

The voyage of  
the damned

In 1700, Walter Pridieux set sail for Africa as a seaman on a slaver. His log tells a harrowing tale of his year at sea on a ship of death.



## Mantegna miracle

An exhibition of the work of an extraordinary Renaissance painter and his great contemporaries ... Page XVIII

## The top ten pistes

From Asper to Zermatt: the best ski resorts in the world ... Page VIII

EUROPE'S BUSINESS NEWSPAPER

## FINANCIAL TIMES

FT No. 31,661  
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Weekend January 18/January 19 1992

D 8523A

## WORLD NEWS

## Pace of global warming may be slower than thought

The pace of global warming - the greenhouse effect - could be 20 per cent slower than originally estimated, according to a report agreed by an international panel of scientists this week.

The revised figures, the scientific working party of the Intergovernmental Panel on Climate Change, means that the original prediction of a 1 deg C increase in global mean temperature by the year 2025 could be delayed until 2030.

Yugoslav army pledge

A Yugoslav general has insisted the federal army will not withdraw from Serb-controlled regions in Croatia, in contradiction to the United Nations plan for the deployment of peacekeepers there.

Saddam concedes defeat

Saddam Hussein finally conceded defeat in the Gulf war but served notice he intended to rebuild his once-powerful military machine and again make Iraq a leading Arab power.

Algerian clampdown

Algerian government forces tightened their clampdown on the country's Islamic Salvation Front, surrounding an Algiers mosque during prayers and manning road blocks on routes into the city.

Anglo-Irish talks end

The British and Irish governments said there was little hope of reviving the stalled all-party talks on Northern Ireland before the next UK general election.

Stamper takes pledge

Israeli prime minister Yitzhak Shamir pledged to continue Middle East peace talks in spite of the imminent collapse of his coalition government.

Plane found

Two bombs which partially ignited but fizzled out after being planted "possibly months ago" were discovered by the landlord of the Marquis of Granby pub in Shaftesbury Avenue, in the West End of London.

US aid promised

US secretary of state James Baker pledged that his country would help rebuild war-torn El Salvador but told Salvadoreans the success of the peace accords rested with them.

Lottery plan fails

An attempt to set up a national lottery failed in the Commons - but the government promised to "examine further" the issues that a lottery would pose.

Radio 3 chief named

Michael Freytag, music critic of The Observer, has been appointed controller of BBC Radio 3. He succeeds John Drummond who has become Director of the Proms.

Gold haul

A gold bell sold for more than \$2,000 at a Phillips auction in Chester. Experts believe the bell, made around 1850, is a "missing link" in the game's history because it was previously unrecorded.

Natal deaths

Seven people, including five members of one family, were shot dead in a black village in South Africa's Natal province, police said. A spokesman said a two-year-old infant was among those killed.

## MARKETS

## STERLING

New York launches: \$1,777; London: \$1,776.15; DM2,655; FF1,4075; SFr1,4236; Y127.25.

FP1,678.05 (8,725); SF1,622.25; Y226.5 (226.75).

£ Index 90.4 (90.07); GOLD: \$354.5 (367.89); New York Comex Feb: \$358.35 (367.89); London: \$354.5 (367.89); M SEA-ORL (Argus) Brent 15-day Mar: \$12,075 (17.95).

Gold price changes yesterday: Page 22

## BUSINESS SUMMARY

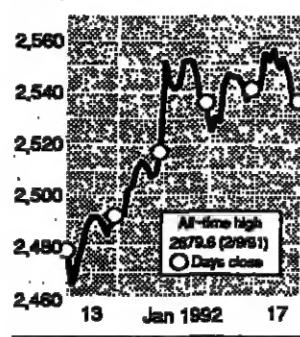
## Frankfurt considers electronic trading

The Frankfurt stock exchange, the largest in Germany, is considering plans for a fully electronic trading system by the middle of the decade, a move which would transform Germany's financial markets.

London EQUITIES: Profitakers made their expected appearance in the UK stock market yesterday, but the broad range of shares held on to gains made this week. The

## FT-SE 100 Index

## Hourly movements



FT-SE 100 Index closed at 2,536.7, down 4.5. This week brought a gain of around 2.4 per cent overall.

INTERNATIONAL Business Machines, world's largest computer manufacturer, reported a \$2.8bn (1.56m) loss for 1991, its worst-ever performance.

Losses included a \$3.4bn restructuring charge, while IBM suffered its first post-war annual revenue decline with worldwide revenue of \$64.8bn, down 6.1 per cent.

US trade deficit tumbled to its lowest level for more than eight years in November as recessionary forces curbed demand for imports.

GRAND Metropolitan, drinks, food and retailing group, is to sell its 20 per cent stake in Rémy Martin and Cointreau, the French cognac and liqueur companies acquired two years ago for £100m.

SALOMON, US securities house, expects to report a \$30m after-tax loss for the fourth quarter of 1991, surprising Wall Street analysts.

GROLSE, Dutch premium lager brewer, is negotiating the takeover from Courage of Ruddles, one of the UK's most famous brewers of real ale in a deal that could be worth £40m.

PARIBAS shares fell more than 7 per cent yesterday as the French investment bank said it would have to make about FF190m-worth of provisions (582.6m) in its 1991 accounts to cover the risk of losses on loans to Maxwell private companies.

THE GOVERNMENT is to bring in legislation in the next fortnight to tighten the law on the use of pension funds by employers for investment in their own or related compa-

nies. The measures on self-investment are being hastened through in the face of mounting pressure from MPs and a number of pensions organisations after the disclosures that as much as £400m may have been plundered from six Maxwell company pension funds.

The regulations, which will become effective by the end of next month at the latest, will reduce self-investment to 5 per cent of a pension fund's resources.

Schemes currently above the 5 per cent limit will be required to cut their level of self-investment, but only for certain types of investment.

Two years will be allowed to unload loans and equities listed on the stock exchange and five years for equities

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## Ulster bomb explosion kills at least seven

By Our Belfast Correspondent

AT LEAST seven building workers were killed and a further seven badly injured in Northern Ireland last night in one of the worst terrorist atrocities in the province in recent years.

The bombing incident, which injured a van driver, bore all the hallmarks of the IRA and follows a series of warnings that terrorist activity is set to increase, both in Ulster and on the UK mainland.

In particular, the IRA said two weeks ago that it intended

to step up its military activities in Ulster in 1992 as a means of preventing effective political talks on the future of the province between the UK and Irish governments and between political parties in Northern Ireland.

The failure so far of efforts by Mr Peter Brooke, Northern Ireland Secretary, to stimulate meaningful cross-party dialogue ahead of the UK general election has enabled the terrorists to thrive in a political vacuum.

IRA. He claimed the victims had been working at a security forces base in the area and had been "mercilessly slaughtered" because of this.

Mr McCrea called for an all-out military offensive against the terrorists, free from political interference.

The deteriorating security situation in the province is certain to lead to similar calls from other Ulster politicians.

Earlier this week the Democratic Unionist party led by Sir Ian Paisley called for a 50,000

strong force of civilians to be recruited part-time to combat growing IRA terrorism.

The proposals were presented to Mr Brian McWhiney, minister in charge of security, when he met the party's three Westminster MPs to discuss the IRA's latest offensive.

Mr Brooke's efforts to reconvene the peace talks are being stalled by Unionist wishes to await the outcome of the UK general election before committing themselves.

## One in five faces tax rise under Labour says study

By Philip Stephens and Ivo Dawney

AN INDEPENDENT analysis showing that Labour's proposed National Insurance changes would push up the bills of one in five households in London and the south-east yesterday fuelled an intense Conservative attack on opposition tax policies.

The government's strategy of shifting the general election battleground to issues such as tax, spending and economic competence suffered a setback, however, from official figures showing higher public borrowing and another rise in inflation.

The borrowing figures underlined the problems that Mr Norman Lamont, the Chancellor, faces in finding the money for the tax cuts that cabinet colleagues now see as an essential ingredient in a pre-election Budget.

The headline inflation rate rose from 4.3 per cent in November to 4.5 per cent in December, prompting a strong Labour attack on the Government's economic performance.

But at the end of a frenetic week in which Labour confounded over tax policy gave the Conservatives the campaign initiative, the Institute for Fiscal Studies highlighted the

potentially damaging impact of Labour's planned abolition of the present ceiling on NI contributions.

However, the report confirmed that the losers would be heavily concentrated in a swathe of marginal constituencies in London and the south-east which Mr Kinnock must win if he is to form a government after the election expected in April or May. It also suggested that the voters most affected would be the relatively affluent 35 to 44 year-olds which Labour needs to win back from the Conservatives in those areas.

As the IFS figures came under the spotlight, the Conservatives launched a document entitled Labour in Limbo. Mr Chris Patten, the Tory chairman, said the party was "stuck in a no man's land" between the socialist policies it had abandoned and a coherent vision of the future.

The IFS - an independent think-tank - praised the economic logic behind the Labour policy. It also produced detailed figures to show that if the party's planned increases in child benefit and pensions were set against the abolition of NICs ceiling, there were many more gainers than losers.

Labour seized on a calculation which suggested that across the country 46 per cent would gain and only 8.7 per cent would lose if the package was considered as a whole.

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Mr Roy Hattersley, Labour's deputy leader, tried to shift the focus to his party's commitment to raising Child Benefit, and said increases would benefit 7m families better off.



Boris Yeltsin listens to defence minister Yevgeny Shaposhnikov at a meeting of 5,000 military officers in Moscow. Shaposhnikov appealed for the preservation of the armed forces as a unified body despite the break-up of the Soviet Union.

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## Halifax to set new charges

By Scheherazade Daneshku and David Barchard

HALIFAX, Britain's largest building society with 3.6m savers, is to charge some customers for each withdrawal from their savings accounts, including instant access, if they have a low balance.

The move comes as banks and building societies act to impose charges on millions of personal customers to offset the squeeze on their profitability.

Halifax, which made pre-tax profits of £53m last year, said it would send letters to individual customers "where appropriate" to inform them of the change on February 1. It was not clear if the move would

apply to children's accounts. Halifax staff were informed of the policy on Thursday.

One customer with a low balance in an Instant Extra Account was told she would be allowed two free withdrawals from her instant access account every month - subsequent withdrawals would incur a 60p charge. There would be a fee levied on customers with a balance of less than £50. The

Continued on Page 22

## Government hastens to tighten pensions fund law

By Alison Smith and Richard Donkin

THE GOVERNMENT is to bring in legislation in the next fortnight to tighten the law on the use of pension funds by employers for investment in their own or related compa-

nies. The measures on self-investment are being hastened through in the face of mounting pressure from MPs and a number of pensions organisations after the disclosures that as much as £400m may have been plundered from six Maxwell company pension funds.

The regulations, which will become effective by the end of next month at the latest, will reduce self-investment to 5 per cent of a pension fund's resources.

Schemes currently above the 5 per cent limit will be required to cut their level of self-investment, but only for certain types of investment.

Two years will be allowed to unload loans and equities listed on the stock exchange and five years for equities

traded on the unlisted securities market.

Most small self-administered schemes and individual insured schemes will be exempted from the regulations in cases where written agreement by all the members is provided to each act of self-investment. Where schemes currently have holdings of property or equity in private companies, they will not be required to take action to disinvest, but no further self-investment will be allowed.

The property exemption from disinvestment is designed to avoid further damage to the depressed property market.

While the new restrictions will be welcomed, they are certain to mean that Mr Tony Newton, the social security secretary, is pressed to bring in broader controls to strengthen pensions and trust law.

Some organisations representing employers and employees on funds with independent trustees in some cases.

## PROGRESSIVE PEP

Many investors would be well-advised to take maximum advantage of the tax benefits currently offered by Personal Equity Plans while they still can.

However, with current political and economic uncertainties, you may be reluctant to commit capital to equity investment all at once.

With the Mercury Phased Investment PEP you may open a Plan for the full £6,000 now, but equity investment is made within the PEP in twelve monthly instalments. You also have the advantage of being able to transfer any remaining uninvested balance into equities at any time.

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## INTERNATIONAL NEWS

## Pace of global warming may be less than thought

By John Hunt, Environment Correspondent

THE PACE of global warming – the greenhouse effect – could be 20 per cent slower than originally estimated, according to a report agreed by an international panel of scientists this week.

The revised figures have come from the scientific working party of the intergovernmental Panel on Climate Change (IPCC). The panel was set up by the UN to draw up climate change figures for next June's Earth Summit on environment and development in Rio de Janeiro.

The assessment means that the IPCC's original prediction of a 1 degree Celsius increase in global mean temperature by the year 2025 could be delayed until the year 2030.

The revision has largely been made in the light of new studies of the amount of sulphur in the atmosphere which cools the Earth's surface and offsets the greenhouse effect.

But the working party emphasises that there is still great uncertainty on the subject and sulphur may have only a transient effect.

If the amount of sulphur in the atmosphere is reduced by cleaner industrial methods, the pace of warming could speed up. In that event a 1 degree

rise could still take place by 2025.

The depletion of ozone in the stratosphere has also offset global warming. Concentrations of other greenhouse gases such as methane from rice paddies and halogen gases used in fire extinguishers have slowed down.

However the concentrations of other greenhouse gases have continued to grow or remain steady. The anomalous high global mean temperatures of the late 1980s have continued into 1990 and 1991, which are the warmest years on record, the report warns.

The results do not change the main thrust of the original IPCC 1990 science report, which was described by Mrs Thatcher as "an authoritative early warning which we ignore at our peril".

Global warming, largely as a result of carbon dioxide from fossil fuels – including coal – is still taking place at a rate which threatens the planet with rising sea levels and drastic changes in the weather pattern.

Over 300 scientists worldwide contributed to the latest study, which was completed at a meeting at Guangzhou, China, this week.

## Russians bow under transferred prices burden

Neil Buckley sees living standards collapse as subsidies end and market forces fail to breach the gap

**W**HEN Russian president Boris Yeltsin was confronted in the city of Bryansk this week by protesters complaining about the high cost of sausages, he gave the instinctive reaction of a former communist. He accused the manager of the sausage factory of sabotage and ordered his dismissal.

The incident highlights both the depth of unpopularity of the price liberalisation undertaken by Russia and other former Soviet republics earlier this month, and the difficulty of adjusting to a market economy for a people that has known only a state-controlled economy for 70 years.

The price rises have become a national obsession in Russia. This week, they have haunited Mr Yeltsin at every step.

Mr Yeltsin, Russia's Yeltsin's deputy prime minister responsible for managing the economy, argues that the move is "unavoidable", to reduce Russia's budget deficit by removing the huge and ever-growing burden of subsidies that the government has paid on goods.

"This measure was not adopted because we thought it would lead to a blossoming of the economy or because we thought the shops would be full," he said. "But because, in the present situation, we had no other room for manoeuvre."

Getting that message across to the Russian people, as their living standards plummet, is not proving easy.

What the paper calls the standard-of-living index, or the relationship of the average wage to prices for a range of goods, has suffered a four-fold drop in the last two years.

The cost of feeding a family of three children for one day is calculated to have risen from Rbs2 in 1985, to Rbs1.6 in 1991.

Examples of the prices being paid by Russians for basic goods are given in the table. The increases can easily be appreciated by comparing them with the average manual workers' wage – around Rbs30 a month and rising along with prices and are expected to rise.

As the temperature plunged below minus 15 in south-west Moscow this week, 150 mainly elderly people queued in the snow for an hour or more to buy milk at almost 10 times its old price. A little old woman hobbled out of the shop with a jar of smetana (sour cream) for which she had paid Rbs14.

Three years ago the same jar cost 27 kopecks – there are 100 kopecks to the rouble.

"It's not worth going shopping with less than 1,000 roubles in your pocket," one woman commented. Another drew grants of approval from the crowd as she recalled Stalin's time, when goods were cheap and queues were short. "Yes, we lived well under Stalin," she signed.

The price rises are not confined to basic food or clothes. The cost of a return air ticket from Moscow to London has risen from around Rbs2,000 to Rbs7,000. The economy fare to New York is now Rbs6,000 – or more than 20 years' average wages.

There have, however, been

### TYPICAL RUSSIAN PRICES THIS WEEK Moscow

Item	State shops	In Roubles	Free market
Bread			
White	1.92		n/a
Brown	2.10-2.36		n/a
Milk (litre)	1.95	30-50	
Butter (kg)	51		
Eggs (10)	16	n/a	
Sour cream (kg)	55-64	120	
Cheese (kg)	n/a	100-150	
Sausages (kg)	60-264	n/a	
Beef (kg)	44	80-150	
Chicken (kg)	37-50	120-200	
Potatoes (kg)	2.50-4		5
Carrots (kg)	2		
Cabbage (kg)	4.20		15
Apples (kg)	18	50-70	
Oranges (kg)	25-32	60-70	
Toilettes	n/a	80-120	
Pasta (kg)	12	120	

Average wages: Rbs300 per month. Average pension: Rbs600 per month. n/a = item not on sale. Minced

been duly prepared, either methodologically or organisationally... Such experiments demonstrate only contempt for people."

Market forces, the critics say, cannot really start to operate when so much of the old system is still in place. Most state shops must still purchase their wares from appointed "wholesalers" centres, or *bozky*. They are permitted to add a mark-up, limited to around 25 per cent, out of which they pay their costs and workers' salaries.

The *bozky* purchase from the producers – such as factories and state farms – who also make up a limited percentage. It is, therefore, the producers who bear most responsibility for the level of prices, and until producer price policies are broken, the scope for price reduction is limited.

There may be some, however. In his speech to the Russian parliament on Thursday, Mr Yeltsin attacked producers for taking excessive profits, sometimes of 200 to 300 per cent. He promised to limit profit margins of enterprises to 50 per cent, and to speed up privatisation.

Mr Gaidar accepts the criticisms of his reform. But he is probably justified in his claim that the need to cut the state budget outweighs all others.

However, price liberalisation is only the first step on a very long road. If it is to travel that road successfully, Russia will need all the help it can get.

## Georgia edges closer to renewed civil conflict

By Neil Buckley

GEORGIA edged towards renewed civil conflict yesterday as ousted President Zviad Gamsakhurdia was reported to be gathering his forces in the western city of Zugdidi and opposition troops occupied Kutaisi, a city only 30km to the east.

In Moscow, Mr George Chanturia, leader of Georgia's National Democratic party and the figurehead of the opposition before being imprisoned last September, said he was deeply concerned about the consequences of Mr Gamsakhurdia's return.

"It could lead to a shoot-out, perhaps not civil war, but something of that kind," he said.

Mr Chanturia said he did not believe Mr Gamsakhurdia would succeed in re-establishing power, and thought he would be defeated in a maximum of two weeks.

"But the tragedy is that there may be more bloodshed among innocent people," he added.

He said Kutaisi had been occupied by opposition troops commanded by Mr Jaba Lomidze, one of the leaders of the military council currently running the country, in order to block any march on Tbilisi by Mr Gamsakhurdia's forces.

The opposition leader said he did not believe that Mr Gamsakhurdia enjoyed widespread popularity even among his own Mingrel people, but was supported mainly by the "Gamsakhurdia establishment" – local officials who risked losing their jobs following the ousting of the president.

Local residents, however, said that Mr Gamsakhurdia had arrived in Zugdidi with more than 5,000 supporters in 28 buses.

The situation in Georgia was further complicated yesterday by the announcement that South Ossetia, formerly an autonomous region in the north of the republic, planned to hold a referendum tomorrow on possible unification with Northern Ossetia, part of the Russian Federation.

Sporadic fighting has raged between Ossetians and Georgians for more than a year.

## Eight-year low for US trade deficit as imports fall

By Michael Prowse in Washington

THE US trade deficit tumbled to its lowest level for more than eight years in November as recessionary forces curbed US demand for imports, the Commerce Department reported yesterday.

The merchandise trade deficit fell to \$3.6bn (£2.3bn), far below analysts' expectations of a shortfall of about \$5bn. The 40 per cent drop from October's deficit of \$6.5bn mainly reflected a 6.5 per cent decline in imports.

In a separate report, the Federal Reserve said industrial production fell 0.2 per cent in December to register its third consecutive monthly decline since the economy began to turn down in the autumn.

The deficit was running at a seasonally-adjusted annual rate of \$6.7bn in the first 11 months of last year, a sharp improvement from the annual shortfall of \$10.1bn in 1990.

However, many economists expect the deficit to begin rising again later this year if the economy stages its expected recovery from recession.

Officials said the fall in industrial production last

month partly reflected lower output from utilities because of warmer than usual weather.

The total was also depressed by a 1 per cent decline in the production of motor vehicles and parts. Overall manufacturing output, however, rose by a marginal 0.1 per cent, reflecting an increase in output of non-durable goods.

The operating rate of factories, mines and utilities fell 0.3 percentage points to 75.0 per cent, the lowest level since April and only fractionally above the trough reached last winter.

## Hong Kong welcomes deal averting US-Sino trade war

By Nancy Dunne in Washington and Simon Holberton in Hong Kong

US and Hong Kong business groups yesterday applauded a last-minute settlement averting a trade war with China over its failure to protect adequately copyright, patents and trademarks.

In a memorandum of understanding, signed yesterday, China agreed to provide protection for US inventions and copyrighted works, including computer software, product patents, sound recordings and trade secrets.

In Hong Kong, the government and business establishment yesterday responded with a positive, if cautious, welcome. The agreement has averted punitive trade sanctions against China under "Special 301" section of the 1988 US trade law, which would have harmed the country's economy.

The broad US-China agreement was won by insistent

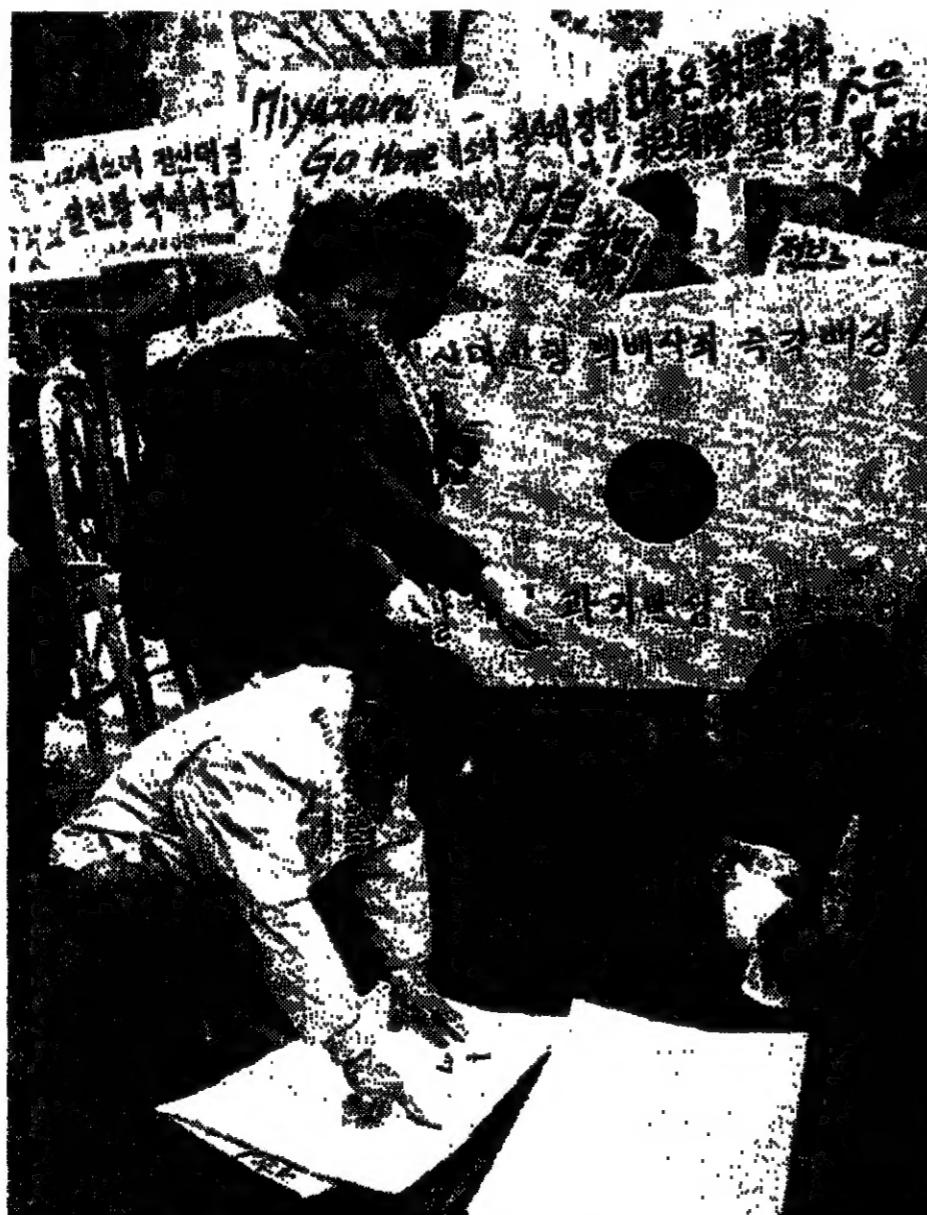
pressure in six rounds of negotiations and will be seen as a victory for US business over China's failure to protect adequately copyright, patents and trademarks.

This success will be noted in Congress, if the Uruguay Round trade talks produce a deal as these contained in the terms proposed by Mr Arthur Dunkel, the director-general of the General Agreement on Tariffs and Trade (GATT). To accept a GATT agreement, the US will probably have to give up what has been a powerful weapon in its "fair trade" arsenal.

China promised to extend protection to existing copyrighted works and sound recordings as well as new works, protect computer programmes as literary works and overturn some fears in the colony are allayed.

Mr Hills is preparing further actions against China under trade policy issues, and Congress gave every indication of wanting to fight President George Bush on the renewal of China's Most Favoured Nation (MFN) status. Mr Bush has to renew China's MFN status by June 3.

The prospect of China losing its MFN status was "in the realm of the unthinkable", one senior Hong Kong trade official said yesterday.



South Korean demonstrators write protest messages on a banner or sign. The banner has text in Korean and English, including "Miyazawa go home" and "Japan is a thief".

South Korea had called for tariff cuts on 16 items which are exported to Japan, removal of non-tariff barriers on leather and fishing industry products and a pledge on technology transfers.

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## INTERNATIONAL NEWS

## Army surrounds mosque in Algerian capital

By Francis Ghilie in Algiers

GOVERNMENT forces yesterday tightened their clampdown on Algeria's Islamic Salvation Front (FIS), surrounding an Algiers mosque during prayers and manning road blocks on routes into the city.

The weekly prayer services were the first since an army-dominated security council cancelled elections that were expected to give the FIS control of Parliament.

FIS leaders claimed that 500 party supporters had been arrested since Tuesday. Although witnesses reported several arrests during a day which passed peacefully, there is no independent verification of the opposition claim.

Special units of the Algerian army surrounded the Es Sema mosque in the Bab El Oued district, one of the FIS strongholds, armed soldiers standing a few yards apart.

Speaking during prayers, the provisional FIS leader, Mr Abdelhamed Bachani, called for calm among followers to resist provocation, and reminded the government that the Front had won an election conducted under the authorities' own rules.

"They want to make us rise up, but they won't succeed," he said. "If they want to arrest us, arrest us. If they want to kill us, kill us... But the Islamic state will triumph."

With an irony that would not have been lost on followers who have heard their leaders denounce the constitution in the past, Mr Bachani told Algeria's new administration: "We respected your constitution... You were the ones who violated it."

He also dismissed Mr Mohamed Boudiaf, who returned on Thursday after a

27-year exile in Morocco, to preside over a five-man collegial presidency, as a "foreign import".

The clampdown came just a day after Mr Boudiaf and the defence minister, Mr Khaled Nzezzar, warned people not to use Islam for self-interest.

Yesterday political parties

continued yesterday to conduct

a series of formal and informal exchanges.

It emerged that late on

Thursday evening Mr Hocine

Ait Ahmed, the leader of one of

the key opposition parties, the

Front des Forces Socialistes (FFS), met FIS leaders. He did

not consult the party's ruling

council before doing so, and

three of its members promptly

denounced their leader's

action. Many of Mr Ait

Ahmed's supporters appear dismayed by such contacts.

FIS leaders claim

500 of their

supporters have

been arrested

Mr Abdelhamed Mehri, the secretary general of the National Liberation Front (FLN), one of the main losers of the events of the past few days, has also met FIS leaders.

Several FLN militants have

denounced such contacts, but

the party which has enjoyed

office for nearly 30 years seems

prepared to go to great lengths

to retain a share of power.

But most observers doubt

that the three main parties -

the FLN, FIS and FFS - could

form any lasting alliance,

given their very different aims

and constituencies.

**Greek court sentences two former ministers**

By Karin Hope in Athens

A SPECIAL court yesterday sentenced two former Greek cabinet ministers after acquitting Mr Andreas Papandreou, the former socialist prime minister, of involvement in the 1988 Bank of Crete embezzlement scandal.

Although neither man is likely to go to jail, their political careers may be over.

Mr Dimitris Tsivolas, a former finance minister, received a 2½-year jail sentence for breach of trust, but was given the option of paying a Dr32,000 (£2,800) fine instead. Mr George Petros, a former industry minister, received a 10-month suspended sentence.

The 12-member tribunal cleared Mr Papandreou of charges of taking a bribe, receiving the proceeds of a crime, and breach of trust, but only by a 7-6 majority.

Mr Papandreou was sentenced by the court for retaining close ties with Mr George Kotsatos, the former owner of the Bank of Crete, after it was revealed in 1986 that he was wanted in the US on fraud charges.

Mr Papandreou, afterwards, launched a scathing attack on the conservative government of Prime Minister Constantine Mitsotakis, saying it won power by deceiving Greek voters, using the judicial system as a political weapon and orchestrating a campaign of lies.

## Shamir warns peace talks may be slowed

By Hugh Carnegy in Jerusalem

MR YITZHAK Shamir, the Israeli prime minister, planned yesterday to continue Middle East peace talks despite the imminent collapse of his coalition government. But he warned that progress in the negotiations might be hampered during the expected prolonged election campaign.

Two extreme right-wing parties, Tehiya and Molechet, will tomorrow formally resign from the coalition, led by Mr Shamir's Likud party, in protest against the peace talks. Their departure will leave the government without a parliamentary majority. Mr Shamir has indicated he will seek a general election in May or June.

Mr Hans Van Der Broek, the Dutch foreign minister who is visiting Israel, yesterday expressed to Mr Shamir what he called the world's concern that the election should not be used to delay the peace process launched at the Madrid Middle East Peace Conference last October. He said Mr Shamir had assured him this would

not be the case.

"The peace process will continue. For our part, we will try to proceed with it as much as we can," the prime minister said in a newspaper interview. But he added: "It is possible there will be certain restrictions because of the special situation we are in."

Mr Shamir, a sceptical participant from the start, will not mind if the already tortuous negotiations slow because of the election.

But the Likud has made plain it intends to use its commitment to the peace process as a central part of its election platform.

The stance is rich in irony, given the role Mr Shamir and his party have in the past played in torpedoing peace initiatives, but it will pose a problem for the opposition Labour party, which traditionally campaigns as the party of peace.

There was no confirmation yesterday of reports that a hostage swap involving Israel was imminent.

## UK NEWS

## Obstacles to blocking poll tax loophole

Robert Rice explains a dilemma for the government



Polls apart: alleged defaulters at Liverpool magistrates' court hand back summonses

filed. Other courts are expected to follow suit.

Leaving aside the specific concerns about the ease with which computer-generated records can be altered without detection, lawyers defending in poll tax cases claim that before

1988 no written records of any kind were admissible as evidence on their own.

In support of their argument

they cite a 1985 Appeal Court case which ruled that written records were equivalent to hearsay evidence, and that

and the county courts. The act omits any specific reference to the changes being applicable to magistrates' courts.

The government knows that it could easily close the loophole by parliamentary order.

However, to do so would be to admit that the loophole exists and cast doubt on the validity not just of the poll tax cases decided since April 1990, but of an unquantifiable number of other cases decided on the basis of written and computer-generated records in magistrates' courts since 1982.

Making such an order retrospective is a possibility, but is thought to be both too politically sensitive and too vulnerable to challenge by judicial review.

The government's best hope of a quick solution to its problem may lie in trying to persuade the High Court to rule that, although the 1985 Act makes no specific reference to magistrates' courts, by applying the change in the law to the High Court parliament must have intended it to be binding on lower courts.

If the default cases heard so far are eventually declared invalid, local authorities are unlikely to have to repay the money recovered so far. But the government may face claims for wrongful imprisonment from the 170 people who have been jailed for non-payment so far.

Whatever the outcome, the issue needs to be clarified soon. In Liverpool alone, magistrates are scheduled to deal with a further 130,000 cases next month.

## Police plea on sell-off is rejected

By Robert Rice, Legal Correspondent

THE Port of London Police Federation failed yesterday to win a judicial review of the government's decision to privatise the port's force as part of the sell-off of Tilbury Docks.

The High Court ruled that, although the 1991 Ports Act contained no specific provisions for transfer of the police to a private company, it allowed Mr Malcolm Rifkind, transport secretary, to approve privatisation of the force as part of the port authority's scheme for the docks' sale.

Mr Justice Pill said: "I am unable to hold that it is arguable that the nature of police functions is such that specific provision was required, on constitutional or any other grounds, for the transfer of the police force."

Counsel for the federation had argued that the force should remain under the control of the port authority and that its constables should keep existing rights, privileges and powers.

The federation, which has 47 members in the port's force, fears that independence and constitutional functions will be compromised under a private company. It will consider an appeal.

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**The Royal Bank of Scotland Group plc**

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## UK NEWS

# Inflation rises to 4.5% despite price cutting

By Peter Marsh, Economics Staff

THE HEADLINE inflation rate increased last month, even though weak demand led to price reductions for a broad range of retail goods and services.

The Central Statistical Office said yesterday the year-on-year increase in December in the retail prices index (RPI) was 4.5 per cent, compared with 4.2 per cent in November. Between the two months the index rose by 0.1 per cent, the smallest increase since July.

There were price cuts in a varied group of items used in calculating the RPI, including petrol, processed fish, sherry,

bicycles, clothing and estate agents' fees.

Another factor was that prices of non-seasonal foods such as fruit increased last month by just 1.2 per cent compared with November, the smallest December rise since 1984.

The figures indicate that the government's goal of achieving a further slowing in inflation this year is on target. It hopes that an easing in price pressure on consumers and industry will provide a springboard for sustained growth.

Behind the statistics was widespread price-cutting in

shops, especially for alcoholic drinks, clothing, furniture and personal goods, as retailers sought to tempt shoppers with bargains in the run-up to Christmas.

It is expected that the effects of the widespread discounting will continue to show through in the January RPI figure.

A gallon of 4-star petrol fell in price by 3p to 22.23 in December compared with November, leading to a 0.3 per cent fall on the month for motoring costs.

Overall, the RPI rose from 135.6 in November to 135.7 in December - based on a

weighting of 100 in January 1987.

The increase between November and December in the year-on-year RPI rate was due to the effect of a 0.1 per cent fall in the index between the same months in 1990. That decrease had been triggered by large cuts in petrol and mortgage costs 13 months ago.

Underlying retail-price inflation - the RPI without mortgage costs - showed a year-on-year rise in December of 5.8 per cent, up from 5.7 per cent in November.

Many economists believe inflationary pressures will con-

tinue to ease over the next six months, as a result of a slowdown in the increase in wage costs, and underlying weak demand.

According to a price index calculated by Greenwell Montagu, the stockbrokers, the yearly rise in "core inflation" last month was 5.7 per cent, the same as in November. The index takes into account the RPI, without volatile items such as petrol, seasonal foods, electricity prices and the poll tax.

Greenwell Montagu predicts the rate will slow to 5 per cent by June.

UK inflation rate	
Leisure goods (48)	4.1%
Fares & other travel costs (20)	9.4%
Motoring (141)	8.2%
Personal goods & services (38)	6.5%
Clothing (63)	2.8%
Household services (45)	7.3%
Household goods (70)	6.4%
Weights in Retail Price Index in parts of 1000	
(3)	4.5%
Annual % change to December 1991	

## Computer review at Stock Exchange

THE STOCK Exchange has appointed Andersen Consulting to examine the operations and future role of its trading and settlement computer systems.

The Stock Exchange said yesterday that the contract did not include work on Taurus, the new settlement system, and that there would be no redundancies during the three months of the contract.

### Tin mine pollution measures taken

EMERGENCY and long-term measures costing up to £1m to prevent polluted water pouring out of the disused Wheal Jane mine near Truro in Cornwall were started yesterday by the National Rivers Authority.

The rivers watchdog said the flow had not so far affected tap water but owners of private bore holes had been warned to use bottled water.

### Allegations over ex-NUM man

MR TAM DALYELL, Labour MP for Linlithgow has linked the name of Mr Roger Windsor, a former National Union of Miners official who was a leading figure in the 1984-85 strike, with Mrs Stella Rimington, the recently appointed head of MI5, the home security service.

He used business questions in the Commons to claim that he had heard statements linking Mrs Rimington with Mr Windsor since tabling a motion inquiring into the MI5 official's activities during the strike.

### Apex survival is 'unlikely'

APEX TRUST, the organisation that provides training for young offenders, has accepted that it is unlikely to find the £350,000 it needs to survive.

Apex says it needs £100,000 each from the Home Office and the Department of Employment and could then raise another £150,000 from private sources.

### Bank criticised

STANDARD Chartered Bank has been strongly criticised in a Department of Trade and Industry report into events at the Milford Docks Company between 1983 and 1987 for which the company was able to borrow £3m from the bank in 1986 and 1988.

### UCW election

MR ALAN Johnson was yesterday elected general secretary of the UCW postal workers' union by a majority of 370, and will succeed Mr Alan Tuffin. The turnout in the ballot was 22 per cent of the 200,000 membership.

## Sharp drop seen in spending on tourism projects

By Michael Skapinker, Leisure Industries Correspondent

INVESTMENT in new tourist facilities in England has fallen to its lowest level since the mid 1980s in spite of the competitive threat posed by the new Euro Disney park near Paris.

The opening of Euro Disney in April will put particular pressure on the providers of short-break holidays in England, according to a report to be published next week by the English Tourist Board. The board warns that tourists might visit Euro Disney instead of taking short breaks in the UK.

Euro Disney believes that more than 1m UK residents will visit the park in its first year. The board warns: "The displacement effect could be substantial."

The value of new tourism and leisure projects in England fell to £273m last year, the lowest level since the board began compiling statistics in 1985. Last year's figure was down 15.5 per cent on 1990 and 49.7 per cent on 1989.

Investment in theme parks and similar attractions in England amounted to only £23m last year compared with £23m in 1989, £60m in 1988 and £123m in 1986.

The board says some English theme parks are planning additional investment. Chessington World of Adventures in Surrey



## Rolls rejects millions to keep its last Phantom

ROLLS-ROYCE Motors has turned

down offers "running into several million pounds" so that it can keep the last Phantom VI it has produced, the company announced yesterday.

As the Phantom (pictured left) was

displayed in London, Mr Mike Donovan, Rolls-Royce commercial managing

director, said: "Phantoms can cost anything from £200,000 upwards. We have had offers running into several million pounds for this one. It is virtually impossible to put a price on it as it's the very last."

Because of new safety and exhaust emission requirements, the company

has decided that the 6,748th Phantom produced since the model's debut in 1925 will be the last.

Also, Rolls has moved much of the work at its coach-building plant at Acton, west London, where the Phantom was made, to its main plant at Crewe.

On the hand-made Phantom it could take 300 hours to make the cocktail cabinet alone. The Queen owns five earlier-model Phantoms, dating back to 1950.

One of the Phantom's successors, the Crewe-built Silver Spur touring limousine, is pictured right.

## Poll fever hinders Irish talks

By Tim Coone in Dublin

THE BRITISH and Irish governments agreed yesterday that there is little hope of reviving the stalled all-party talks on Northern Ireland before the UK general election. They reached that conclusion about the talks, broken off in July, in spite of a recent flurry of diplomatic activity aimed at persuading the parties back to the negotiating table.

Mr Peter Brooke, Northern Ireland secretary, met Mr Gerry Collins, the Irish foreign minister, in Dublin yesterday. Mr Brooke said later that prospects of an election "have highlighted the tensions and are creating their own momentum." He added: "We have faced difficulties in the past weeks, and we continue to confront them."

Unionist leaders in Northern Ireland have made it clear they are not prepared to renew the talks unconditionally if the Labour party wins the election.

They say they will first have to "assess" Labour's position. Mr John Hume, leader of the nationalist Social Democratic and Labour Party argues that this is unacceptable and amounts to a "precondition". He said in a radio interview yesterday that constructive talks could not be carried out on such a basis.

An additional concern of the SDLP, echoed in Dublin is that a close election result may give the Unionists an opportunity to hold the balance of power in a new parliament, resulting in a hardening of positions on both sides of the sectarian divide.

After meeting Mr Brooke, Mr Collins gave the strongest hint yet that the two governments have lost hope of an early renewal of talks. He said: "Once the general elections are out of the way, we must once again make a determined effort to move ahead."

Mr Brooke later told the Dublin Chamber of Commerce: "The uncertainties of the outcome of the election... and the need for a process of a kind to have a reasonable chance of continuing to a conclusion provide understandable obstacles to progress now."

Mr Neil Kinnock, Labour leader, was yesterday urged by Mr Dick Spring, leader of the Irish Labour Party, to reiterate Opposition policy on moves towards Irish unification.

## Lender to help on home arrears

By David Barchard

THE MORTGAGE Corporation yesterday became the first centralised mortgage lender to offer customers with mortgage arrears the chance to avoid losing their homes by becoming tenants.

THE UK mortgage arm of Salomon Brothers, the US investment bank, is to rescue 150 homes by launching a £15m Business Expansion Scheme in a joint venture with Smith & Williamson Securities. It said the scheme would enable some

of its most hard-pressed borrowers to stay in their homes for rent well below their monthly payments.

There may be offered the chance to buy back their homes at the end of the assured tenancy period if their circumstances have improved.

Otherwise TMC will buy back the properties at the end of five years at a price calculated to give investors in the business expansion scheme a return of 137p on each £100 share before tax relief.

Customers of the centralised lenders - the specialist mortgage companies with no branch networks which entered the mortgage markets during the 1980s housing boom - have been among those with the worst arrears and repossession problems.

Other lenders came up with

more than £300m for schemes to help their borrowers avoid losing their homes as a result of talks with the government late last year, but the centralised lenders were unable to follow suit because of legal and practical difficulties.

TMC said yesterday it is talking to housing associations to see whether repossessed properties can be rented to homeless families.

## Perkins wins \$1bn Caterpillar order

By Andrew Baxter

PERKINS GROUP, the Peterborough-based diesel engine manufacturer, has won a \$1bn (550m) 10-year contract to supply engines to US-based Caterpillar, the world's largest construction equipment group.

The deal, which against stiff competition from the Far East and continental Europe, is a big boost for Perkins, and comes during a recession that

has hit the diesel industry's sales across the world.

Perkins said yesterday that the deal would help safeguard jobs at Peterborough, where the engines will be built for export to Caterpillar plants worldwide. The workforce has been cut by about 300 to 3,200 over the past year because of difficult trading conditions.

Perkins, which has supplied power units to Caterpillar for nearly 20 years, will provide Caterpillar with special versions of its high-technology four-cylinder and six-cylinder 1000 Series industrial range.

The engines will carry the Caterpillar name and will be used on smaller earthmoving and other equipment as well as for sale to customers.

Caterpillar said the engines

filled a gap at the smaller end of its product line which would have been too expensive to fill by developing its own range.

Mr Tony Gilroy, Perkins Group managing director, said the deal represented a big customer's expression of confidence in Perkins' ability to meet increasingly stringent environmental and performance standards.

out regard for party allegiance.

Mr Ivan Lawrence, the Conservative MP for Burton, when it declined to back a bill while admitting it saw "attractions" in the concept.

It pledged to "examine further" issued that a lottery would raise. Mr Peter Lloyd, home office minister, said: "We shall put that work in hand immediately and announce our

conclusions as soon as possible."

Without government support, fewer than 100 MPs voted for the bill in a closure motion. This meant the measure was not accorded a second reading vote and stands a slender chance of becoming law.

Yesterday's debate was a lively affair in which MPs from both sides voiced views with-

some of the money raised by US lotteries "finishes up in politicians' pockets". He sought assurances that US funds had not been received to aid the UK lottery campaign.

Mr Terry Dicks, Conservative MP for Hayes & Harlington, said he would oppose the bill unless proposals to use some of the proceeds to support the arts were withdrawn.

Mr Ian Paisley, leader of the Democratic Unionists, said: "We have enough gambling outlets without the government going into gambling sponsorship."

Hotels and leisure group Ladbrokes' betting division is offering two-to-one against a national lottery bill being passed in the lifetime of the next government.

## Labour gambles on the numbers game

Philip Stephens on the electoral impact of the party's National Insurance proposals

### Effects of abolishing NI ceiling\*

Age range	per cent losing
Under 25	2
25-34	13
35-44	24
45-54	16
55-59	12
60-64	12
Over 65	0
By age range of family head	
Under 25	2
25-34	13
35-44	24
45-54	16
55-59	12
60-64	12
Over 65	0

good as well as bad news for Labour in the Institute's report. It shows that if the party's planned increases in child benefit and pensions - and in related means-tested benefits

- are netted out against the abolition of the NI contributions ceiling there are many more winners than losers.

Because the additional money from abolition of the NI contributions ceiling is raised from a relatively small number of people while increases in child benefit and pensions would affect many more, the Institute calculates that in net terms 8.7 per cent would lose from the Labour package while 46 per cent would gain.

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## FINANCIAL TIMES

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Weekend January 18/January 19 1992

## Shaking the money tree

WHEN MARKETS are quiet, and commissions hard to earn, brokers have a bad old habit of marking prices up or down in an effort to stimulate some buying or selling — a manoeuvre known as shaking the tree. For this reason, price movements in thin markets are usually unreliable; after a few headlines, and a flurry of activity, prices tend to drift back to their starting point.

Cynics might well, then, see no more than a bout of tree-shaking in the apparent drama of the last week, which saw a sharp Wall Street rally fizz out, the dollar rise more than 6 per cent against the D-Mark in a couple of days, and then fall nearly half way back again, and a sharp rise in London equities yesterday, mounting toward a small fall by the end of business. Like the British political opinion polls, which saw-sawed for a few days and ended the week recording sharp Labour and Conservative leads on the same day, the figures average out to nothing in particular.

However, there are some fascinating issues raised by both these apparent non-events. The political contest in Britain is uninspiring in its early stages, but poses a quite profound question: can voters face unpalatable truths in hard times? They long to hear some good news which they can believe; but the government has greeted too many false dawns to retain much credibility. Most voters do know that their own real incomes are healthy up — if only they could feel sure that this would continue.

### Grim picture

Labour paints a grim picture of the current state of affairs, as oppositions are bound to do, and especially of the rundown in public services; but it also puts in a forbidding estimate for the cost of repairs. Its Treasury spokesman, Mr John Smith and Mrs Margaret Beckett, have established an enviable reputation for competence and honesty, but do not appear user-friendly. This amounts to a contest, if such can be imagined, between Micawber and the better half argument.

As Mr Walter Mondale found some years ago in his run for the White House, the hair-shirt appeals strongly to some commentators; but it is very hard to turn it into a popular fashion. Unless the economy turns far better than any forecaster now expects, the opinion polls and the London market will no doubt remain prey to every gloomy statistic and ill-judged speech.

The dollar prospect looks a little less volatile (as ministers have no doubt been advised, to

their great relief). This is not because the US economy is now recovering, promising high returns to investors; on the contrary, the figures for output, trade and consumer sentiment, which appeared yesterday, and the up-to-date industrial soundings of the Philadelphia Federal Reserve, make it clear that nothing is stirring. What yesterday did confirm is that it is growth prospects rather than trade flows which now rule the exchange: the dollar fell unexpectedly good trade figures, because they were read as evidence of weak demand.

### Dollar strength

The real strength of the dollar is simply that it has fallen so far. Weak US productivity and investment, and the disappearance of America's net earnings from overseas investment, suggest that it will remain weak in real terms for a long time; but thanks to near-zero inflation in the goods market, this is quite compatible with a rising nominal exchange rate. It can at least be said that thanks to low real interest rates and a reduced debt burden, there is now little to prevent a US recovery, if little to trigger it. The long bear run on the dollar may be over.

But is the dollar strong, or is it, as some Amsterdam comment suggests, just that the D-Mark is weak? Strong wage pressures in Germany continue, and the turbulent events in the former Soviet Union suggest that Germany, which has provided an eagle which both of official aid and private investment, may lose a lot of its money. Already, every report of trouble for Mr Hashimov provides a selling of the mark, usually from Tokyo. Japan's own loss of self-confidence was marked by a new low on the Nikkei. So the dollar's appeal may rest simply on the better hole argument.

The new trend has relieved for the time being the threat of a forced rise in British interest rates, which seemed so imminent only a week ago. (The building societies have placed a sizeable bet that it will stay away.) There are reported stirrings of recovery in some parts of the retail trade; and on the dollar model, sterling might withstand a consumer-led recovery in the UK, if it promises solid earnings. So the markets are positioning themselves for a future general recovery. Mainstream stocks are up, and yesterday's glamour stocks nearer to reality. The markets are as usual well ahead of events, both here and on Wall Street, and remain suspiciously thin; but surely have their eyes on the right horizon.

The irony for a united Germany is that the country's greatest preoccupation is internal — the need to make the traumatic process of unification work, given that it is proving far more difficult and far more expensive than expected.

Yet, just when the German desire, both in government and in business, is to be entirely introverted, the growing chaos in the outside world is forcing the country to become a much more serious actor on the international stage.

"Germany is in an awkward position," according to one experienced European ambassador. "They are not assertive because they want to be

assertive. It is thrust upon them."

Mr Hans Schumacher, the official spokesman for Mr Hans-Dietrich Genscher, the foreign minister, is adamantly complacent. "We are living on a powder keg, yet nobody is worrying about it enough," he said last month, on his return from negotiating the G7 debt relief programme in Moscow.

"The British are making a terrible mistake if they think they can sit on their island and escape when another nuclear power station blows up."

Mr Jochen Theis, editor of Europa Archiv and a critic of the Kohl-Genscher foreign policy, says "All round our German home, the landscape has

changed. Stability ends on the German and Austrian borders. Indeed, the earthquake begins already in east Germany, for the Russian troops are still there. No other EC country is confronted with that."

"There is no doubt that the urgency of German fears over collapse and disintegration in the east have fuelled its assertiveness in foreign policy. Yugoslavia is the immediate example. But there, German apparent heavy-handedness has been compounded by the peculiarities of the country's foreign policy-making process and its dominant personality — Mr Genscher."

"We have problems creating an order of priorities," says Mr Theis. "We try to do everything, and have a tendency to do nothing: never to take hard decisions. This generation in government seeks to find its way out of conflicts if it can. But this policy is coming to an end. The money is running out."

He believes that, far from fearing German assertiveness, the rest of the world ought to be encouraging greater German international involvement and responsibility. He regrets the fact that Mr Kohl has flatly rejected seeking a permanent seat on the UN Security Council for the foreseeable future. "It is very important to bind in the Germans at the world level, as well as at the European level," he says.

A senior diplomat from one of the smaller EC nations goes further. "It is both wrong and dangerous to accuse the Germans of arrogance," he says.

"The Germans have always offered to pool their sovereignty in a European context. If France and Britain continue to refuse that offer for parochial reasons, the Germans may eventually say: 'Let us go it alone.' Then the current anti-German propaganda would prove self-fulfilling."

### MAN IN THE NEWS

#### David Rowland

## Lloyd's reformer who may not see results

By Richard Lapper

Finally sever Lloyd's from its fiercely individualistic roots.

None the less, Mr Rowland is steeped in Lloyd's traditions. He says he has "loved" the institution ever since 1955 when, fresh out of medical school at Cambridge, he joined a small family-owned insurance broker, Matthews Wrightson. Perhaps surprisingly in view of the scandals that rocked the market in the late 1970s — he says the reason for his attachment was the honesty and trust that ultimately underpinned trading at Lloyd's.

Such factors, he says, permitted the market to work with an informality that also bred efficiency. "Early on it dawned on you that peculiar though the work methods might appear, it ultimately produced an extraordinary efficiency," he says. "Nowhere in the world could you achieve results so fast. Equally, nowhere in the world did you fear less that the bargain you struck would be unnecessarily rescinded."

The trust that allowed

Lloyd's to combine informality with efficiency was greatly weakened by what Mr Rowland calls "the appalling unfolding of the 1980s." He finds it hard to sort through the waves of scandal that hit the market. "It's all a bit jumbled and unclear, as indeed one's own emotions are." He knew things were going wrong, but never had the evidence to prove it — and sometimes found the wrongdoing he suspected inconceivable or impossible.

Joining the Matthews Wrightson board at the age of 31, Rowland steered the firm into successive mergers, to form Stewart Wrightson, one of the most successful insurance brokers of the 1990s. The climax of this process was a merger which joined Stewart Wrightson with Willis Faber. But for Mr Rowland, this proved one merger too many. He left shortly afterwards to head a much bigger rival, Sedgwick.

Nevertheless, the skills displayed in the series of mergers — persuading highly paid, sometimes contentious person-

alities to work together — were to make him a natural choice to head the task force last year.

It was formed in an atmosphere of crisis, with Names deserting Lloyd's in their thousands. Meeting entirely at weekends, the task force brought together a range of underwriters, brokers, market bureaucrats and outside advisers, all of whom had very different views about Lloyd's future.

Throughout, Mr Rowland aimed for consensus. "He has done it with a great deal of skill, humour and, above all, authority," explains one member of the task force. "His great expression was 'Let's pause for a moment, let's reflect a

moment,'" he says. "Nowhere in the world could you achieve results so fast. Equally, nowhere in the world did you fear less that the bargain you struck would be unnecessarily rescinded."

The weakness of Mr Rowland's consensus approach, however, is shown in the cri-



cial issue the report does not tackle: the crippling losses imposed on a relatively small number of Names by the disastrous business conditions of the late 1980s. Mr Rowland subscribes to the view summed up more briefly by Mr David Coleridge, Lloyd's chairman: "The losses that are there have fallen where they fall. The policies that produced them are a fact of life. The syndicates that picked them up are a fact of life."

There is no attempt in the task force report to provide any retrospective help to those Names afflicted by heavy losses. Though this was probably the only feasible basis for consensus, it is certain to dismay those Names who have been campaigning for a rescue scheme, and this continued bitterness will continue to hamper attempts to set Lloyd's on to path for the future.

Much therefore hangs on the skill with which the reform plans are piloted through the cumbersome Lloyd's machinery. Mr Rowland stresses that the report is designed to produce action. "It doesn't do any good if you don't achieve change as a result."

He is concerned by the decision of the Lloyd's Council to reject the report's recommendations on corporate governance, which would have split regulatory supervision from business management.

The aim of the proposed new structure was to create a powerful new business leadership for the market, run by its core members, the underwriters who assess risk. "Lloyd's will never wholly solve its problems until it actually realises it is an underwriting market and it should be run by underwriters," says Mr Rowland.

The Lloyd's Council's immediate rejection of the governance proposal does not augur well for the forced implementation of the Rowland reforms. None the less, Mr Rowland is optimistic. "The task force has created opportunity," he says, and that will lead to inevitable change: "I think there is a good chance that market forces — pressure of people's opinions — will not allow anything other."

Quentin Peel examines Germany's defence against the charge that it is beginning to throw its political weight around

## Damned if it does — and if it doesn't



was personally horrified at the Yugoslav National Army's use of force. The turning point was apparently a telephone call from Mr Slobodan Milošević, the Yugoslav president, on July 3, reporting that the army had effectively carried out a putsch. From then on he was determined to force through EC recognition of the two republics to protect them, even if it meant alienating his EC colleagues.

German policy on Yugoslavia reveals another profound difference with foreign policy making in, say, France or Britain — although it is similar with that in the US. It is more motivated by domestic political considerations, and by perceptions of principle and morality, than pragmatic national interest.

Yugoslavia was an emotional reaction, and there I would see a weakness in the German political system, the western ambassador says. "It runs on emotion, in the population and the media, and without guidance from the government. The government always wants to be in harmony with public opinion."

Mr Lamers, an outspoken supporter of Croatian independence, agrees: "Whether you believe it or not, our engagement was very strongly morally motivated," he says. He admits that German opinion may have been blind to human rights violations by Croatia, but the overwhelming sympathy was for self-determination, against perceived aggression by Serbia.

Yugoslavia was the immediate example of Germany's determination to pursue an active foreign policy in central and eastern Europe, but Germany does not want to go it alone. "I don't want Britain and France to sit there and criticise us," Mr Lamers said. "They must take the initiative too. This wait-and-see attitude is not good enough."

He believes that Germany's bitter experience of Nazi rule from 1933-45 has taught the country that it is no longer possible to behave like a nation state. France and Britain have not learned the lesson so well.

Another powerful driving force for co-operation in eastern Europe is the economic state of the nation. The once surging German economic machine is staggering under the burden of transfers of state spending to subsidise jobs in the east. Indeed, it was concern over the state of the domestic economy, the size of the public sector deficit, and the demands for double-digit wage awards that prompted the Bundesbank to raise interest rates in December. The government was as upset with the central bank as were London, Paris and Rome. There was certainly no hint of co-ordinated muscle-flexing.

"We have problems creating an order of priorities," says Mr Theis. "We try to do everything, and have a tendency to do nothing: never to take hard decisions. This generation in government seeks to find its way out of conflicts if it can. But this policy is coming to an end. The money is running out."

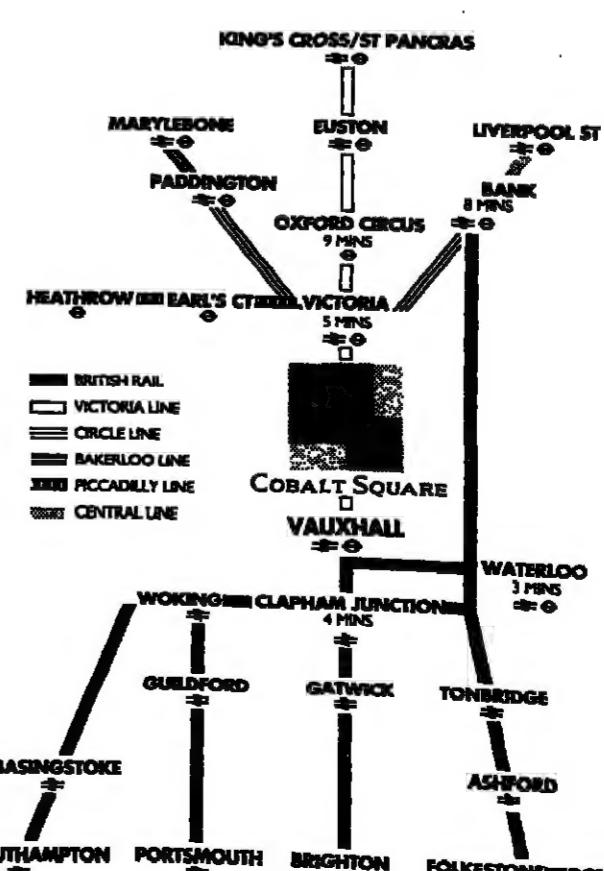
He believes that, far from fearing German assertiveness, the rest of the world ought to be encouraging greater German international involvement and responsibility. He regrets the fact that Mr Kohl has flatly rejected seeking a permanent seat on the UN Security Council for the foreseeable future. "It is very important to bind in the Germans at the world level, as well as at the European level," he says.

A senior diplomat from one of the smaller EC nations goes further. "It is both wrong and dangerous to accuse the Germans of arrogance," he says.

"The Germans have always offered to pool their sovereignty in a European context. If France and Britain continue to refuse that offer for parochial reasons, the Germans may eventually say: 'Let us go it alone.' Then the current anti-German propaganda would prove self-fulfilling."

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There have been times this week when it has seemed as if the political clamour in the House of Commons was being reduced to a sideshow by events elsewhere in the Palace of Westminster.

Twice the battle of party leaders across the dispatch box had to compete on the TV news with dramas in Commons committee rooms: on Monday, the eloquent silence of the sons of the late Robert Maxwell before the social security committee, which had called them to testify on missing pension money; and on Wednesday, allegations of government skulduggery surrounding the Intel "superfund" affair. More and more, it seems, parliament's all-party select committees are moving from the margins of politics to the mainstream.

Yet how genuinely powerful are these newly-promoted backbench committees of government? Are they as Mr Kenneth Clarke, the education secretary, suggested last month, a waste of time and money, serving largely as publicity vehicles for a second-tier of MPs jealous of ministerial power?

Or are the select committees boosted by television — steadily extending their reach to become a new, significant organism in Britain's political ecology?

Belief that Government has been significantly strengthened by the select committees' work is not, however, shared by all. "The government was very well-motivated," he says, "but the German opinion was that the government was not well-motivated." He adds, "The German opinion was that the government was not well-motivated." The German opinion was that the government was not well-motivated.

In 1982-84, the committees produced 73 reports. Two years later Mrs Thatcher reported

work of 14 select committees — for the first time specifically linked to the work of government departments, and empowered to call for "persons and papers" including civil servants and ministers.

Lord St John insists today

on describing this as "one of the greatest constitutional changes this century". Yet even he admits that the performance of the select committees leaves something to be desired.

Committees stand accused of failing to make maximum use of the powers at their disposal. Many MPs also acknowledge that the adversarial nature of parliamentary debate, the role of party whips, and the lure of ministerial posts have all hampered the development of a fully effective system of scrutiny by committee.

Nevertheless, most MPs would also argue that there has been significant progress during the 11 years that the committees have been functioning. They have, for one thing, unearthed huge amounts of hitherto undisclosed information.

The committees have gained in authority, educating their members on issues and increasing the quality of debate on the Commons floor. Furthermore, their two-hour interrogations — far more rigorous than pro forma question time skirmishes — can pose a genuinely daunting challenge to ministers.

In 1982-84, the committees produced 73 reports. Two years later Mrs Thatcher reported

Ivo Dawnay on the work of the Commons select committees

## Trial by committee



Maxwell brothers, left, before the social security committee; Robin Leigh Pemberton facing the Treasury committee

that 150 of their recommendations in a single session had been acted on. Last year, the number of reports had doubled to 150.

The audacity of committees is also growing, their defiance claim. Despite their built-in government majorities, some committees have become the rarest of parades — far more rigorous than pro forma question time skirmishes — can pose a genuinely daunting challenge to ministers.

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that is the positive side of the balance sheet, critics of the committee are more than ready to point up their failings. The investigation into the Westland scandal in 1986, for example, vividly illustrated the limits on the power of committees when faced with government unwillingness.

Even in a case often cited as a committee success — the investigation of "sweeteners" allowed by the government to encourage British Aerospace to acquire a stake in Rover, the car-maker — the main evidence was revealed first in a

leak to The Guardian. An earlier inquest had failed to uncover the scandal and even the trade committee's critical final report was toned down under pressure from the Tory majority.

The committees have often been susceptible to pressure from government when notwithstanding protestations to the contrary from the whips themselves. Mr Nicholas Winterton, health committee chairman and a thorn in the government's flesh, owes his job to the support of Labour committee members and an

Ulster unionist: his Tory colleagues all voted at the last committee election in 1987 for the whips' candidate, Sir David Price.

This illustrates a more general problem, stemming from parliament's conformist traditions. Mr Brian Sedgemore, the left-wing Labour MP who serves on the Treasury committee, complains that members who display independence of spirit are frequently dismissed as "mavericks", "obsessed" or "over the top".

As a result of this and of the limited time at committee members' disposal, he claims, committees often voluntarily circumscribe their activities. He cites the Treasury committee's inquiry into the collapse of Bank of Credit and Commerce International: "BCCI is an example of a case where you should be questioning lawyers, ministers and the governor of the Bank of England for days on end. In fact, you get a few minutes."

Other Treasury committee members, such as Mr Higgins and Mr Radice, argue that that Mr Sedgemore is mistakenly comparing the US system with the more powerful US congressional committees, whose influence on legislation is enormous.

Perhaps the real problem goes deeper — to the "poverty of imagination" of the British parliament as a watchdog. The teeth are there, but the readiness to bite is lacking.

As Lord St John put it this week: "The trouble with British politicians of all parties is that they are the most conservative people in the world."

US health care system.

These plans underline the power of incumbency in which Mr Bush faces a dilemma. He needs the support of the Democratic Congress to turn his plan into action. If he compromises too much, he will be accused by Mr Buchanan of being a collaborator with the Democrats.

This could prove the true significance of the Buchanan challenge. Almost no one expects him to win in New Hampshire, but he could easily gain 30-40 per cent of the vote because voters may calculate they can afford the luxury of a protest vote in February before supporting Mr Bush in November.

A huge protest vote against Mr Bush would not be enough to make him drop out of the race as president Lyndon Johnson did in 1968 after the strong showing of Senator Eugene McCarthy. But Mr Bush would likely have to tack to the right, adopting some of Mr Buchanan's "America first" rhetoric and making ever more partisan attacks against the Democratic majority in Congress. This runs against Mr Bush's nature, and could leave the middle ground exposed to a Democratic challenger in November. No wonder the Bush camp is worried.

## Primary colours

Lionel Barber on George Bush's electoral opponents



Pat Buchanan, left, getting under George Bush's skin

Pat Buchanan, right, getting under George Bush's skin

## UK COMPANY NEWS

## Paribas to provide £83m for private Maxwell loans

By William Dawkins in Paris and Robert Peston in London

SHARES IN Paribas fell more than 7 per cent yesterday as the French investment bank said it would have to make about FF780m-worth of provisions (22.6m) in its 1991 accounts to cover the risk of losses on its loans to Maxwell private companies.

It is the first bank to make a public estimate of the scale of its losses on Maxwell loans. Indeed its losses are likely to be among the biggest recorded by any bank.

The bulk of Paribas' exposure is understood to be held in its Swiss subsidiary, Paribas Suisse, which acted as the lead bank in a £100m syndicated loan to PFA Finance, a Maxwell vehicle.

Paribas' share of the facility is unusually high and may be

as great as 20 per cent.

This loan was secured against 11.5m shares in Maxwell Communication Corporation, the company which is now in administration under UK insolvency legislation. MCC shares are now regarded by the banks as worthless.

However Paribas refused to comment on stock market rumours that its net profits fell last year by 41 per cent from FF7.54bn to FF7.15bn. The rumours contributed to yesterday's 7.3 per cent share price fall to FF7.33, the steepest drop on the Paris bourse.

Officials were surprised by the fall, given that Mr Andre Levy Lang, chairman, had already warned earlier this month that the group would be taking heavy provisions on

several large corporate loans.

French banks, such as Crédit Agricole, Banque Nationale de Paris and Crédit Lyonnais, may face bigger losses on loans to the Maxwell public and private companies than even the UK clearing banks. Crédit Lyonnais, which is chairing the steering committee representing bank lenders to MCC, is believed to be particularly exposed, with loans estimated at about £100m.

GrandMet announced that it was exercising its option to sell the equity to the controlling shareholders, Rémy Cointreau, after a review of the worldwide distribution strategy of both groups.

No price was disclosed but GrandMet is expected to show a profit. The holding was acquired by International Distillers and Vintners (IDV), the drinks division, with a view to cementing and possibly extending its trading relationship with Rémy Cointreau.

IDV, Cointreau and Cinzano, the Italian wines company, have joint venture distribution companies in France, Germany, Spain and Italy. And the IDV drinks portfolio would have been strengthened by the addition of leading cognac and champagne brands.

But Mr George Bull, IDV's chairman, said: "It became apparent that within the exactly matching strategies of the two companies to control their own distribution networks, the retention of the shareholding no longer served a useful purpose."

Since the merger of the family-controlled businesses in 1990, Rémy Cointreau has also been rationalising and extending its own distribution system. European sales of most of the Cointreau products will be integrated into the group's network within the next three months.

Both GrandMet and Rémy Cointreau stressed yesterday that they remained on friendly terms and expected to announce details of continuing trading arrangements shortly.

Sir Allen Sheppard, GrandMet's chairman, was paid a total of £272,391 last year, a rise of 27.4% or 12 per cent.

The group's annual report also reveals that, apart from Sir Allen, 28 per cent of the pay of the group's executive directors was following the recent developments in the Maxwell Group.

about £50m. It is not clear how much of that is left.

The purchase, which is expected to be completed within four weeks, will include the AGB continuous research panels in areas such as food and packaged goods and the panels that provide the UK television industry with its ratings information. Addison is also buying the ad hoc market research businesses.

No price was disclosed but industry speculation last night put the figure at between £15m and £20m.

AGB, the financial services, marketing and television group, holds 25 per cent of Addison. In 1988 it was about to raise its stake in AGB to 30 per cent until Mr Robert Maxwell swooped and took the company over with an offer which valued the business at £134m. Since then many parts

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## ECONOMIC DIARY

TODAY: Dusseldorf boat show opens.

TOMORROW: National Savings results (December). General elections in Mall. Mr Gennady Burbulis, Russian first deputy prime minister, visits Helsinki.

MONDAY: Confederation of British Industry survey of distributive trades (December). Retail sales (December - provisional). Official of the European Community and Gulf Cooperation Council meet in Brussels for negotiations on new trade agreement (until January 21). Results of CBI/Coopers Deloitte survey of UK financial services.

TUESDAY: Major British bank groups' monthly statement (December). Provisional estimates of monetary aggregates (December). Mr Douglas Hurd, foreign secretary, attends American Chamber of Commerce lunch at the Dorchester Hotel.

WEDNESDAY: Index of the production and construction for Wales (third quarter). Index of output of the production industries (November). US housing starts (December). Foreign ministers' conference on 'humanitarian aid for the states of the former Soviet Union' opens in Washington. British Chambers of Commerce quarterly economic survey.

THURSDAY: Social trends 22 (1992 edition). Baltic states conference on the reintegration of the Baltic states into the world community at Chatham House in London (until January 24). Mr John Major, prime minister, speaks on 'World class Britain' at National Vocational Qualifications conference in London. Health and Safety Commission launch consultative document on safe use of display screen equipment at work.

FRIDAY: US monthly budget (December). Decision by an American judge on the acceptance of an offer from the Bank of Credit and Commerce International, which has pleaded guilty to federal charges of racketeering as part of a proposed plea bargain under which it will forfeit a record US\$550m (C\$200m) in seized assets. Senior officials of the Southern African Development Co-operation Conference meet in Maputo, with donors from the West.

FT-ACTUARIES SHARE INDICES																		
EQUITY GROUPS		Friday January 17 1992				The Jan 16		Wed Jan 15		Tue Jan 14		Year Ago		Highs and Lows Index				
& SUB-SECTIONS		Index No.		Ex-Divid.	Gross Div.	Ex-Refund Yield %	Yield %	1991/92	Since									
Figures in parentheses show number of stocks per section		Index No.		Day's Change %	Yield %	Yield %	Yield %	Yield %	Yield %	Yield %	Yield %	Yield %	Yield %	High	Low			
1 CAPITAL GOODS (178)	765.41	+1.6	8.48	6.12	14.74	0.19	722.03	762.22	490.06	809.04	150.91	715.31	140.27	307.07	1447.87	307.07	1301274	
2 Building Materials (23)	951.29	-0.2	7.31	6.55	18.61	0.00	922.03	897.59	245.63	1157.72	142.91	711.29	230.03	1477.87	1427.87	111274		
3 Contracting, Construction (29)	870.20	+1.1	8.52	8.52	15.81	0.00	826.03	823.42	103.56	1408.19	183.91	822.49	220.23	1051.59	1677.87	714.85	21274	
4 Electricals (26)	2509.93	+1.7	9.89	5.98	12.71	0.00	2468.42	2463.47	318.27	1825.05	1075.48	1075.48	1075.48	1075.48	1075.48	1075.48	1075.48	
5 Electronics (26)	1712.26	-0.6	10.78	5.02	11.76	0.41	1703.09	1683.74	1692.26	1500.14	1695.19	169.19	1678.06	167.06	1298.22	1965.89	1298.01	810953
6 Engineering-Aerospace (5)	342.18	+0.4	15.78	7.59	7.71	0.00	340.50	346.41	342.93	391.54	469.23	9.14	351.78	231.78	505.10	150.90	339.57	230.91
7 Engineering-General (43)	484.35	+1.1	9.89	5.14	12.47	0.84	479.23	475.78	46.97	346.38	503.2	2.07	306.75	308.07	509.18	3.3	311.91	201.29
8 National Steel Foundry (8)	330.17	+1.2	2.12	10.52	-	0.00	326.31	310.76	306.75	308.07	326.31	2.07	326.31	2.07	326.31	310.76	326.31	308.07
9 Motors (25)	304.34	+2.5	8.39	7.83	15.81	0.00	297.05	287.21	280.85	275.16	321.25	6.19	319.91	26.19	266.43	167.17	411.42	13.03097
10 Motor Vehicles (19)	199.70	-1.5	7.43	5.06	12.71	0.00	195.48	195.48	156.59	119.41	1965.01	167.17	1947.76	167.17	1881.53	168.92	277.55	11.75
11 Motor Vehicles (25)	112.25	-0.7	7.18	3.40	17.14	1.33	161.82	164.08	162.99	162.99	161.82	161.82	161.82	161.82	161.82	161.82	161.82	161.82
12 Motor Vehicles (25)	122.71	-0.7	8.75	4.93	14.39	0.00	121.39	121.39	121.39	121.39	121.39	121.39	121.39	121.39	121.39	121.39	121.39	121.39
13 Food Manufacturing (8)	2468.08	-0.7	9.03	3.39	12.86	0.00	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21
14 Food Retailing (17)	2468.08	-0.7	9.03	3.39	12.86	0.00	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21	2459.21
15 Health and Household (24)	335.35	-2.4	5.22	2.24	11.98	0.35	344.64	344.64	344.64	344.64	344.64	344.64	344.64	344.64	344.64	344.64	344.64	344.64
16 Hotels and Leisure (24)	226.66	+1.7	7.94	5.34	15.56	0.00	225.23	225.23	225.23	225.23	225.23	225.23	225.23	225.23	225.23	225.23	225.23	225.23
17 Media (23)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
18 Stores (22)	301.40	-0.2	7.22	3.65	12.86	0.23	297.50	298.71	298.71	298.71	298.71	298.71	298.71	298.71	298.71	298.71	298.71	298.71
19 Textiles (10)	623.12	+3.3	7.42	4.98	12.70	0.00	603.38	603.38	603.38	603.38	603.38	603.38	603.38	603.38	603.38	603.38	603.38	603.38
20 Textiles (10)	511.96	+1.0	7.94	5.22	12.71	0.00	507.24	507.24	507.24	507.24	507.24	507.24	507.24	507.24	507.24	507.24	507.24	507.24
21 Textiles (10)	449.95	+1.0	7.94	5.22	12.71	0.00	445.60	445.60	445.60	445.60	445.60	445.60	445.60	445.60	445.60	445.60	445.60	445.60
22 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
23 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
24 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
25 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
26 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
27 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
28 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
29 Textiles (10)	447.57	-0.4	6.64	3.71	18.74	0.91	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51	453.51
30 Textiles (10)	447.57	-0.																

## INTERNATIONAL COMPANIES AND FINANCE

## IBM plunges \$2.8bn into red

By Louise Kehoe in San Francisco

INTERNATIONAL Business Machines yesterday unveiled its worst ever annual result. The world's largest computer manufacturer reported a \$2.8bn loss for the year to the end of December, after huge restructuring and retirement benefit charges, and its first annual revenue decline since the end of the Second World War. Worldwide revenue for the year was \$64.5bn, down 6.1 per cent from \$69bn in 1990.

IBM's net losses of \$2.8bn included a restructuring charge of \$3.4bn and an additional charge of \$2.3bn for the future cost of health care benefits for IBM pensioners. In 1990 IBM made net profits of \$6.02bn.

The net loss per share was \$4.35, after charges, compared with net earnings of \$10.51 per share in 1990. The dismal results from one of the world's top manufacturing companies reflect weak economic conditions and a major transition in computer technology that has taken a heavy toll on all of the industry's established leaders.

## Inland Steel turns in record loss of \$275.1m

By Barbara Durr in Chicago

INLAND Steel reported its largest ever annual loss in 1991, totalling \$275.1m, or \$9.88 per share.

The results, already hit by low steel prices and poor demand for consumer durables, were further depressed by a \$215m restructuring charge relating to plant closures and about 3,500 jobs cuts. The workforce reduction will take place over several years.

Before the restructuring provision, the company's net loss last year was \$110m, or \$4.55 per share, compared with a net loss of \$20.6m, or \$1.41, in 1990. Sales fell by 12 per cent to \$3.4bn from \$3.87bn in 1990.

For the fourth quarter, when the charge was taken, Inland reported a net loss of \$181.3m, or \$6.44. Before the charge, the loss had been \$26.5m, or \$1.11, against losses of \$57.1m, or \$2.05 per share, a year ago.

Mr Frank Luerssen, Inland's chairman, said the company's restructuring and a modernisation programme should allow it to benefit from steel's next upturn.

But, he said, "we have no illusions that the months ahead are going to be anything but difficult. The outlook for steel orders, particularly from the automobile industry, remains weak."

Earlier this week Digital Equipment, the second largest computer maker, also reported heavy losses.

"1991 was a disappointing year," acknowledged Mr John Akers, IBM chairman. "We were adversely affected by protracted worldwide economic weakness, competitive pressures and transitions within our product lines."

IBM's fourth-quarter results were even worse than Wall Street's pessimistic forecasts. Worldwide revenues of \$22.1bn fell by 4.1 per cent from the previous year's \$23.1bn. After a \$3.4bn restructuring charge, which was higher than expected, IBM reported a net loss for the quarter of \$1.4bn, or \$4.38 a share, compared with net earnings of \$2.5bn, or \$4.38 per share.

IBM reduced its workforce by about 29,000 people last year, primarily through voluntary redundancies and early retirement programmes, Mr Akers said. This year it plans to continue to cut jobs at a similar pace.



John Akers: '1991 was a disappointing year'

In December, IBM announced a broad restructuring of its worldwide operations that will give individual business units greater autonomy and accountability. However, it will be some time before IBM can realise any benefits from these changes, analysts said.

Although it was difficult to find much good news in IBM's 1991 results, Mr Akers noted

that the company's service business grew by 35 per cent.

"That portion of our revenue that is less subject to year-to-year fluctuations - services, software, rentals and financing - is 43 per cent of our 1991 revenue."

"Assuming some improvement in the current difficult and uncertain economic environment, we expect to increase revenue and improve cash flow and returns as the year goes on," he added.

IBM's stock price fell to a low of \$924, from Thursday's close of \$954, but then regained its losses to trade at \$954 at midday.

Earlier this week Apple Computer announced that its first-quarter earnings were boosted by strong sales of its latest notebook-size portable personal computers introduced in October. The US personal computer maker reported earnings well above Wall Street expectations.

Net income for the first quarter was \$166m, or \$1.26 a share, up from \$150.5m, or \$1.26 in the same period a year ago.

## Packer to float 55% of ACP for A\$475m

By Kevin Brown

in Sydney

CONSOLIDATED Press Holdings (Cpress), Mr Kerry Packer's privately-owned media company, is expected to announce plans soon to raise A\$475m (US\$383m) through the flotation of 55 per cent of its magazine arm, Australian Consolidated Press (ACP).

A draft prospectus circulated to financial institutions yesterday said ACP would remain the cornerstone of Mr Packer's family interests, but would be independently managed.

The prospectus said Mr Packer would remain chairman of ACP, with Mr Al Dunlap, chief executive of Cpress, who had expected the company to record healthy profits in the wake of lower US interest rates and vibrant domestic financial markets.

Salomon sees deficit of \$30m in fourth quarter

By Patrick Harverson in New York

in New York

US SECURITIES house Salomon announced yesterday that it expected to report a \$30m after-tax loss for the year of \$43m, was taken to reflect the reduction in the value of the company's oil refining and marketing inventories, caused by the worldwide decline in petroleum and petroleum product prices.

Although the Phibro charge party explained why the Salomon group incurred a loss in the fourth quarter, analysts remained puzzled by the forecast of 55 per cent of its magazine arm, Australian Consolidated Press (ACP).

A draft prospectus circulated to financial institutions yesterday said ACP would remain the cornerstone of Mr Packer's family interests, but would be independently managed.

The prospectus said Mr Packer would remain chairman of ACP, with Mr Al Dunlap, chief executive of Cpress, as his deputy. ACP publishes several leading titles, including *Woman's Day*, *Cosmopolitan*, *New Idea*, *The Bulletin* and *Australian Business Monthly*.

The flotation values ACP at A\$865m, equivalent to 7.6 times forecast earnings of A\$112m before interest and tax for the 12 months to the end of June. Profits are forecast to increase to A\$132m in the following year.

The issue price is 13.4 times forecast net earnings of about A\$65m for 1991-1992, which puts the company in the top range of Australian media stocks.

Analysts said the high valuation was justified by the quality of the group's management, and its titles, which include nine of the top 20 magazines by circulation. However, some said the price might be too high for the shares to trade at a premium when the stock is listed on the Australian Stock Exchange, probably in March.

The prospectus says ACP plans to distribute 80 per cent of the company's forecast profits as dividends. Analysts said this was intended to increase the flotation's attractiveness to investors worried about the high p/e earnings multiple.

The issue is to be fully underwritten by Ord Minnett, the stockbroking firm which recently underwrote fundraising by *Toumaz*, the consortium led by Mr Conrad Black.

The part flotation of ACP will raise eyebrows in Australia, since Mr Packer has previously resisted shareholder involvement in his operations, with the exception of the Channel Nine network.

Mr Packer bought out non-family shareholders in Cpress in 1983, and his agreement to a flotation of a major part of the group has been interpreted by some observers as an indication that Cpress is in need of cash flow to meet interest payments.

The increase comes despite a FF1.5bn earnings setback from

the charge, which will leave Phibro with a loss of \$60m for the quarter and a small profit for the year of \$43m, was taken to reflect the reduction in the value of the company's oil refining and marketing inventories, caused by the worldwide decline in petroleum and petroleum product prices.

Industry observers suggested several possible reasons for Salomon Brothers' modest quarter. The sale of \$50m in assets that Salomon undertook in the second half of the year to stave off liquidity problems in the wake of the Treasury market scandal will undoubtedly have reduced the firm's earnings from interest and capital appreciation.

The scandal also led to the loss of some customer business and forced the firm into a radical restructuring, which are likely to have reduced revenues and pushed up costs, particularly those related to the shedding of more than 150 jobs in US and European operations.

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As Wall Street's premier





## LONDON STOCK EXCHANGE

## Profit-taking reverses early advance

By Terry Byland, UK Stock Market Editor

**PROFIT-TAKERS** made their expected appearance in the UK stock market yesterday but the limited range of shares held on to the gains achieved this week. The FT-SE Index was again held back by determined selling of pharmaceutical stocks, with Fisons hit hard as *Thiade*, its asthma drug, met criticism from the US Food and Drug Administration (FDA).

The session opened strongly as some UK public opinion polls indicated an improvement in the ratings of the Conservative government of Mr John Major. Switching from the pharmaceuticals sector into the cyclical stocks continued, with the institutions buying the banks, building and construction and retail stocks.

The Footsie quickly advanced by nearly 20 points

Account	Dealing Dates
First Dealing:	Jan 13
Last Dealing:	Jan 27
Options Underwritten:	
Index:	Jan 20
Accrued Days:	Jan 20
News Dealing should take place from 8.30 am two business days earlier.	Feb 7

in early dealings to challenge the 2,500 mark, despite heavy falls in Glaxo, Fisons and SmithKline Beecham which between them represented minus 8.6 on the Footsie scale. The stock market slowed down at midday and profit-takers appeared when Wall Street made a slow start to the new session after IBM disclosed a loss for the final quarter. The early gains in UK stocks were steadily whittled away and,

although the Dow edged higher in UK hours, London closed down on the day, at least in index terms.

The final reading put the FT-SE Index at 2,386.7, a net loss of 4.9. This week has brought a gain of around 2.4 per cent in the UK stock market as hopes of economic recovery have prompted switching into those stocks thought likely to respond to an improved business climate.

The sudden advance in the London market has been the more impressive in that it was triggered by cash-raising selling of the heavyweight pharmaceutical stocks.

Trading volume remained high yesterday, with Seag recording 687.2m shares against 638.4m on Thursday. This week has seen an increase

in genuine customer, or retail, business in equities. Thursday, the most active day this week, saw retail volume worth £1.5bn.

European-based funds, which have shown themselves sensitive to political trends in the UK, were buying equities in London yesterday. Domestic investors were also active, taking the view that this week's cuts in mortgage rates may set the scene for further stimulus to the economy at Budget time.

The UK retail index figures, showing an annualised rate of 4.5 per cent in December, confirmed expectations in the City of London. Government bonds, the clearest beneficiaries from falling inflation, moved upwards and although below the best, showed gains of around 1% at the close.

## Selling wave hits Fisons

**PHARMACEUTICAL** group Fisons suffered the biggest percentage fall of all the FT-SE 100 stocks yesterday and recorded the highest turnover. The shares fell 27, or 7.5 per cent, to 326p with a closing volume of 15m. The effect of the heavy switching out of pharmaceutical stocks in New York was accentuated by negative press reports. Specifically, an article yesterday said Fisons' most promising product, the asthma drug *Thiade*, had been criticised by the US Food and Drug Administration.

Analysts said they were slightly surprised by the effect of the press reports. One said: "We are not learning anything new here but clearly shareholders are still nervous. This sort of news is already reflected in the price but there does tend to be a knee-jerk reaction."

## BET falls

Strong rumours of a down-grade in 1992 profit forecasts for international support services company BET by one securities house led to a sharp fall in the share price.

The shares were then up about 10p for much of the day. Then, speculation swept the market that securities house Robert Fleming would on Monday be reducing its 1992 forecast for BET to £135m, well below the range of analysts forecasts which stands between £150m and £165m. The shares tumbled sharply to close 19 off at 186p with 6.3m traded. A number of houses mentioned Fleming but the house had no comment to make.

## BP hit again

The recent see-saw performance by BP continued yesterday with the shares heavily sold and finally 8 lower at 264p – one of the Footsie's poorest individual performances. Earlier in the week BP shares, along with most of the oil stocks, posted good gains as crude oil prices recovered in the wake of production cuts. Adding to the bullish trend in the stock was a flurry of broker buy notes in the sector.

Yesterday's notable weakness emerged after Stratas Turnbull, the broker, issued a swinging downgrade of the

1992 profits forecast on the basis of an increase in the company's tax charge from 45 per cent to an average of 50 per cent during 1992. "This means a substantially uncovered dividend for two years," said Mr John Roaister at Strauss. He also spoke of the company's refining margins coming under more pressure. Strauss chopped their 1992 forecast from £330m to £750m.

Construction group AMEC remained one of the pacemakers in the contracting sub-sector despite the placing of a hefty block of shares in the company via a "bought deal". The Seag ticker revealed that two large blocks of AMEC were traded, a line of 7.1m at 145p and a block of 7.1 at 148p.

Smith New Court, widely regarded as the market's "bought deal" specialist, was said to have transacted the business which caused little more than a murmur in AMEC shares. They closed net 7 higher at 152p with turnover, made up largely of both sides of the bought deal, reaching 15.3m.

An early fall in Wellcome

## NEW HIGHS AND LOWS FOR 1991/92

**NEW HIGHS** (cont.)

1991: 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 1.60, 1.65, 1.70, 1.75, 1.80, 1.85, 1.90, 1.95, 2.00, 2.05, 2.10, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 2.60, 2.65, 2.70, 2.75, 2.80, 2.85, 2.90, 2.95, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 3.60, 3.65, 3.70, 3.75, 3.80, 3.85, 3.90, 3.95, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 4.60, 4.65, 4.70, 4.75, 4.80, 4.85, 4.90, 4.95, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 5.60, 5.65, 5.70, 5.75, 5.80, 5.85, 5.90, 5.95, 6.00, 6.05, 6.10, 6.15, 6.20, 6.25, 6.30, 6.35, 6.40, 6.45, 6.50, 6.55, 6.60, 6.65, 6.70, 6.75, 6.80, 6.85, 6.90, 6.95, 7.00, 7.05, 7.10, 7.15, 7.20, 7.25, 7.30, 7.35, 7.40, 7.45, 7.50, 7.55, 7.60, 7.65, 7.70, 7.75, 7.80, 7.85, 7.90, 7.95, 8.00, 8.05, 8.10, 8.15, 8.20, 8.25, 8.30, 8.35, 8.40, 8.45, 8.50, 8.55, 8.60, 8.65, 8.70, 8.75, 8.80, 8.85, 8.90, 8.95, 9.00, 9.05, 9.10, 9.15, 9.20, 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Continued on next page

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## WORLD STOCK MARKETS

## AMERICA

## IBM share price recovery aids Dow rally

## Wall Street

US stocks were in mixed from yesterday morning, although a recovery in IBM's share price after a disappointing set of quarterly profits helped the Dow Jones Industrial Average stage a modest rally, writes *Patrick Harrison* in New York.

By 1pm the Dow was up 8.50 at 3,258.05. The more broadly based Standard & Poor's 500 was weaker in midsession, down 0.65 at 417.55 at 1pm, while the Nasdaq composite of over-the-counter stocks slipped 0.17 to 627.17. NYSE turnover was lower than recent days at 16.5m shares.

There were a few tidbits of fresh economic news to give

the market direction. The announcement of a 0.2 per cent reduction in December industrial production, and of a decline in the University of Michigan's consumer sentiment index for early January injected a sour note at the end of what was generally a positive week for stocks. The market, however, was able to draw some comfort from a rise in bond prices, which prompted a much-needed reduction in long-term interest rates.

Most eyes were on IBM, which announced a fourth quarter loss of \$1.88bn after taking a slightly bigger-than-expected charge of \$3.4bn to cover restructuring costs. The stock fell more than \$2 on the release of the figures, which

were deemed by analysts to be disappointing but later recovered to stand \$1.1 higher at \$96.50 in early afternoon trading as investors reacted positively to upbeat comments from IBM management in a conference with analysts.

Other big computer stocks were mixed in the wake of IBM's results. Compaq rose \$1.20 to \$34.40, Digital Equipment fell \$1 to \$53.40, Hewlett-Packard slipped \$1 to \$62.40, Unisys fell firm at \$55.40 and Motorola fell \$1 to \$76.75.

Reebok climbed \$1.10 to \$31.00 on earnings in line with market estimates. Reebok had been heavily sold on Thursday in anticipation of poor results.

Citicorp ran into profit-taking for the second day running,

dropping \$1 to \$14 in turnover of 2.8m shares. The stock has enjoyed a remarkable ride in recent days, buoyed up by heavy demand from investors who believe the worst may be over for the troubled banking group. Since Thursday, however, some investors have been taking profits on the assumption that Citicorp's rally may have stalled for now.

On the over-the-counter market, Apple jumped \$4 to \$67.00 on news of fiscal first quarter net income of \$1.36 a share, up from \$1.28 a share a year earlier.

## Canada

TORONTO carried through its early losses to remain slightly

weaker at midday, as institutions took profits in some sectors and continued to shift funds to cyclical.

The TSX 300 composite index eased 3.3 to 3,652.7, advances leading to 259 to 219 in volume of 21.75m shares valued at C\$302.64m. Banks and utilities again slipped, although the Bank of Montreal cut its prime rate from 8 to 7.75 per cent.

The financial services index fell 28.80 to 2029.26 with Royal Bank C\$1 lower than C\$25.40 in 641,880 shares. Industrial products were one of the better performing sectors with a rise of 1.25 to 2,161.62.

Among most active stocks Nova Corp rose C\$1 to C\$7.75 in 668,323 shares.

## EUROPE

## Paribas falls 7.3% on profit downgradings

SECTOR rotation spread to a number of bourses yesterday, while Paris concentrated on individual stocks, writes *Our Merchant Staff*.

PARIS ended flat, but its steady close masked some big movements. The CAC 40 index closed 1.24 lower at 1,869.55, up a 1.3 per cent rise on the week. Volume was 1,020,000 from 1,010,000.

Paribas slipped FF1.26 or 7.3 per cent to FF13.20 on 172,38 shares on a wave of downgrading on 1,601 not income, from previous forecasts of around FF12.5m to FF11.5m. The bank was reported to have told analysts at a meeting on Thursday that it would have to make heavy provisions for losses to Maxwell companies.

BNP rose FF1.28 to FF11.40 with 265,570 shares traded on speculation that the Agnelli family would increase its stake in the food giant. Similar talk drove Peugeot up to FF11.45 before it slipped back to close FF11.38 higher at FF11.38.

Early selling, following the company's statement late on Thursday that profits had fallen as much as 20 per cent in 1991, pushed Lyonnaise-Du-

meau as low as FF14.26. But it bounced back to close FF14.50 higher at FF14.62 in 265,705 shares.

FRANKFURT negotiated a steady day for DAX options with spreads still above the DAX index closing 4.65 higher at 1,670.22 after a rise of 2.63 to 1,672.84 for the FAZ 1 midsession. The CDS Tendency index rose 0.3 to 120.5, up 3.7 per cent on the week, in heavy turnover of 11,765,500.

MILAN ran into some profit-taking at the end of a strong week dominated by domestic buying. The Confindustria index fell 1.92 to 543.11, up 3.1 per cent on the week. Volume was estimated at less than Thursday's heavy 1,176,300.

Pirelli continued its recovery ahead of its rights issue, closing 1.65 or 5.7 per cent higher at L1,270. The stock was up 1.65 per cent on the week.

Telecoms were mixed after parliament approved a major restructuring of the industry

demonstrated again in carmakers, where the oversold Volkswagen recovered another DM4.70 to DM384 while Daimler, highly regarded by most analysts, fell DM2.70 to DM78.50.

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Telecoms were mixed after parliament approved a major restructuring of the industry

on Thursday night. Brokers said that the overhaul was expected to favour Stet, Italcar and Sirti, but it increased the chances of Lir, having a rights issue. STP fell L27 or 1.8 per cent to L1,488 while Stet added L13 to L2,264.

Insurers were depressed by indications that there would be no change in car insurance tariffs before 1993. Generali eased L1.20 to L1,200.

AMSTERDAM was swayed by the dollar's volatility. The CBS Tendency index rose 0.3 to 120.5, up 3.7 per cent on the week, in heavy turnover of 11,765,500.

PHILIPS rallied F11.60 or 5.3 per cent to F11.30 on reports of upgradings. It said on Thursday that it was closing a microchip plant in the US.

Shares in the brewer Grolsch were suspended at Thursday's closing price of F11.65 ahead of news that it was negotiating to buy the British regional ale brewer, Ruddles, from Courage.

ZURICH talked of a recovery in cyclical with Alusuisse, SF7.28 higher at SF7.63, also reflecting the revival in the aluminium price. Declines else-

where included Von Roll, down SF7.50 to SF7.00 on a group loss for 1991. The all-share SPI index fell 2.2 to 1,164.05 on the day, but rose 1.6 per cent on the week.

MADEID steadied after an early fall but still ended with the general index 2.76 lower at 2,231.2, a fraction higher on the week. The index was weighted down by Telefónica, which fell Peso 10 to Peso 215 after it said that stockholders equity and to a lesser extent, future operating results could be affected by plans for new pension benefits.

BRUSSELS closed higher, the Bel 20 index adding 7.88 to 1,165.50 for a 4.5 per cent rise on the week. Petrona put on BFR25 to BFR10.975 on moderate volume of 7,890 shares.

STOCKHOLM's Affärer General index put in its third consecutive rise to close 1.8 higher at 922.2. A rise of SKr5 to SKr122 in Ericsson B could not offset the drop in Astra A of SKr52 to SKr50.

OSLO was lifted by Norak Hydro which jumped NKR18.50 per cent to NKR18.66. The all-share index rose 8.92 to 464.34, up 8 per cent on the week.

The World Stock Market prices page in Monday's edition will show the highs and lows for 1992. From Tuesday, the page will also carry the 1992 highs and lows for the indices.

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## ASIA PACIFIC

## Nikkei at lowest level since October 1990

## Tokyo

FUTURES-LINKED arbitrage and institutional selling prior to March book-closings has pushed the Nikkei average to its lowest level in over a year yesterday amid continued low volume, writes *Neil Wembury* in Tokyo.

The Nikkei closed down 20.38 at 31,331.37, the lowest close since October 1, 1990, and down 4.7 per cent on the week. The index posted a high of 31,800.28 and a low of 31,145.71 during the day. Volume came to 246m shares, against 247m on Thursday.

Declines led rises by 514 to 172 with 123 shares unchanged. All 36 sectoral indices declined while 152 issues reached their lowest levels since 1990. The Topix index of all first section shares fell 18.12 to 1,500.26 but, in London, the ISE/Nikkei 50 index rose 1.23 to 1,217.76.

The broadly-based decline was triggered early in the day as continued selling by trust funds and other financial institutions combined with futures-related arbitrage to put pressure on shares, a pattern which has become familiar in recent days.

"The great fiscal year-end selling spree has started," said Mr Jesper Koll, economist at SG Warburg. "This is putting tremendous pressure on the market at a time when you

can't find any interest in Tokyo equities."

Prices recovered briefly in the early afternoon on talk of a meeting between executives of the Big Four securities houses, Nomura, Daiwa, Nikko and Yamai, to discuss market support measures. Comment by Bank of Japan Governor Yasuhiro Mieno suggesting that interest rates might fall also lent some support.

At a conference yesterday, Mr Kenji Kobata, general manager at Nomura Securities, said that he expected the market to emerge from its slump in the second half of 1992.

Financials lost ground, with Nomura Securities off Y30 at Y1,510 and Sumitomo Bank down Y50 to Y1,580. Pharmaceuticals also fell, with Dai-ichi declining Y50 to Y1,240 and Daiichi by Y40 to Y1,580.

Electronics managed some gains, with TDK up Y120 to Y1,350 and Toshiba by Y8 to Y86. Some speculative issues suffered after a heavy sell-off the previous day, with Takuma rising Y30 to Y1,110.

In Osaka, the OSK average declined 22.57 to 22,779.84 in volume of 82.2m shares. Iwamatsu fell Y150 to Y1,750.

**Roundup**

HEAVY volume featured in a number of rising markets yesterday.

HONG KONG scored its

fourth successive all-time high, the Hang Seng index rising 42.75 to 4,454.89, up nearly 1 per cent on the day and 2.6 per cent on the week.

Turnover rose again, from HK\$1.92bn to HK\$2.3bn. The market was lifted by news of a trade accord between the US and China.

MANILA broke up through 1,300 as the composite index closed 36.51 higher at 1,303.70, its highest point since the coup attempt in December 1989, up 2.1 per cent on the day and 5.8 per cent on the week.

Turnover climbed from 86m to 172m shares. Philippine Long Distance Telephone, which gained \$1 in New York on Thursday to 37%, rose 40 pesos to 1,000.

BANGKOK saw heavy buying of finance and property issues which took turnover up to a second consecutive all-time high of Bt123.6bn, up from Bt8.5bn on Thursday.

The SET index rose 12.50 to 112.85, up 5.7 per cent to close at 111.85, after an intraday peak of 111.85.

SEOUl majored in shares with low price-earnings ratios as the composite index closed 6.53 higher at 616.78, slightly lower on the week in turnover little changed at Won355.9bn.

TAIWAN ended the week 5.5 per cent better with the weighted index up 22.98 to 5045.94, turnover rising from T\$49.5bn to T\$53.1bn. AUSTRALIA featured gains in oils and

mining shares, but banks fell and the All Ordinaries index stood still at 1,673.65, up 0.3 per cent on the week in turnover down from A\$287m to A\$261m.

NEW ZEALAND fell in light profit taking following the strong gains in the previous two sessions, the NZSE 40 index losing 0.9 per cent on the day and the week as it closed 13.84 lower at 1,004.93.

SINGAPORE saw bargain-hunting but finished mixed in active trading, the Straits Times Industrial index rising 3.6 to 1,532.51, up 3.0 per cent on the week. KUALA LUMPUR's composite index ended just 0.42 higher at 588.65 after profit-taking, but was 3.2 per cent higher on the week.

BOMBAY was lifted to its third record high this week by a surging steel sector, on news late on Thursday that the government was lifting its controls on steel prices and distribution.

The BSE index soared 112.05 to 120.42, up 12.29 per cent on the day, after a heavy sell-off the previous day, with Takuma rising Y30 to Y1,110.

In Osaka, the OSK average declined 22.57 to 22,779.84 in volume of 82.2m shares. Iwamatsu fell Y150 to Y1,750.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY JANUARY 16 1992		WEDNESDAY JANUARY 15 1992		DOLLAR INDEX											
	US Dollar Index	Day's Change %	Pound Sterling Index	Yen Index	DM Index	Currency Index	Local Index	Yield % chg in day	US Dollar Index	Day's Change %	Pound Sterling Index	Yen Index	DM Index	Currency Index	Local Index	Yield % chg in day
Australia (100)	149.97	+0.1	122.54	122.99	122.44	122.91	-0.3	14.15	149.08	122.63	122.98	122.88	122.73	122.78	112.74	115.40
Austria (20)	149.97	+0.1	122.59	122.94	122.48	122.32	+0.2	2.07	164.93	123.25	123.48	123.55	123.86	123.95	118.04	118.95
Belgium (17)	140.91	+1.1	118.67	117.47	118.57	117.52	+0.6	5.12	1							



## LONDON SHARE SERVICE

INVESTMENT TRUSTS - Cont.									
MISCELLANEOUS - Cont.									
OIL & GAS - Cont.									
PACKAGING, PAPER & PRINTING - Cont.									
STORES - Cont.									
MINES - Cont.									
MEDIA									
MOTORS									
OTHER INDUSTRIAL MATERIALS									
STORES									
TRANSPORT									
WATER									
MERCHANT BANKS									
OIL & GAS									
PACKAGING, PAPER & PRINTING									
PLANTATIONS									
MINES									
MISCELLANEOUS									

## GUIDE TO LONDON SHARK SERVICE

Company classifications are based on those used for the FT-Actuaries Index and FT-Aktuaries West Index.

Dividends and prices are given in pence unless otherwise stated. Higher and lower are given in pence.

Where stocks are discontinued in a company, other than starting, this is indicated after the name.

Symbols referring to dividend status appear in the notes column only as a guide to dividends and P/E ratios. Dividends and Dividend covers are published on Monday.

Market capitalisation is calculated separately for each line of stock quoted.

Estimated price movements are given in bolded numbers and are based on the latest available price.

Estimated income earnings per share being computed on profit after taxation, including exceptional profit/losses and dividends. ACT where applicable. Yield is based on latest available price.

Estimated net asset value (NAV) are shown for investment trusts, in pence per share, along with the previous dividends (DN) or premiums (PN) to the currentNAV.

Estimated share price. The NAV is based on the latest available price or net value, whichever is greater.

Estimated current and next year's movement of share price.

Estimated net activity traded equity. This includes UK equities where dividends and prices are published continuously through the Stock Exchange and the London International Stock Exchange (LISE), and non-UK stocks which are quoted on OSEB (International Stock Exchange).

Top Stock

Where stocks have been discontinued they have been adjusted to allow for rights issues to cash.

Where stocks are discontinued or restructured, or where a new name is adopted.

Top 100 by non-residents on application.

Figures are reported in pence.

Figures are given in pence





## FINANCE AND THE FAMILY

## London Markets

## Secretaries have votes, too

THE symbolic photograph of the week showed a forlorn Roger Freeman, transport minister, taking an unwanted ride on the London Underground clutching a box of chocolates.

The chocolates were for his secretary, whose job status he had inadvertently insulted in a speech. The symbolism said: the election campaign is under way, not foul things up.

Although there could easily be five months between now and an election, stock market traders, like politicians, are already behaving as if the vote were imminent.

This week, the sustained Conservative attack on the potential tax implications of Labour's spending plans had two effects. By making it clear that the government would fight the election as the low-tax party, it raised the prospects of an (ever so slightly) tax-cutting Budget.

More important, it exposed a weakness in the Labour camp: by mid-week the leadership was attempting to muffle the impact of its proposal to lift the ceiling on National Insurance contributions.

Investors worried by the way the Tories had appeared to be drifting to defeat were heartened by a suddenly rediscovered ability to put Labour on the defensive.

Thursday's half-point drop in

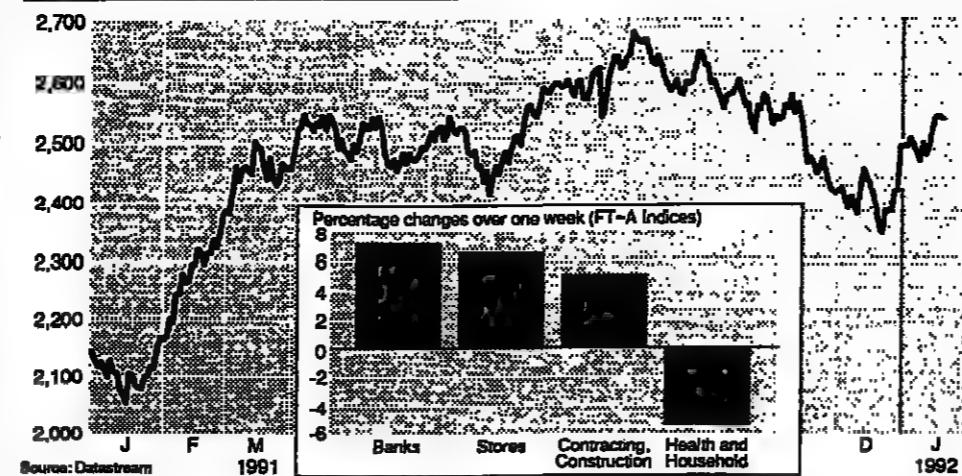
building society mortgage rates was also cheering, not least because of its potential impact on home-owning voters. In truth, this move is more an indication of the big societies' determination to shut the clearing banks out of the market for home loans than of improvement in the economic climate, but investors wanted to read the best into it.

Shares in Abbey National, the quoted former building society that led the rate-cutting move, rose 11p on the day of the announcement and closed on Friday at 2984p, up 19p on the week. Shares in the clearing banks also rose strongly, even though they stand to lose from their rivals' sacrifice of margins.

There were other forces at work of course: weighed down by loan losses, banks have become as cyclical as any chemical or construction company. And, as the chart shows, the week saw a marked shift out of defensive, recession-resistant stocks – especially the big pharmaceutical companies that dominate the Health and Household sector of the All-Share – into shares that might benefit from economic recovery.

Globo closed at a new high of 930p on Monday, then lost nearly 100p in the next four days, closing at 838p. Smith-Kline Beecham went from 946p to 889p in the same period. On

## FT-SE 100 Index



Source: Datastream

Percentage changes over one week (FT-SE 100 Index)

6  
5  
4  
3  
2  
1  
0  
-1  
-2  
-3  
-4  
-5  
-6

Bank Stores Construction Health and Household

D J F M

Thursday, these two companies took nearly 12 points off the FT-SE index's performance. The reasoning behind the move owed a little to optimism about the UK economy: sterling's stability above its ERM floor, and lower pay demands from the German trade unions, both signalled a lower risk of a Bundesbank-inspired run-up in UK interest rates.

Among the gainers were shares in banks, stores, and construction companies. The cautious remember, however, that there were several abortive attempts to establish the trend last year; it remains to be seen whether this version is longer-lasting than its predecessor.

One drug company, Fisons, had other news to contend with. On Tuesday its chairman of 11 years, John Kerridge, retired on health grounds, leaving the company looking for a new chief executive. The share price has been languishing for months, as the company has been attempting to overcome hostility it has managed to inspire in the bosom of its most important regulator, the US Food and Drug Administration.

Kerridge's departure was marked by an immediate run-up in Fisons' shares, followed by an only-slightly-less immediate bout of second thoughts. Those were compounded by some wounding FDA comments in internal documents obtained under the US freedom of information act. Fisons' shares closed on Friday at 334p, down 13p on the week. The US theme that ran

throughout much of the week's activities also affected Cable & Wireless. For several weeks, the markets have been circulating rumours about discussions with American Telephone & Telegraph, the US long-distance operator; on Friday, those rumours were confirmed, with the rider that the talks had halted for the moment after failing to make progress.

Those who had been talking up the stock in the (never very realistic) belief that AT&T would buy the whole of Cable & Wireless were disappointed that the talks had not gone further; those who had expected some more limited relationship were heartened that the talks had happened at all. Cable & Wireless closed the week at 600p, up 11p.

One other big stock reacted to important news this week: British Gas stepped back from a confrontation with its regulator, and the shares rose 3p on the week, closing at 243p. Opinion was divided about whether this was a decisive surrender or just another skilful manoeuvre in the utility's struggle to preserve as much as possible of its market dominance.

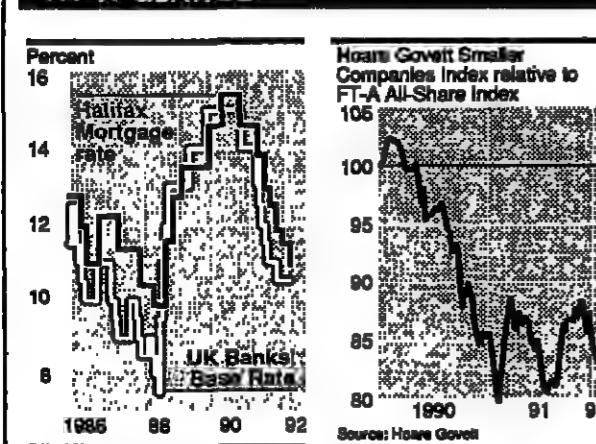
One thing was clear: British Gas was able to ease itself out of confrontation thanks to the diplomatic involvement of John Wakeham, the energy secretary. In the run-up to the election, expect to see more such diplomacy all round.

Peter Martin

## HIGHLIGHTS OF THE WEEK

	Price yester- day	Change over week	1991/92 High	1991/92 Low	
FT-SE 100 Index	2536.7	+68.6	2679.5	2064.8	Opinion polls/mortgage rate cuts
Blue Circle	280	+31	288	198	Upturn in building sector
British Steel	78.2	+12	149	51	US buying
GKN	319	+36	336	266	Recovery buying/Nilsson benefits
Globo	886	-78	943	400	US switch out of pharmaceuticals
Hawthorn Foods	134	-33	209	126	Warburg downgrade
Land Securities	473	+25	565	434	Property rally
Lloyd's Abbey	388	+21	442	312	Good new business figures
Lonrho	160	-28	277	131	Bank Raids
MTM	285	+19	285	136	Preannouncements to institutions
Marks & Spencer	302	+30	303	213.2	Economic recovery hopes
P & O Dtd.	480	+41	526.2	392	Mortgage cuts
Rugby	196	+28	205	136	Upturn in building sector
Shell Trans.	497	+24	548	419	Oil price rises/switching from BP
Wills Cottrell	254	+23	337	227	Kleinwort Benson buy note

## AT A GLANCE



## Mortgage rates are cut

The cuts in mortgage rates this week came without the stimulus of a cut in bank base rates. With base rates at 10.5 per cent and the new mortgage rate from three leading lenders at 10.05 per cent, the margin between the two is very narrow in historic terms.

Divergence between base rates and the Halifax mortgage rate was at its greatest when base rates were relatively low in 1987 and 1988. In May 1988, the difference was just over 2.2 percentage points, when base rates were 7.8 per cent and the Halifax mortgage rate 9.8 per cent.

Mortgage boost for first time buyers, Page III

## Fillip for smaller companies

Small company shares showed promising signs of recovery this week. The Hove Govt Smaller Companies Index (capital gains version) rose 0.8 per cent to 1183.14 over the seven days to January 16, while the County Small Companies Index increased 0.7 per cent to 948.72 over the same period.

New Morgan Grenfell fund

Morgan Grenfell is launching the Japan "Bulet" fund, a Dublin-based offshore unit trust. The fund's investment policy will mirror that of the group's existing Japanese smaller companies fund, which is top of the combined onshore and offshore Japanese sector over the five years to January 5. The fund will have a single price, which in practice means that the 5.74 per cent initial charge will be shown separately – thus the investor subscribing for the minimum of £1,000 will receive around £940 of units. There will be a fixed offer price of 100p from February 3-7; those who apply through an independent financial adviser will get a discount of 1 per cent. The annual charge is 1.5 per cent.

## More life bonuses announced

NPI and Royal Life announced their bonuses on life assurance policies this week. Both followed the trend of cutting pay-outs on ten-year policies while leaving 25-year pay-outs relatively unchanged.

Using the standard assumption of a 20-year-old man paying £30 monthly premiums, NPI left its 25-year pay-out unchanged at £21,988, while 10-year pay-outs dropped 2.8 per cent to £8,003. Royal Life's 25-year pay-out increased 12 per cent to £35,052, but 10-year pay-outs fell 5 per cent to £8,443. Neither office is likely to feature among the strongest performers for the year, for example Commercial Union is paying out £95,598 and £7,484.

## Pearl launches FSAVC

Pearl Assurance has launched a free-standing Additional Voluntary Contribution contract. As explained in the Weekend FT last week, FSAVCs are similar to personal pensions but need to be taken out in addition to a company scheme. New business figures from life offices are showing that sales of AVCs were high last year.

Pearl's Expectations FSAVC will invest in the main Pearl with-profits fund. This might be attractive for people near to retirement because of the relative security of with-profits funds compared with their unit-linked rivals.

## CORRECTION

Fidelity's American unit trust is managed from London, and not from Boston, as was stated in last week's Weekend FT.

OLITICAL EXPEDIENCY made a virtue of intellectual honesty this week as both the US President and the chairman of America's biggest bank stared reality in the face and signed a string of mea culpas.

For George Bush the occasion was a campaign visit to New Hampshire, where – after assuring voters that he was not going to "throw up" again – he said the nation's economy was in a free fall and admitted he needed to exert stronger leadership on domestic issues.

Reed's management changes and a promise that his \$1.7bn cost-cutting scheme is on track, gave Citicorp's depressed share price a boost. The effect of Bush's new policy of admitting times are tough has yet to be judged by voters.

The relative intellectual honesty of Wall Street, however, is quite another matter.

Many investors, both institutional and individual, have clearly made up their minds that economic recovery is coming in the latter half of 1992. That conviction, together with the desire to shift away from instruments such as bonds, commercial paper and certificates of deposit, all of which are yielding less since last month's full-point cut in the

1991 and \$650m of fourth quarter commercial loan write-offs and write-downs – Reed put on sackcloth and ashes.

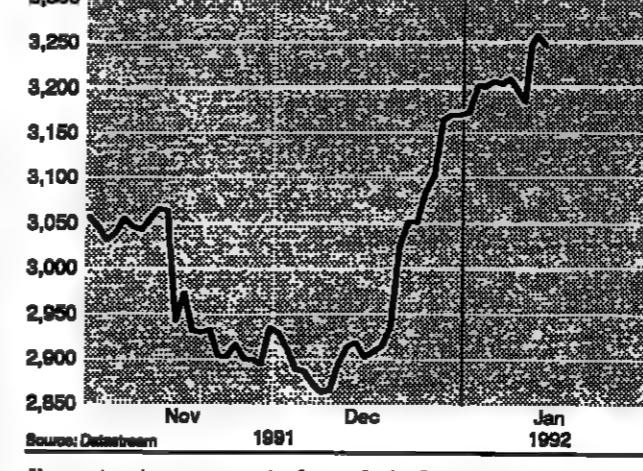
"One of the things I have been correctly criticised for is that the management of the corporate division has produced some pretty horrendous results," said the Citicorp chief. "We are guilty of having run the business a bit carelessly," he added.

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## Dow Jones Industrial Average



Source: Datastream

Percent

16  
14  
12  
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6  
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1985 88 90 92 93

Hove Govt Smaller Companies Index relative to FT-SE All-Share Index

105  
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Source: Hove Govt

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Hove Gov

## FINANCE AND THE FAMILY

# Mortgage boost for first-time buyers

David Barchard assesses the latest cut in rates

FIRST-TIME buyers now enjoy the most favourable conditions for entering the market in many years because of this week's decision by Abbey National, the second-largest mortgage lender, to cut interest rates again.

Abbey's special rates for first-time buyers range from 5.49 per cent on mortgages under £50,000 to 8.9 per cent on those over £100,000. It says they are its lowest since 1978 for this type of purchaser.

In addition, the government introduced legislation this week to remove the 1 per cent stamp duty normally paid on all house purchases under £250,000 before August 19.

John Bayliss, Abbey's managing director, says: "We want to get the first-time buyers back in the market. There is a huge backlog of people who haven't moved. All it needs is a bit of confidence and for commentators to stop writing gloom and doom." The other

top lenders agree. Although Halifax and Nationwide were surprised by Abbey's cuts, it matched them within hours.

At the tables show, the cuts favour buyers of cheaper properties. Although people with big mortgages still get a better rate of interest, the difference between the top end of the market and the bottom has been nearly halved.

Halifax calculates that customers with £20,000 endowment mortgages will find their monthly payments dropping from £503.13 to £473.03. Residential mortgage customers will pay £523.13 instead of £563.53.

The news for existing borrowers of the Big Three is not quite so good. The new rates will not apply to them for a full month. In the meantime, you can be sure that interest rates on deposits will fall. But the cuts have come in time to ensure that 2.6m customers on the Halifax Budget Plan, and other annually-adjusted mort-

gage payment schemes, will benefit.

Other building societies look certain to fall into line shortly. If your mortgage comes from a bank, however, you might have to wait. The TSB already has said it has no plans to cut its rates but others have the situation "under review".

Centralised lenders probably will be even slower to reduce their variable rates.

Incidentally, if a lender announces it is reducing its rate, look twice to see what that means in practice. In recent months, some centralised lenders have been announcing cuts which do not take effect for 2½ months.

Will the Big Three be able to sustain their cuts? The base rate has not fallen for some time and there have been fears that the government might have to raise it again. But Abbey appears to have decided that there will not be a base rate increase in the weeks ahead and that the Chancellor might well reduce it around Budget time in March.

Ian Darby, marketing direc-

tor at mortgage broker John Charcol, says: "This is a good move by the societies but it has come about because of serious lack of business volumes. After some terrifying statistics about house price falls, lenders feel it is worth reducing their prices to prevent the market falling further."

Darby doubts, however, that the property market can be kick-started in this way. "We have seen the interest rates fall by 4 per cent and house sales volumes have decreased steadily as they have done so."

John Wiglesworth, housing market specialist at UBS Phillips & Drew, agrees. "The only thing that could kick-start the market is something more radical, like doubling the 20,000 mortgage interest rate relief for first-time buyers."

The trouble is that many potential buyers remain dubious about the future. With an election nearing, they are worried that a change of government might affect incomes.

The recession also is making many people concerned about the safety of their jobs. The threat of redundancy is by far the biggest constraint on the housing market, according to a survey of property valuers published by NatWest.

Such fears are especially strong in the south-east, and this week's jump in unemployment figures shows that people are right to be careful. But for those with the cash and the confidence to buy a house, conditions rarely can have been more favourable.

John Barchard, marketing direc-

Interest rate changes			
Amount	Old	New	First time
Abbey Nat <50K	11.55	10.98	8.49
50-100K	10.85	10.55	9.05
100K	10.60	10.40	9.50
30K	11.50	10.90	8.49
50K	10.80	10.55	9.05
120K	10.50	10.40	9.05
Halifax	11.55	10.95	8.45
30K	10.85	10.55	9.00
60K	10.50	10.50	8.50
100K	10.50	10.50	8.50

Monthly payment changes			
Amount (£)	Endowment (£)	Repayment (£)	Old
Amount (£)	Old	New	New
Nationwide	20,000	216.88	206.07
	60,000	472.50	461.57
Halifax	30,000	215.63	205.57
	60,000	479.06	463.18
	100,000	586.46	544.03
		817.47	793.95

## Labour wobbles on National Insurance

LABOUR'S commitment to remove the upper threshold for National Insurance contributions - welcomed by many economists but unpopular with voters in marginal London constituencies - appears to have been watered down.

It is not clear exactly what Labour will do instead. Currently, you do not pay National Insurance contributions (charged at 8 per cent of income) on income above £22,700 per year.

The Institute of Fiscal Studies described Labour's proposal as "a welcome reform to the UK personal tax system". In a report published yesterday, it showed that 92.2 per

cent of families would not lose level effectively pay a lower rate of tax than those below it.

Labour has been committed for four years to abolishing the upper earnings limit. It has not made any secret of the fact that this would effectively add 8 per cent to the top marginal rate of tax paid by everybody with incomes above £22,700.

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Until this week Labour had not emphasised the fact that this rise in the National Insurance threshold could be phased in gradually. This possibility has now been stressed. Such provisions were in earlier policy documents, but the Conservatives have presented this as a change of policy.

If your household income is above the threshold, but not by much, this is good news. It also suggests that it is unwise to change investments in advance of possible tax changes.

John Authers

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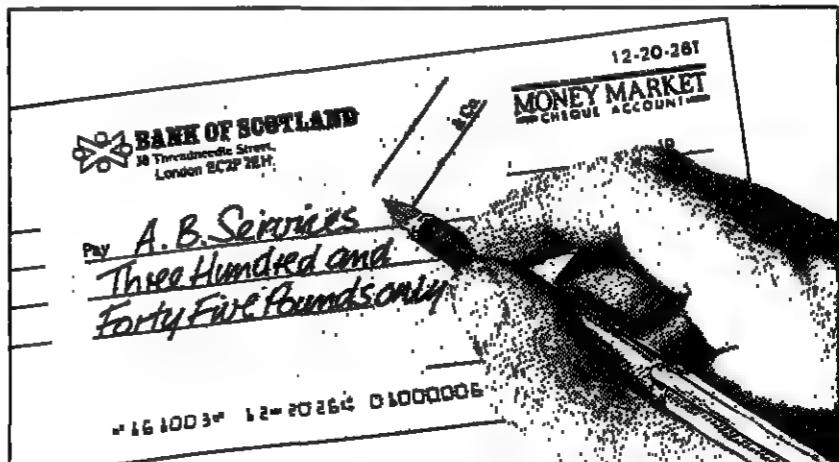
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(Mr/Ms/Ms/Ms)

Permanent Address \_\_\_\_\_

Postcode \_\_\_\_\_

Date(s) of Birth \_\_\_\_\_

Nationality(s) \_\_\_\_\_

Occupation(s) \_\_\_\_\_

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THE M&G NEW £6,000 PEP

## FINANCE AND THE FAMILY

How to... get the right life cover (Part I)

## The bright side of life

**Y**OU ARE probably groaning already. Thanks to salesmen, most people know how to buy life insurance. Over-selling has given the product a bad name.

But that does not mean that the product is not worth having. Just make sure you do not wait until a salesman contacts you before buying life cover. Work out your own requirements. Then decide which cover, if any, is the most appropriate for you. Finally, go to an independent intermediary, who can look for the best rate.

The life industry is fiercely competitive, so shopping around will always be worthwhile. Also, make sure to check how much life cover you have through your employer. Many companies will insure your life for two or three times salary, which reduces your need for extra cover.

There are two events in your life when you will probably need cover - when you buy a house, and when you become a parent.

Mortgage lenders are not happy about lending money if they have to bear the risk that you will die before it is paid off. In any case, you will want to buy life cover for at least the cost of the house.

Once you have children, it would be irresponsible not to cover your life. Quite how much cover you need is a moot point, however, and the best way to approach it is to work out how much money your children would need to continue their lifestyle if you were to die.

There are other uses for life assurance products in more complicated financial planning packages - but this article assumes that all you want to do is cover your life.

Life products come in three basic forms:

■ Term Assurance is the most similar to a straightforward general insurance contract. You insure against dying within a fixed term of years. If you survive the term, the insurance company pockets all the premiums you have paid in. If you die, the company pays your next-of-kin an amount agreed at the beginning of the policy.

■ Whole-of-life Assurance, as its name implies, lasts for the

whole of your life. This makes it a very different beast from general insurance, because there is no "risk" involved as to the final pay-out - the underwriters know you are going to die, and that some time sooner or later they will have to pay out. Unlike term assurance, you can cancel a whole-of-life policy and recoup some of the money paid in as premiums.

■ Endowments have elements of both. They cover your life for a fixed term, like term assurance. But they guarantee to pay you the sum assured at the end of the term, even if you are still alive. Life companies invest the premiums for a profit, so it soon becomes the custom to pay out the sum assured along with the profits made on it at the end of the term. This led to the term "with-profits". Unit-linked endowments are also available.

Which is the most appropriate? If you want to protect your children, then the straightforward term assurance is the best bet. With luck, they will be over the age of 50 before you die, and will not be in great need of a pay-out from a whole-of-life policy. Term assurance allows you to cover only the vital period before they gain their financial independence.

The gap in premiums paid for term and endowment policies is large. For example, from Pearl Assurance, the monthly premium for a 25-year-old man taking out 25-year term insurance for £50,000 is £18, or £11.50 if he smokes. The premium for the same man to take out the same amount of cover via an endowment would be £52.50.

Endowments often turn out to be a good investment, but that is no reason to take on extra outlay when you will probably be spending a lot on such items as nappies and baby food.

So all you need to do is insure yourself against dying within a certain term. Working out the precise term is a difficult and personal decision. The rules of thumb used by Peter Hargreaves, of Hargreaves Lansdown, are to look for about a 15-year term for the mother, as children above this age are not liable to need expensive nannying and supervision. For the higher earner

- mother or father - he suggests an 18-year term, which should see the children through until they leave school.

Insurance companies are unlikely to leave it as simple as this. For example, you can take out two individual policies, or joint life assurance, which pays out on the first

death. This might be a cheaper alternative - seek quotes for both.

Then, you might opt to take the cover in the form of a regular income, rather than one lump sum. Either option might make sense - again, get your broker to obtain quotes.

Decide how much you can pay in the next few years. It is not always a good idea to go for the cheapest offer, as it might cost more in the long run. But if your cash flow is a problem, insurers do offer low-start policies.

The options might include:

- Taking out insurance only for a short term (for example five years), putting up with the fact that premiums will be slightly higher when the next term starts in five years' time, and that you will not be able to take out cover if your health has declined significantly.

■ Convertible term assurance, which insures you for a short term but give you the right to convert into an endowment or a whole-of-life policy. You have guaranteed reinsurance - if you become uninsurable (for example because of a heart attack) during the first five-year term you can still take out more insurance.

■ Renewable term cover, also buys guaranteed reinsurance, and the right to continue term assurance without having

a medical test. Several advisers, such as Mark Bolland, of Chamberlain De Broe, are keen on this option as a more long-sighted way of saving cash flow.

The renewable option certainly starts cheaper. According to Baronworth, an Ilford-based independent adviser, the best rate for a 25-year-old non-smoking man taking out 25-year cover of £50,000 is £6.50 per month from Premium Life. However, this is a renewable contract - and it might increase after five years. Other strong renewable offers come from Albany Life (£10 premium for £22,924 cover) and Legal & General (£10.60 for £50,000).

The cheapest fixed-rate cover came from Permanent (£10.20), followed by Norwich Union (£11.70) and Commercial Union (£12.00). If you can take out insurance for the full term you require from the beginning.

Follow these guidelines and you will have fulfilled your responsibilities to your family. Whatever you do, do not confirm the old salesman's adage: "Life insurance isn't bought - it needs to be sold."

■ Next week: How to cover your life when taking out a mortgage.

John Authers



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## Final call for power shares payment

who holds shares.

If you have not paid by February 4, you could lose your rights to the shares and the incentives. You will receive a refund of only your original payment of 10p per share - and lose your subsequent profits. To allow time for the cheques to clear, make sure they arrive by January 30.

Those who want sell their shares without paying the second instalment must do so before January 27, when the shares start trading in their full paid form.

Anyone who owns generator shares and has not received their instalment demand, or who has a detailed query, can call the registrars of the companies on helplines. For National Power, call Lloyds Bank on 021-433 4468; for Powergen, call National Westminster Bank on 0272-455511.

Philip Coggan

### THE BEST RATES FOR YOUR MONEY

INVESTMENT A/C's and BONDS (Gross)	Amount	Telephone	Notice/term	Maturity deposit	Rate %	Int. paid
Southdown BS	SuperSaver	0273 471671	Instant	C1 10.25%	Y/N	
Northumb & Peterborough BS	Postmaster	0733 371327	Instant	C1 11.30%	Y/N	
Coventry BS	Instant Option	0226 255277	Instant	C20,000 11.55%	Y/N	
Northumb Rock BS	First Class	091 265 7191	60 Day	E50,000 11.61%	M/H	
Birmingham Midshires BS	Electron Bond	0800 442103	90 Day	100,000 12.30%	M/H	
BSI - England BS	Triple Crown Bond	0221 405489	Elec Day	E5,000 12.00%	C/N	
Skipton BS	High Interest Acc	061 834 5382	31.63	E10,000 12.80%	C/N	
<b>TESSAs (Tax Free)</b>						
Allied Trust Bank		071 826 0579	5 Year	E9,000 12.24%	Y/N	
National Counties BS		0372 742211	5 Year	E3,000 13.10%	Y/N	
Lambeth BS		071 928 1331	5 Year	E20 12.80%	Y/N	
Darlington BS		0325 487171	5 Year	E1 12.90%	Y/N	
<b>HIGH INTEREST CHEQUE A/Cs (Gross)</b>						
Caledonian Bank	HICA	031 556 8235	Instant	E1 10.00%	Y/N	
ADT	Capital Plus	0734 560 411	Instant	E1,000 9.90%	C/N	
Chelsea BS	Classic Postal	0242 521391	Instant	E10,000 10.70%	Y/N	
Northern Rock BS	Current Acc	091 265 7191	Instant	E25,000 10.57%	Y/N	
<b>OFFSHORE ACCOUNTS (Gross)</b>						
Portman Channel Islands	Channel Isle Acc	0461 822747	Instant	E500 10.20%	Y/N	
C & G Channel Islands Ltd	Guernsey Gold	0461 715422	Instant	100,000 11.50%	Y/N	
Alliance & Leicester (IOM)	Maximum 90 Day	0834 883558	90 Day	E25,000 11.20%	Y/N	
Yorkshire BS Guernsey	Key Extra	0461 719888	180 Day	E50,000 12.25%	Y/N	
Bristol & West Inv Ltd	Ind Bond II	0461 720003	90,11.92	E50,000 12.50%	C/N	
<b>GUARANTEED INCOME BONDS (Net)</b>						
Prosperity Life FN		0800 531546	1 Year	E25,000 9.80%	Y/N	
Liberty Life FN		081 440 8210	2 Year	E25,000 9.00%	Y/N	
Prosperity Life FN		0822 680555	3 Year	E25,000 9.20%	Y/N	
Liberty Life FN		081 440 8210	4 Year	E25,000 9.10%	Y/N	
Canada Life FN		0707 51122	5 Year	E25,000 9.25%	Y/N	
<b>NAT SAVINGS A/Cs &amp; BONDS (Gross)</b>						
	Investment A/C		1 Month	E2,000 8.50%	Y/N	
	Income Bonds		3 Month	E2,000 10.25%	M/H	
	Capital Bonds C		5 Year	E100 11.60%	C/N	
<b>NAT SAVINGS CERTIFICATES (Tax Free)</b>						
	36th Issue		5 Year	E25,650.1%	C/N	
	5th Index Linked		5 Year	E25,450.1%	C/N	
	Childrens Bond F		5 Year	E25,11.84%	C/N	

TM with covers major issues and including Savings Bonds only. All rates (except Guaranteed Income Bonds) are quoted Gross.

Net = Net Rate. M = Maturity. B = Bond. F = Fixed Rate. All other rates are variable. C = Interest paid on maturity. H = Half Year. S = Semi-Annual.

Source: Moneyline, The Monthly Guide to Investment and Mortgage Rates, Walchemes House, Walchemes, Warwick, Warwickshire.

## Darts beat the experts

**T**HE DIRECTORS are still in front, but it has been a very poor period for our portfolios.

In July, we used four methods to construct portfolios for the private investor. After three months, three portfolios were making profits and beating the FT-A All-Share Index. But after six months, all four are losing money and are lagging behind the All-Share, which dropped just 2.7 per cent over the period.

To the amateur investor, the most encouraging news must be that the experts' portfolio has now fallen behind the dartboard portfolio, which was chosen by throwing darts at the share price pages of the Financial Times, making a random selection of shares.

The dartboard portfolio was the best of the four over the October to January period, despite the presence of TVS Entertainment, the television group which has lost its franchise. The 94 per cent decline in TVS's share price is largely

res

## PERSPECTIVES

# Small ships that face a future on the rocks

**T**HE SPLENDID Georgian sea-front of Weymouth, a small port in Dorset on England's south coast, was hardly visible as the final 32-tonne lorry tipped its load of builders' sand for the *Port Sofi*. Winter dusk had descended. Wind shrieked through the crane wires. On the bridge of the 42-tonne coaster there was a gloomy print-out: "Gale warning, 0925 Dover. South-westerly gale expected soon."

Owner-skipper Derick Goubert, 44, expected to meet the gale just south of Portland Bill. He was right. With the Dorset cliffs barely a mile astern, the little ship began to roll heavily in the considerable swell. Green seas and spray obscured the bow and cargo deck for much of the time. Goubert needed to be alert, crossing the main west-bound Channel shipping lane at a bare seven knots. Guernsey, our destination in the reef-girted Channel islands, was 10 hours distant.

In his cabin below the bridge, mate Dave Lower grabbed a few hours' sleep. Next door, in the battered but spotless galley, the *Port Sofi*'s two Portuguese able seamen, Alex and Mario, prepared an excellent spaghetti bolognese.

Goubert ate enthusiastically, his round, mobile features animated by the welcome change of having a guest for supper. He faced a long night of bad weather and heavy shipping traffic. Next morning we would be unloading, followed by some cash-flow work and dealing with the bank and insurance company fallout from a near-catastrophic engine-breakdown late in the summer. By tea-time, the ship would probably be loading general cargo for nearby Alderney.

Every economic statistic shows that the past decade has inclined towards the small business, the self-motivated entrepreneur. Perhaps. Yet, in one sector traditionally strong in individualists, British coastal shipping, the owner-skipper has turned from being the norm to a vanishing species in less than a generation.

The National Union of Marine, Aviation and Shipping Transport Officers (NUMAST) published a report recently quantifying the decline. British-owned and registered ships of the category into which Goubert and his *Port Sofi* would fit had dropped from 546 in 1976 to 246 in 1988 and just 48 in 1991. "These skippers are now a

rare and unusual breed," said Weymouth harbourmaster Captain Peter Tambling as he signed-off the *Port Sofi*'s paperwork. "If Derick was a house, he'd be a listed building."

Goubert's little coaster, capable of carrying a 600-ton load, is worth perhaps £150,000 – about the same as a semi-detached house in one of the leafier London suburbs. She was built by a Dutch yard 20 years ago and Goubert bought her at the beginning of 1990, run-down and neglected. Since then she has been spruced-up, re-engined after the major breakdown (luckily the insurance company paid), or the £20,000 bill would have sunk the *Port Sofi* and, most noticeably, re-painted.

"I am fond of orange," Goubert said, with a chuckle. He is a long way from anyone's idea of a sea-dog. "People say I must have got a job lot cheap but you have to order the paint specially from Denmark."

The hull is denteted and battered but liveried immaculately in jets. The two company vans in St Peter Port are in the same shade.

"Being the owner of the ship, you do take more care about the whole operation," said Goubert, snuggling deeper into a chair in the port corner of the bridge. In mid-Channel, at midnight, the weather was abysmal. "Everything operates from here because I'm here. We haven't had a holiday in three years. The one we'd planned for August was lost when the engine fell down."

"Regret?" Every day, you think you'll sell up, give the money back to the bank and go and work for somebody else. But it wouldn't be the same. At least I'm doing what I want to, even if it doesn't make any sense. Everything I've earned since the day we bought *Port Sofi* has gone back into the ship, her wages and so forth."

Goubert is not wealthy, or even comfortably off. He lives in a modern semi-detached house on Guernsey but sleeps in his cabin more often than his own bed. A coaster makes no money tied up to a jetty.

Selling 52 weeks of the year, the *Port Sofi* earns around £175,000 gross. Wages for skipper, mate and two seamen come to around £50,000 annually; lean enough for any management analyst with a warm office and a spin finish. Overheads are high though. On top of a large bank loan at 15 per cent, insurance alone costs £16,000 a year.

At present, the *Port Sofi* is on time charter. It means regular



**Keith Wheatley braves a winter gale to sail cross-Channel on a British coaster with its owner-skipper, one of a rapidly-vanishing breed**

tion and chosen to fly the ensigns of Panama, Liberia or Gibraltar from their sterns.

The surveys are less rigorous, there are no restrictions on the areas of trade and wage rates are lower," explains Arnold Williams, now a NUMAST industrial officer but once a coasting skipper. "They are usually older ships and the salaries that they can afford don't attract British officers. Anyone operating a single ship is likely to be under considerable financial pressure nowadays."

Flagging-out is not an option that appeals to Captain Goubert. "There are only three reasons, really, for

doing that," he says. "Lower standards, cheaper insurance, less tax. This ship will always be up to survey while I own her. I'm not interested in running a rust-bucket." Nevertheless, Goubert knows personally of only one other owner-skipper trading as he does, under a London registration.

With freight rates dropping and work around in a major world-wide recession, it is small wonder that many coastal trade ship-owners have forsaken British registration.

would be at Southampton."

Some weeks, Tambling sees only a single coaster. Without revenue, the wharves have no future. In 1947, Weymouth handled more than 1m tonnes of freight; the present volume would be less than 5 per cent of that.

The progress to ever bigger ships and ports seems inexorable. The smallest coasters now built are over 1,000 tonnes. Ships that size and bigger often cannot use the smaller ports; even when they can, conglomerate owners often prefer big harbours where they have negotiated rates on a yearly basis.

"Take a harbour like Colchester, in Essex, that you just can't get these bigger ships into," says Arnold Williams. "A terrible little cargo facility and well-liked on the east coast, but a lot of these little ports are starting to close down."

Derick Goubert is in no doubt that his competitors for business are not other coasters but bigger ships, ferries and road transport. "The smaller the ship, the more you're competing with lorries," he said. "And I'll tell you – ships are a lot more environmentally friendly than lorries."

The only small ships are old ships – Goubert reckons that nothing as small as the *Port Sofi* has been built since 1974. Bigger companies want to run new ships, which are cheaper to operate through economies of scale but which cannot enter the myriad small ports around Britain's

coast. So, the harbours close and each year it becomes harder for the minnows to survive.

"The biggest worry is not today but tomorrow," said Goubert. "If I sell this ship, I've got to buy another or I'm going backwards. New building rates are about £20,000 a tonne, so any ship of around 1,000 tonnes (the smallest now available) that is under 10 years old is going to cost over £1m."

Bernard McCall, author of several books on the coasting trade, agrees that the days of the owner-skipper are fast running out. "As coasters get bigger and more specialised, they're increasingly beyond the pocket of an individual owner-skipper. There are, literally, only a handful left and there won't be any more," he says.

Goubert is resigned to enjoying the twilight of a nearly-extinct species. "I left school at 15 and bullied the skipper of a little tanker into giving me a job," he recalled. "I went to sea because I was interested in ships. Now, you don't see any coasters and the big ships all look the same."

Outside the bridge windows it was dark, wet and cold. The Channel was doing its considerable worst. John Masefield would have understood our situation when he wrote: "Sailing through the Channel in the mad March days." Unfortunately, there aren't too many "dirty British coasters" left.

As they say in Europe

## The lesser evil

**E**VENTS IN Algeria were dutifully followed in the serious British papers but their treatment reflected a lack of passionate involvement.

However, there was a general feeling that parties which gain most votes in an election should be allowed to take power, however undesirable the victors may be.

The British have a long experience of elections with unfortunate outcomes and that is not deserved to make to show that display.

This facile approach did not prevail elsewhere. With millions of Algerians at home and the threat of more to come the French papers agonised over the election and its failure to be consummated. *Le Monde*, of course, had to bring a dead philosopher into it.

"Addressing the Jesuits, Pascal had, in his time already posed the problem clearly: 'You demand in the name of our principles, liberties which you refuse in the name of yours.' Doesn't that formula apply marvellously to the Islamic Salvation Front?"

The Algerian army is also seen as "Jesuits" by the standards of Pascal. It gets muddling, but one can see the point. The paper concluded hesitantly that in fact what the army had done was just not acceptable, however horrific an Islamic fundamentalist regime might turn out to be. "Perhaps one ought to take the risk of allowing the FIS to take power – and probably waste it – and face up to harsh economic realities."

Now, the Jesuits started life in Spain and the Madrid daily *El País* seems to have been through their mill. It fought the Algerian army had done the right thing. "In a fully

**'Desjardins of *Le Figaro* has signed a death sentence for leader writers'**

democratic country, with regular mechanisms to guarantee and control procedures, such a course could be criticised from the point of view of its evident finality. But it is in fact a question of creating those very same structures. In such conditions the chosen course is the least bad of those available."

Curiously, back in Paris, *Le Figaro* pondered those same words: "The lesser evil?" was the interrogative headline over Thierry Desjardins' editorial. "For the first time in contemporary history, democrats everywhere welcome a coup d'état with evident satisfaction," he confidently asserted, adding that, had the elections gone ahead, the FIS would have won and Algeria would have adopted the "lifestyle of seventh century Medina." Surely the point is that the Algerians might want to live in seventh century Medina?

Brushing that problem aside, Desjardins concluded: "What attitude should we adopt? Nothing obliges us to choose between the two evils and rejoice in 'the lesser evil.' In this case the famous 'neither-nor' is forced on us. Neither the dictatorship of the mullahs, nor that of the military. But, after all, it is not our business."

This is very important for Desjardins has signed a death warrant for leader writers. He is too good a journalist to show it.

The *Frankfurter Allgemeine Zeitung* also avoided committing itself and retreated into an historical analysis, but the implication is the same.

It is not just Algeria where we can no longer take sides, there is Russia versus Ukraine, the Georgian civil war, South Africa and a dozen other quarsels which, as my employers put it, "lack ideological resonance." Where have all the good guys gone? As a result we are in for a frightful period of fair-mindedness, fence-sitting and statements of the obvious as papers try to clarify the minds of their readers and forswake the Manichaean struggles of the past.

Many may be unfamiliar with the New Banality. Fortunately, two examples are to hand. They both dealt with President Bush's trip to Japan and read like "George catches Tokyo tummy on his holidays." The *Hamburg Welt am Sonntag* wrote: "Presumably it was only an attack of intestinal flu which rendered Bush unconscious for a few seconds. But the video pictures of the collapsing President have made an impression on the American electorate."

A Flemish daily, *De Standard*, of Antwerp, went still further in the quest for even-handedness: "Because his trip had electoral implications, his gastro-enteritis took on an added electoral significance. Admittedly a democrat can also get gastro-enteritis, as Bush said afterwards, but his fainting shown on all televisions during a foreign trip demonstrated clearly that the President, who aspires to a second term in office, at 57, in spite of his healthy appearance, is not the youngest of persons any more."

Well, you can't say fairer than that.

**James Morgan**

James Morgan is economics correspondent of the BBC World Service



Fr Paddy, the bursar, who keeps an eye on monastery finances

## Switch off, in silence

No talking means that the meal passes within minutes. Then you sit back and listen to the monk who is doing the reading. He starts with some scripture but then continues with a book about recent events in Moscow. Monks, one realises, are very worldly-wise. Some laugh or nod sagely as the reading goes on.

Life in a monastery is ruled by

"When you're a novice it's a trial run if you like. At the end of your simple vows you are as free as a lark to go. If you decide to stay then you take your final vows for life."

Glenstal has a community of 40 monks, from all manner of backgrounds and together possessed of a bewildering array of qualifications and talents. There are seven PhD's

conference at Glenstal, tends the monastery's 17th century walled garden and is a member of the core group of monks who lead the chanting of the liturgy.

Fr Paddy is concerned about what the monks should and should not be doing in order to support the monastery. "There is an ongoing debate here and at other monasteries about how monks should support themselves. We can no longer remain entirely dependent on the traditional ways."

The Glenstal community has a school of 200 pupils and a farm. At present both are profitable: there is a 12-year waiting list for the school, which benefits from a large measure of state aid. Glenstal has also managed to continue to attract one or two novices each year.

The situation is radically different at many other Benedictine monasteries and other religious orders in England and elsewhere. In those, there is a serious shortage of novices and a battle to remain self-sufficient with an increasingly ageing community. The monasteries schools are short of pupils while costs are rising. If alternative forms of income are not found, some commun-

the tolling of the bell. At 8.40pm it rings for compline. By 9.30pm you are in your "cell," reading or writing or praying – or preparing yourself for a sumptuous meal.

Fr Paddy is monastery bursar, in charge of finances. A theologian who was a parish priest for years before entering the monastery, he organises an annual ecumenical

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2

## TRAVEL

# The peak of skiing perfection

There are few resorts anywhere that Arnold Wilson has not cruised, sped or fallen through. So we asked him to pick his ten favourites. This is his selection.

**W**HAT MAKES a ski resort special? Some would say spectacular, steep and challenging runs; others would go for exhilarating cruising runs or delightful nursery slopes.

Others would insist on a pictureque village half-buried in a blanket of snow beneath a star-spangled sky — the quintessential Austrian hamlet, for example. Sensual après-ski — tribal gyrations in a frenetic, overtly sexual disco atmosphere — would be top of some holidaymakers' lists.

In theory, a top resort should meet all these criteria. Few do, although some US resorts like Sun Valley, Vail, Tans and Jackson Hole have tried to establish a European-American mélange with some success.

The French resort of Val d'Isère, with its huge network of lifts, superb selection of blue and black runs, excellent off-piste powder-fields, gullies and couloirs is, by common consent among good skiers, one of the greatest ski resorts in the world — many would say the best. And the night-life throbs. But

pretty it is not. Nor, to be fair, is it particularly ugly, but it is linked with Tignes, which is.

On the other hand, there are several Austrian villages (Alpbach is a prime example) which epitomise Austrian charm and *gemütlichkeit* and have pleasant nursery skiing, although very little for experts. St Anton, however, has spectacular skiing and scenery, if nowhere near as much charm, unless you count its idyllic little satellite, St Christoph, cocooned in deep snow like a dish of profiteroles with too much cream.

By contrast, Kitzbühel has enormous charm when the atmosphere is not being shattered by rowdy and sometimes inebriated Scandavians. This most attractive of towns has walled and cobbled streets, clustered gabled houses and colourfully painted facades and arches. But it also has something of a snow problem. Built at a mere 800 metres, it is fortunate to get as much snow as it does (it is in a "snow hole").

St Moritz may be a predictable selection, but it has an enormous choice of skiing with six distinct areas encompassing almost every kind of skiing terrain, from the

warm, fairly gentle slopes of Corviglia to sterner stuff at Lagalb, Diavolezza and Corvatch, where steep runs and exotic scenery combine to produce the much sought-after skiing cocktail of physical and visual stimulation.

The atmosphere in the town itself is also stimulating, but surprisingly unstuff and friendly for a resort so steeped in the history of winter sports and so heavily infiltrated by generations of *alpinists*. You can study the affluent residents and guests quite cheaply from any number of tea-rooms, but you must sample at least one dinner at the Palace and another at the more reserved and more elderly Kulm with its countless glass cases packed with trophies from the celebrated Cresta run, which descends partly through the hotel grounds.

Zermatt, with the Matterhorn, is another Swiss resort that cannot be excluded. There is hardly a mountain nation that does not seek to syphon off some of the Matterhorn's mythical allure by dubbing one of its own mountains "our Matterhorn."

With three major ski areas spread about its perimeter, Zermatt has no



Aspen: A unique resort with a colourful mix of celebrities

shortage of excellent slopes, plus more mountain restaurants (about 30 last time I counted) than any ski resort in the Alps. The traffic-free main street lined with superb hotels such as the Mont Cervin, Monte Rosa, Zermatterhof and Schweizerhof, has charm, elegance and luxury.

Aficionados of Argentines would be speechless if this cult resort were left out, although its appeal — it is not — is that it is a "snow hole".

St Anton may be a predictable selection, but it has an enormous choice of skiing with six distinct areas encompassing almost every kind of skiing terrain, from the

tat towards strong skiers. The famous Pas de Chevre is a giant leap for a goat, never mind a skier. Although there are a few funky bars in the narrow, Wild West-style main street, most of the *apres-ski* is down the road at neighbouring Chamonix.

Courchevel is another classic, with plenty of smart restaurants, shops and hairdressers: almost anything that you might seek in Paris has already been transported there. It also has a more-than-comprehensive network of lifts, beautifully groomed slopes and enough skiing

to last a fortnight without even venturing into neighbouring Meribel, Les Menuires and Val Thorens.

In North America, Jackson Hole scores heavily on all fronts, particularly scenery (the Teton range is quite startling, especially in contrast to the vast, flat valley floor) and exciting skiing (it does not get much steeper or more rugged in the Rockies).

Although discs are out, there is great fun to be had in the town of Jackson, where wooden sidewalks and cowboy bars remind you of a score of Hollywood westerns. (One

of the most famous, *Stagecoach*, was shot locally). In the skiing area at Teton Village, the Manly Moose is the big attraction. The unfortunate creature after which this establishment was named hangs, forlorn and stuffed, from the rafters, giving revellers an unseemly view of its undercarriage.

The skiing at Jackson is outstanding, with wonderful cruising trails that are wide and steep. Fast skiers can beat Jackson's famous trans down from the top of Rendezvous Mountain if they can better 4,000 vertical feet in 12 minutes. There are innumerable chutes and gullies, plus the superb Hoback — the steep, wide-ranging flanks of the mountain that can keep powder skiers in a frenzy for run after run.

Telluride, a remote and atmospheric old town in south-west Colorado, evokes the old mining days or like nowhere else in the US. In particular, Main Street, with its smoky Last Dollar Saloon, is unenviably unchanged since Butch Cassidy robbed the San Miguel Valley Bank 100 years ago. The skiing is sheer joy for intermediates and experts, with wide-open, steep runs cut through the trees, some outstanding off-piste and beautiful views.

Aspen writes its own name in any list of Top Ten resorts: it is unique.

The skiing, with some good fast cruising runs and some very tricky chutes, may not be quite the ultimate in the US, but if you add Aspen Highlands with wide ridges and Snowmass's more challenging terrain and long "motorway" runs, you would be hard-pressed to best it.

Add in Aspen's 100 restaurants and giddy mix of celebrities, colourful history and inspirational scenery and you have an outstanding resort. Apologies to Vail, but having only been conceived in the early 1960s it does not have Aspen's patina or cachet.

There is a railhead at Sept Iles. The single track line goes north, inland. It leads to a settlement called Fermont, whose literal translation, ironmountain, describes one of the land's natural riches. Like Quebec City, Fermont has fortifications; unlike Quebec City, the defensive wall was built before the houses. It keeps the wind out.

I missed the train to Fermont by eight hours. The next one was six days later. Maybe I was lucky.

■ Daniel Green was a guest of the tourist offices of the provinces of Quebec and Ontario. He travelled with Air Canada (London tel: 081-752 2536) to Montreal.

Return fares range from £228 and £265, for east and west coasts respectively, to £328 and £414.

## On the very edge of civilisation

To Americans, old Quebec City is cute. Daniel Green is not so sure

can arrive only by seaplane or kayak. After that? A desert stretching to Siberia.

Quebec City is at the edge of civilisation. But it thinks it is at its centre.

Five million French-speaking Quebecois adore their city. Their taxes pay for a gilded, ornate parliament building and smart suits for the MPs. Some of their most talented sons and daughters cannot bear to leave.

To Americans, old Quebec City is cute. Its fortifications, chateaux, winding streets and *son et lumieres* are picturebook summerhouses, *les jardins* seem far away.

They may be easily seen a city built on tourist dollars and politicians' expense accounts. The money has bred self-satisfaction. Add nationalism (and Catholic guilt?) and you have paranoiac languages other than French are banned from public notices. *Hébdomadaire*, yes. *Wilkomm*, no.

Out in the countryside, among the 5m, the phenomenon of French North America is more beguiling. In the farming and fishing towns, adorned with the belvederes and verandas of New England-style summerhouses, *les jardins* seem far away.

The south shore of the St Lawrence is peppered with mean sounding towns like Trois Pistoles and Rivière du Loup. They are actually sweet little agricultural and tourism centres. The loup in Rivière du Loup is not a wolf, but a fish.

The Auberge Mange Grenouille is a converted village general store by a small nature reserve in the village of Bic. Its sloping floorboards were as shiny and new as a Madonna hit record and the *chambre supérieure* came complete with brass bedstead and purple drapes. "C'est un peu you, je sais," shrugged Madame, a warm round woman with an all-embracing personality that seems both American and French.

The *chambre* had no *en suite* bathroom. A creaking hallway lined with wood-framed vignettes of small animals curled up in pools of sand-coloured light, led to the loo. The awkward Victorian door knobs conspired to frustrate any urgency in a stumbling dawn patrol, but the auberge's giant electronically-controlled whirlpool bath was as seductive as plumbing can ever be.

The Mange Grenouille is on the south shore of the St Lawrence. The welcome is warm, if a little surprised. There is one maple leaf, on a flag outside the town's hospital. Everywhere else the *fleur de lys* flutters: from apartment blocks, schools and the dozens of video rental hypermarkets.

Sept Iles is on the north shore, where the climate is like Mont Blanc's. It is the last town on the road going east. The frontier.

No one speaks English. Why? None of their ancestors spoke English. Nor do relatives, neighbours or visitors. *Les Anglais* are further away than the Shetlands are from Paris. The welcome is warm, if a little surprised.

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## TRAVEL

**T**HE NOSTALGIC traveller feels a sharp sense of loss when he retraces his steps. Treasured images of the past are irretrievably altered, like many black-and-white photographs overlaid with modern colour transparencies. Old impressions are obliterated by new ones, leaving only the memory of a memory.

Yet to follow one's own tracks is irresistible. The pleasure of a visit to a half-remembered past is as intense as the thrill of a new encounter. And sometimes, the modern picture turns out to be an improvement on the old print.

Or so I reflected as I stood on the rainy deck of a Danube cruise ship one evening last year, scanning the north bank for the tall, bare rock that marks the Austrian-Czech border. I had last crossed this border 25 years before in a wood-and-canvas canoe, drifting by the rock in the early morning, unobserved and undocumented. I recalled a watchtower on its summit, a barrack block half way up its face and a wire fence running at right angles to the river.

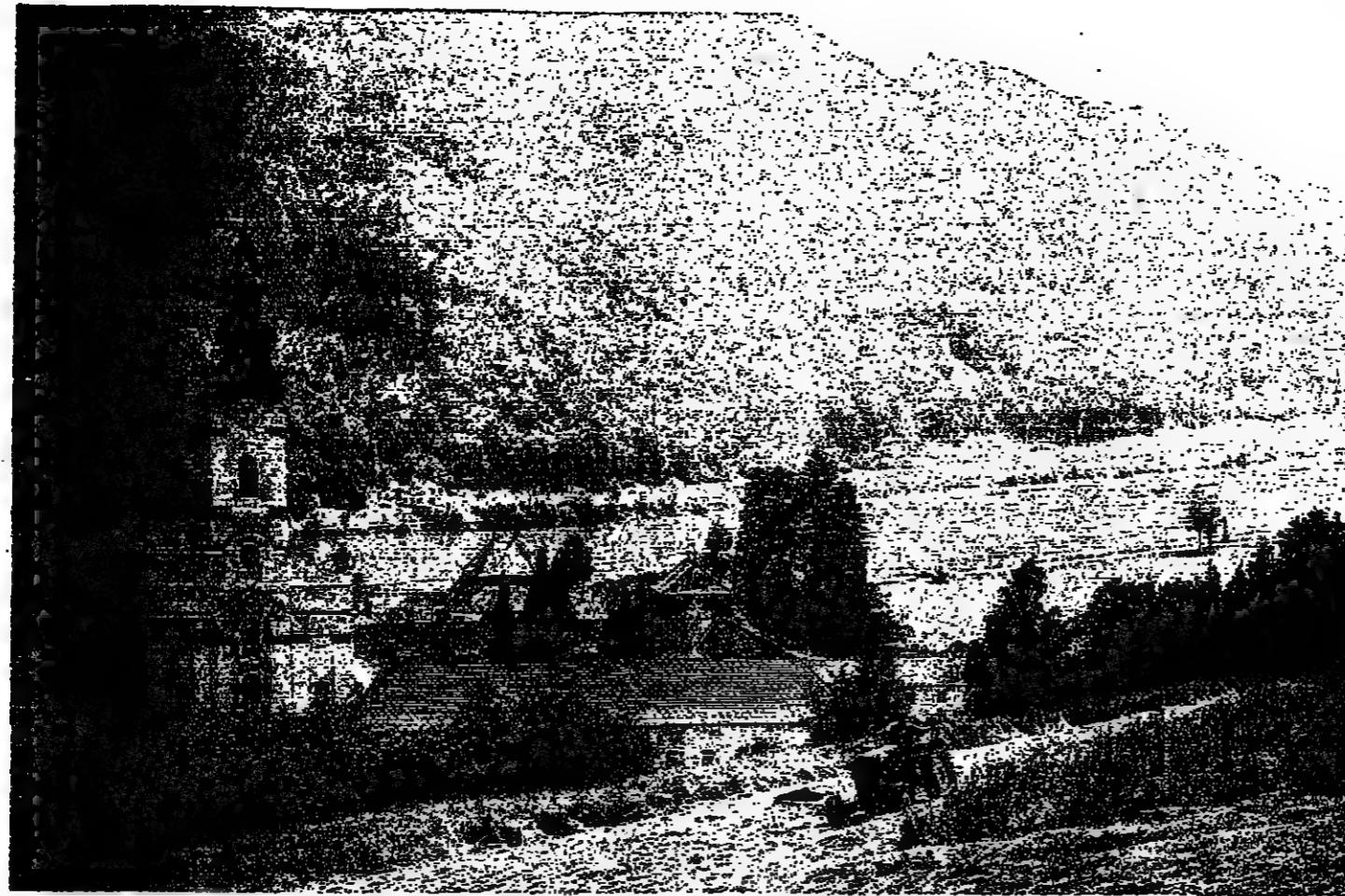
This time the rock loomed up in the last flicker of twilight. The watchtower and the wire were gone and the barrack block was empty. The Iron Curtain had been rolled up and taken away. Behind me, in a glow of artificial candlelight, 180 passengers aboard the *Danube Princess* were raising their forks for the first slab of herring fillet, the overtone to a gastronomic ordeal comprising *consommé* with goose liver dumplings, Indonesian noodles, mixed salad, roast sucking pig and Bavarian cabbage, sautéed slices of calves' liver, *tramezzini florentina*, cheese, fruit and coffee.

The slab-sided cruise ships on the Danube are really motorised restaurants. German, Austrian or Russian-owned, in which you may eat your way the length of old Europe, from Passau to Vienna, to Bratislava, Budapest and down as far as the Black Sea.

Outside the window the scenery – fields and forests for the most part – is slowly and silently unrolled like the studio backdrop to an old film. Tugs and motorised barges from the Russian port of Izmail in the delta struggle by the captain's bicycle is on the roof of the bridge and his wife's underwear draped from the side of the bridge. Herons stand in the shallows as motionless as table lamps. For the wall-fed observer it is a lazy and satisfying way of soaking up some history.

The river provides a romantic perspective on Europe. The first thing I saw in the Danube valley this time was a vintage Rolls-Royce lying on its side in the ditch. It looked as if it had been abandoned by one of those swashbuckling heroes in a Dostoevsky novel.

Dostoevsky in the Wachau region of Austria brought Grimm's fairy tales to life: an old woman with an



Passau: The scenery – fields and forests for the most part – is slowly and silently unrolled like the studio backdrop to an old film

## A view from the river

*Christian Tyler finds a lazy and satisfying way to soak up Europe*

apple-doll's complexion sold us three bottles of local wine from her house on the river bank, a dwelling which last saw the builders in about 1400.

At Grein, a village built in the fantasy-kitsch style of early Walt Disney, the elderly guide led us up the back stairs of the *Rathaus* to see a 50-seat theatre built in 1701. This time it was she, not the visitor, who suffered the flashback. She mentioned the name of a lady in Yorkshire who had employed her in 1887: it was my great-grandmother.

When we docked outside Vienna, I took my wife in search of the *heurigen* (inns) where years before, with co-conspirator Andrei Likhachev, I had stopped for a drink or three on the way to Belgrade.

The place had evaporated, but we found a substitute on the edge of Nussdorf. We sat at a table with three witches, very friendly and very drunk. Our conversation was

obscure. First Witch leaned forward and whispered: "Cricklewood". Second Witch passed a jar of horseradish sauce and cackled: "Take it easy!". Third Witch had forgotten her lines, so First Witch started up again: "Cricklewood Lower!"

A day in Vienna is long enough – long enough in our case to hear Haydn's *Mariä Himmelfahrt* mass performed by choir and orchestra from the gallery of the Augustinian church, a sound more beautiful than any professional recording to be treated to a gourmet meal at the Bristol Hotel, to saunter through the holiday crowd with the shops mercifully shut; to race back to the boat to change and to re-emerge in the evening for a performance of Mozart's *Idomeneo* conducted by Marinoni at the Staatsoper.

In Budapest we were able to take a rest from our fellow-passengers. All but nine of us on the boat were Germans from the north. They were

doctored, punctual and impressive. If you opened a door for them or smiled a good morning you were met with a blank stare. If you complained about the barking of the ship's tannoy – a device for impeding sleep as well as for imparting such vital statistics as the weight of the Vienna TV tower – they looked at you askance. Few responded as amiably as the one-legged man whom we met swinging down the steep path from the castle at Dürstein where Blondel is supposed to have found his master, Richard the Lionheart.

When the clouds parted one day there was a stampede for the sun deck and I witnessed what others have testified to the world over: the jealous desperation of the middle-aged German tourist in possession of a sunbed. On the very last morning of the voyage my wife reported that one particularly aggressive pair of sunbed-snatchers had

designed finally to acknowledge her existence. "But it's too late now," she said. "I cut them dead."

River cruising has this great advantage. You are never far from land, never too close to your shipmates, never more than a few hours from the next port of call. Away from the roads, the cities, the crowds, stuffing yourself like a Strasbourg goose or reclining in your cabin as the green-brown Danube flows along the hull, walking at night to watch the ship sink out of sight of the moon into the black depths of a lock, you wonder whether there is any other way to travel.

■ Christian Tyler travelled from Passau to Budapest and back on the *Danube Princess*, run by Peter Deilmann Cruises and available in the UK through Fred Olsen Travel of Crown St, Ipswich, Suffolk. His return flight to Munich was c/o Lufthansa.

## We counted them all out . . .

**N**OBODY was decapitated, but it was a close shave. On deck on the *Nile Rhapsody* was a valuable cargo – 45 Weekend FT readers on a pre-Christmas exploration of Egypt. The boat raced towards a bridge over the Nile. With just six inches to spare between the bridge girders and the boat's railing, we shot through – the passengers

history and present aspirations of Egypt with quiet passion, led us to lively pictures of acrobats, war and wine-making. Here Howard Carter, aged 17, started his career in archaeology in November 1891, copying the paintings.

By 10am we were back on board. Then it was time to laze and look at the river, and perhaps hear a lecture, until an afternoon visit to a catacomb of mummified ibises.

Bridge parties formed; readers found they had been to the same school; the lectures ploughed through Egyptian history. On the excursions Mohamed, our tour manager, rounded up strays with the cry: "FT! FT!", and we grew used to getting up early for the best view of the sites and to let the boat do as much as possible by daylight.

The immortal Nile held us captive as firmly as any of the conquered pharaohs in the days of the pharaohs, who loved to show their prisoners on monuments with a noose round their necks, hands tied behind their backs and hieroglyphs to identify them – just like mug shots. Our hieroglyphs would have indicated that we were from the far reaches of the FT's empire: readers of ten nationalities living between California and Norway.

Most were businessmen and their wives, several recently retired. We also had five engineers, two people in financial services, a leading US antiquarian book dealer and a man from the Foreign Office delighted to be out of reach of Whitehall. Children waved from the banks and fishermen cast their nets. Minarets and coptic churches fall behind as the boat progressed through a dreamworld of river life.

We began to see how the Nile means everything to Egypt. It is the main highway, uniting a long ribbon of a country where the desert always threatens to absorb the green land hugging the river.

The start in Cairo was hectic: three days of pyramids, coptic churches, mosques, the museum, the bazaar and traffic jams. Once on the boat, the group began to settle and the river took hold. When the evening mist came down or the helmsman thought it time to stop, we piled into the deck and saw a man ashore with two large iron mooring-spikes and a sledgehammer. Often we bumped the bottom. I had not realised that the Nile is so shallow, presenting problems ahead.

The first stops were a special treat, as we had the sites to ourselves. Helmy el Assar, our guide and protector, who taught the past

history and present aspirations of Egypt with quiet passion, led us to lively pictures of acrobats, war and wine-making. Here Howard Carter, aged 17, started his career in archaeology in November 1891, copying the paintings.

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At Aswan, green trailers pulled by tractors waited to take us across the desert plain that was briefly Egypt's capital city 3,000 years ago but is now desolated to see tombs with pictures of the heretic king, Akhenaten, and his wife, Nefertiti. Policemen with rifles rode shotgun at the rear of the wagons.

The Nile struck at the lock below Lurum.

There was not enough water to get through, even if other boats came up behind, sterns to our stern, to race their propellers and whip up a wash to lift us over the bar. We left the boats to it and went to see the fabulous temple of Seti I at Abydos, its fine relief carvings illuminated by the blessing of cheap electricity from the high dam. Here was the raciest scene in Egyptian art, which on the whole is pure as driven sand – the conception of Horus, which our guide told us to see for ourselves. It made him "shy and blushing".

Next day we had to change boats, but the temples of Dendera, Luxor and Karnak helped dispel the blues. So to Aswan, a town with terrific shopping and a good restaurant (el Massar) in the bazaar, and then by air to Abu Simbel.

These 13th century BC rock-cut temples of Ramses II are staggering, with colossal statues of the pharaoh. They would have terrified any African approaching Egypt as they were meant to do at this frontier. He would have had no doubt of the might and ability to mobilise labour of the world's first superpower.

Forty-five Weekend FT readers went out, and 45 returned. Who could ask for more?

*Gerald Cadogan*

If you don't think this looks like average flight school training material, you're right. But then PIA is no average airline. As Pakistan's largest sponsor of international sports, it's only natural that we would also actively promote sports internally, for our own fitness. Because the better we play, the better we work. Another reason why, when you fly with PIA, you're flying with extraordinary people.

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## HOW TO SPEND IT

## Couture in a cold climate

*Lucia van der Post on the task facing Marc Bohan as he tries to lift the House of Hartnell on his elegant shoulders*

IT IS exactly a year since Marc Bohan, hired by Manny Silverman to breathe new life and commercial health into the House of Hartnell, launched his first collection for Hartnell. The timing could hardly have been worse. The Gulf war was about to start, the recession was well under way. Americans stayed at home in their droves and nobody was in a mood to shop at all, let alone to spend thousands at couture houses.

Marc Bohan, in his ingenuous French way, is straightforwardly honest about it all. "It was a perfectly dreadful start," he admits. "Couture needs big social occasions, parties, weddings. Nobody dresses up just to sit by themselves. When we took the collection to New York in March it was just at the end of the war and nobody was in an optimistic mood. There was no dressing-up, no jewels. But," he says, optimistically, "we have survived all that. Now I have an excellent team in place who understand how to work my way. That has been a struggle because the way I worked in Paris was very different from how people work here. We just have to go up."

However, Manny Silverman, the man who rescued the house from the brink of bankruptcy, sounds surprisingly buoyant. "It has been one of the worst seasons for women's retailing that any of us can remember and yet we have still done a point of business. We have seen new people in here that we would never have seen before. Marc has also taken us on a steep learning curve – it has been almost vertical – building up the salon more or less from scratch. But now we have a team that Marc approves of in place who are much more efficient and that should make us more competitive. If we can maintain the progress that we are currently making then I am confident that in about 18 months we shall start to see a positive return on our investments."

The plans are the same ones he spelled out to me when he first rescued Hartnell from the brink of receivership. "We did not go into this business just in order to be couturiers," he told me then. "We went into it in order to establish a brand which we then hope to licence



Left: Marc Bohan at work at the Hartnell headquarters at 26, Bruton Street, London

Sketches above by Marc Bohan are three designs from the new Hartnell ready-to-wear collection to be launched next week. Left to right: chiffon dress and jacket in navy or black, sizes 6-18, £395. Navy and jade (or black and fuchsia) silk and viscose suit, sizes 6-18, £450. Peach (or stone) short sleeved dress in wool gabardine, £249. All from Hartnell, 26 Bruton Street, London W1, Harvey Nichols, Knightsbridge, London SW1, Selfridges, Oxford Street, London W1, Fortnum & Mason, Piccadilly, London W1, Jane of Newmarket, Cambridgeshire, Ideal Clothes of Stratford-upon-Avon and Jane Young of Newark, Nottinghamshire

expect the price to run to thousands but now, for a fraction of the price, they will be able to buy the same handwriting, the same Bohan look, for £200 to £260 for the suits and from £200 for the dresses. What they will not get, of course, is the personal service, the hours of handwork, the fittings, the luxurious fabrics, the total exclusivity. The designs stem from

the same source, but the end product is made in a different way. There are those to whom £500 for a suit, £200 for a dress may still seem a lot to pay but bear in mind that this is no more than many designers without a couture house and a huge international following behind them command and considerably less than Chanel, Valentino, Karl Lagerfeld and the like expect to get.

The first ready-to-wear

spring/summer collection (three designs from which are sketched exclusively for us here by Marc Bohan) features some 40 different garments – everything from day suits, pantsuits, jackets, coats and dresses through to After Six and evening dresses. Deliveries will start next week and by the end of January they should be in a whole range of the best stores, including Harvey Nichols, Fortnum & Mason, Selfridges, Beale & Inman, Jemima of Edinburgh and others.

The look is short and sexy, with long jackets worn over full or pleated skirts. Fabrics are very light, every floaty and with lots of organdie and chiffon

and Bohan uses a lot of blue, every shade from navy through to palest aquamarine.

Silverman, quite rightly, attaches enormous importance to this collection: "In terms of brand-building and of everything we hope eventually to do, ready-to-wear is absolutely vital."

Amanda Verdan, fashion director at Harvey Nichols, is excited about the new range. "It is lovely. It is also important to us because it is an established brand-name which under Marc Bohan now has a fresher, more updated style. I can see it appealing to our fashion-minded customers, who need special occasion clothes to take them through the spring and summer events."

But there is no stopping Manny. A de luxe range of ready-to-wear at intermediate prices – £250 to £1,750 – and including everything from day-dresses to glamorous evening will be on sale by the end of January exclusively (for the moment) at 26 Bruton Street, London W1. In the pipeline, already designed and just waiting for the autumn, is a range of cashmere and lamb-wool knitwear, all designed and coloured by Bohan and all of which work with the ready-



## A basic post modern look

IF DESIGNER labels were all the rage in the 1980s, basics are what the '90s seem to be about. No more over-the-top glitz and glamour – sweatshirts and plain cotton shirts, chinos and singlets, leather belts and loafers are what the retailing gurus see as the way to fame and fortune.

Who says so? Well, David Krantz, for one; and if his name does not mean much to you, then Blazer, the chain he founded, probably does.

Blazer started as one shop in Golders Green in north London in 1978. By the late 1980s there were 25 stores, all purveying a well-bred Anglophilic version of the "preppy" look that was then all the rage but hard to find.

Blazer's reputation and influence spread. Krantz sold out to the Storehouse Group for £5.4m in 1987 and spent a few years enjoying the money and musing on what to do next.

Blazer, sold by mail order, is the result. He chose basics because he believes that "people are fed-up with over-the-top fashion. They want comfortable and reasonably-priced clothes in good quality fabrics and great colours." And he opted for mail order because:



Above: soft double jersey top, also in numerous colours, £19 worn here with cotton chinos, £25. Left: unstructured twill cotton shorts, in lots of colours, £25 for men, £22.50 for women

With rising high street rents and staffing costs, that is the best way to deliver value for money to the customer."

This weekend sees the launch of his collection of casual dress-down clothes for men and women called Racing Green. In his splendid, full-colour catalogue there are all the classics we have come to expect – bat-winged cotton twill shirts (£32), button-down Oxfords (£38), polo shirts (cotton double pique, in masses of colours, £18), cotton chinos (£28 for men and women), crew-neck jumpers and so on through the staples of most modern wardrobes.

Items like these used to come cheap but now they do not. In one of those strange evolutions of attitudes, the modern consumer seems to demand more in the way of quality, finish and detailing from basics than from fancier gear. There is more snobbishness attached to wearing the right pair of jeans, the just-so polo neck and the real leather belt than there is to party wear.

I am all in favour of basics,

## A new lot of crafty ideas

WHILE most of us associate auction rooms with things old, rare and precious by artists and craftsmen long dead and buried, Bonhams, the auction house based at Knightsbridge, west London, has seen that there is another sort of saleroom market – for things utterly contemporary.

Not that Bonhams has been

alone in trying to develop this market. Sotheby's and Christie's each have dipped a toe into it – and then withdrawn hurriedly when profits failed to match expectations. But Bonhams, having developed the market for contemporary ceramics so successfully, has decided to persevere but to rethink its strategy.

It has decided that the auction formula, although highly successful when selling established names and reputations, does not work so well with contemporary furniture and other applied arts, the public, it seems, needs more time to look, ponder and decide. Instead, Bonhams will on Monday open a two-week selling exhibition, Decorative Arts Today, at its rooms on Montpelier Street, Knightsbridge.

Those interested will be able to see (and, of course, buy) work designed and made by 150 different British contemporary designers and artists. Everything will be hot from kiln, workshop or studio. The full gamut of arts and crafts disciplines will be on view – jewellery, furniture, ceramics, floor coverings, glass, jewellery, lettering, bookbinding, lighting, metalwork, musical instruments, silver, stained and decorative glass, wall hangings and wood.

Many of the designers – such as Floris van den Broecke, Senior Carmichael (who have made a £28,000 walnut table for which there is an interested buyer already), Ron Arad, Fred Baier and Richard La Trobe Bateman – are very well-known in their fields. Most have produced pieces specially for the exhibition.

Peta Levi (its curator) has encouraged the designers to produce items that are practical as well as beautiful – things like beds (there is a



marvellous, austere four-poster by Paul Neil Rathkey for £51,700), bedside tables, dining tables, library steps and so on. It is undoubtedly a unique chance to see the finest contemporary work and, perhaps, a chance to begin a small collection of your own.

Everything on view is for sale and every piece is a one-off. Although some of the very

fine pieces – such as a silver tea service by Robert McEwan and the larger pieces of furniture – are expensive, there is plenty to buy at less than £1,000. Shallow beach bowls and vessels by Bert Marsh start at £15 as does jewellery by Jane Adam, while Maurice Long's two-candle wall sconce is £90 and some beautiful curving ash hanging shelves by Tannin Furniture (David Colwell and Roy Tam) are £88.

Styles range from simple, almost Shaker-like simplicity (the hanging shelves) to the wild, Memphis-like joie-de-vivre of Sarah Greaves Stewart's furniture. As Peta Levi puts it: "After all the bleak sales, how cheering to see such a wealth of innovative but practical design and such superb craftsmanship."

The exhibition is open every day from January 20-29, 10 am to 5 pm weekdays and 11-4 on the Saturday and Sunday.

L v d P

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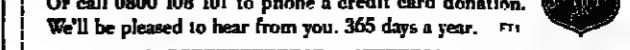
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L v d P

## MINDING YOUR OWN BUSINESS

# The hard slog of sharing the rural good life

**Nick Garnett looks at the inns and outs of life in North Yorkshire**

**ROSEDALE** Abbey, a village on the edge of the North Yorkshire moors, nestles in the kind of secluded valley that makes much of the British countryside so beautiful. For Terry and Joan Bentley, who bought the Milburn Arms hotel 15 months ago, living there in the seclusion of Rosedale is a joy. But it carries a penalty.

Rosedale's relative isolation means there are no large population centres nearby and winters can be tough. "People have to make a conscious decision to come to Rosedale. There is no passing trade," says Terry. "One thing that has surprised me is the tremendous difference between peak and low seasons. The winter is a struggle."

Yet, despite the Gulf war and recession - which combined to lower turnover 20 per cent below target in the Bentleys' first year at the Milburn Arms - they are delighted to own the 11-bedroom, 18th-century inn. "It has been more difficult than we expected but we are glad we purchased it. It has a lot of potential. The product is 80 per cent right and all we need is a better general trading environment," says Terry.

Until 1988, he had been international sales manager for Portakabin in York and then overseas manager for Dexion, a materials-handling company.

"We'd spent so much of our married life apart. We sat down one Christmas and decided we'd do something else."

The couple bought a small hotel outside York in 1988 and, after a speculative offer, sold it at a profit the following year. Having been gazumped by £30,000 on another hotel, they purchased the Milburn Arms in October 1990, having known the previous owner.

They paid several hundred thousand pounds ("though quite a bit below half a million") for the handsome, stone-built hotel and six acres of farming land. Of the purchase price, just 27 per cent was borrowed - from the Skipton building society. "Banks really are not too helpful," says Terry. "We took a commercial loan from the building society. They were much more competitive and interested." The Bentleys also had £25,000 in cash earmarked as a trading float to get the new business up and running.

Terry stresses the importance of preparation: "People should not go in blind." The accountant he used knows the hotel and entertainment industry very well. "He picked the previous owner's balance sheet apart. He was in tune with the issue of margins in different areas of the business - the

bar, the restaurant, and so on. Having an accomplished accountant is very important."

Terry had three months' training in hotel management in the 1970s. When he bought his first hotel four years ago, he took a three-month residential course supported by the recently-disbanded Hotel and Catering Training Board.

You cannot be prepared for everything, though. The recession, Gulf war and a blizzard at the end of 1990 - which took out electric power for a week - dented trade seriously. In their first year to October 1991, the Bentleys were £20,000 adrift on the previous year and 20 per cent below their original target of a turnover of just under £400,000. The bed occupancy rate has been running at below 60 per cent against the 85 per cent the Bentleys hope to achieve. "The recession has hit a lot harder than we thought and we are not out of it by a long chalk," says Terry.

The hotel purchase did come with certain benefits, however. High among them were two trained chefs, who were retained by the Bentleys. Using a mixture of permanent and casual staff, the hotel's annual wage bill is between £50,000 and £60,000. Staff accommodation absorbs six rooms aside from the 11 for letting. The Milburn Arms makes a

big play of its food. The bar menu includes hazelnut and brown rice cake, smoked mackerel and brandy pâté, and shellfish and halibut hotpot. The five-course evening meal in the restaurant (tiger prawn tails, fillet of beef with Stilton sauce) arrives with a fixed price of £16.50. Vegetables are bought fresh from a local wholesaler, game is acquired from farms, and fresh fish is delivered by van twice a week from Whitby.

One other benefit was that the previous owner had converted and extended the place, including turning some stock barns into bedrooms. All letting rooms are doubles with full en-suite bathrooms; they are finished in such woods as teak and pine.

The dining room is on two levels and looks out on open country. Although there is central heating, the Milburn has three open fires fuelled by coal and logs.

There is one structural problem. The inn is also the village pub and the large, smoky bar with its heavily-occupied pool table does not offer the kind of venue for eating that all overnight stayers appreciate. Then, too, there is competition from the bar of the White Horse Farm hotel, the village's inn. So, the Bentleys are planning to add a residents' bar as



"It has been difficult but the potential is still there". Joan and Terry Bentley, owners of the Milburn Arms Hotel

well as a conference centre. The Milburn's real ale bar is crucial, providing more than 40 per cent of total turnover. Bed and breakfast costs £28.50 a person with a single occupancy supplement of £7.50.

The hotel uses an advertising agency and also pays around £1,000 a year to be part of the Consort Hotel and Wayfarer inn group. Membership of this chain of independent hotels and inns provides some

advertising at competitive rates.

Terry is hoping to tighten the management belt and generate a small profit this year. This is being done partly through better cost controls and reducing food wastage by, for example, buying cuts of meat that can be used in a variety of dishes.

Such attempts at cost control make the new uniform business rate even more gall-

ing. The present rate of £3,000 has risen to £10,000 and will increase steadily over the next few years, something against which the Bentleys are appealing. "The uniform business rate is disgusting," says Terry. "It has ruined a lot of small businesses."

Despite the drawbacks, the Milburn Arms does provide a reasonable living and staffing levels have allowed the Bentleys to take holidays. It has

been included in such publications as the Consumers Association's Good House Guide but the couple are looking for something that will get the business moving a bit quicker. "Unless you get a Michelin star or an AA rosette, it can be a long climb," Terry says.

*The Milburn Arms Hotel, Rosedale Abbey, Pickering, North Yorkshire YO18 5RA. Tel: 07151321.*

**IT** IS April 1991 and *What Micro?* magazine is handing out its awards for the year's top software packages. In the Professional Spreadsheet category we read that "Borland's Quattro Pro 2 is steadily eroding Lotus 1-2-3's market share on character-based DOS machines... For those with low-end PCs and text-only displays, Quattro Pro 3 is now the one to buy and a worthy runner-up to the more flashy graphics-based leaders."

**WHAT Micro?**'s award comes as no surprise. Since its introduction in 1989, Quattro Pro 2 has sold more than 1m and gained 40 industry awards world-wide. In 1990, *InfoWorld* magazine made it Spreadsheet Product of the Year. In 1991, it was the Readers' Choice in Byte magazine. Naturally, with that sort of pedigree Quattro Pro 2 does not come cheap: £295 plus VAT.

It is now September 1991 and Borland is pleased to announce the release of Quattro

## Computing/David Carter

### Quattro - a spreadsheet with class

Pro Special Edition, for the home and small business, at £249.50. Obviously, you might think, at one-eighth the price of its big brother, it can offer only a fraction of the features. In the computer world, though, things are not always as they seem. In fact, Quattro Pro 2 and Quattro Pro 3E are one and the same product. With the quiet drop in price of Quattro Pro, there is now an embarrassment of riches in the world of cheap spreadsheets. The market leader has always been Lotus 1-2-3, but its price of £295 surely looks unsustainable when set against £49 for Quattro Pro and £79 for another award-

winning spreadsheet, Supercalc 5 (itself drastically reduced from £295 late in 1990). Nor should you forget As Easy As, a "shareware" spreadsheet also awarded a prize by *What Micro?* and costing only £45.

All three of these packages offer spreadsheet value - but which one should you buy? All are "Lotus-compatible" in that they can read and write 1-2-3 files, but Quattro Pro and As Easy As (hence its name) go further and operate in virtually the same way as 1-2-3. Anyone who learns its spreadsheets on Quattro Pro or As Easy As will easily master 1-2-3, and vice-versa.

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# The latest salvo from Bordeaux's artillery

**N**OT MANY people would have the winemaking confidence to launch their new dry white immediately after serving Krug 1985 champagne.

Come to think of it, not many people nowadays have the financial confidence needed to open even one magnum of Krug, let alone the six or so that preceded the lunchtime launch of *Blanc de Lynch-Bages*. But then its *patron*, Jean-Michel Cazes, is in an exceptional position.

He is one of the few Bordeaux growers who has been gaining rather than losing control of what he produces and – possibly thanks to his early working life in the US – is one of a handful who seem part of a world larger than Bordeaux. He took over the family properties, notably *Château Lynch-Bages*, the *Paillac* fifth growth widely regarded as a second, back in 1973, when he was in his 30s and has made sure that it has more than kept pace with soaring wine quality since then.

But nowadays much of his time is taken in directing the strikingly ambitious wine interests of the French insurance group AXA, built up by his old classmate Claude Bélier. Across the road from *Château Latour* and *Pichon-Lalande*, the *Paillac* second growth *Château Pichon-Lalande* has been rapidly transformed from dangerously derelict to dangerously decadent (the only place where I have climbed a little set of wooden steps into a canopied bath – and was rather surprised not to find a raft of nymphs there offering to scrub my back). The luxurious château building is still surrounded by a sea of mud from which bulldozers and cranes are attempting to create the reality of Cazes' decidedly un-Médocian vision of a wherry and visitors' centre.

The interior decorators have moved down the road to *Margaux*'s *Château Cantenac-Brown*, another property that AXA Millésimes is in the process of restoring to its former glory (although this one was cleverly bought just after its vat room had been entirely modernised). As well as *Burgundy's* *Clos de l'Arlet* and a clutch of Bordeaux's second wines, AXA controls *Château Franc-Mayne* in St Emilion. Per-

it-Village in *Pomerol* and, scarcely worth mentioning, the "bourgeois" *Pibran* in *Paillac*, more convenient than most from the point of view of Cazes' own family domain.

That this domain exists at all in Bordeaux's keenly stratified society is something of a miracle. Cazes' great-grandfather was a *montagnol*, an itinerant agricultural worker from one of the poorest parts of the Pyrenees who set up an early sort of youth opportunities programme in *Paillac* for the lads back home.

His son, Jean-Charles, did well enough to acquire *Lynch-Bages* in 1933 (although none of today's glamour attached to wine business then) and he then ran it for 40 years. Jean-Michel's father André, still very much a presence at *Lynch-Bages*, ran

with the red and their existence barely recognised or, like those inherited at *Lynch-Bages*, they were made into white wine for the personal consumption of those who grew them. More recently, however, the odd white wine has been sent into the world to make a statement.

Those of *Château Loudenne* (Grand-Mé's isolated wine investment in the outer reaches of the Médoc) and *Château Talbot* (called *Caillou Blanc*) are designed to demonstrate the white wine making expertise of the international companies that own them. When the *Monteloupoulo* family took over *Château Margaux* in the late 1970s it deliberately relaunched the domain's white rarity *Pavillon Blanc* as an early signal of its honourable intentions for this world-famous red wine property.

*Blanc de Lynch-Bages* is simply the latest salvo from the man who has the most impressive range of artillery in Bordeaux. His increasingly hard-worked adjutant is winemaker Daniel Lloose. Like Cazes, he has roots in the Pyrenees, having been brought up in *Banyuls*. He has made some great red wines, apparently the princess who kissed the once frog-like wines of *Pichon-Lalande* and *Cantenac-Brown*. At *Lynch-Bages* the 1989, 1985, 1988 and 1986 were all stunning in a blind vertical tasting for which the Krug 1985 was the reward.

But, having once done a *stage* in white wine country near Bergerac, Lloose was keen to show what he could do with white grapes. Eleven acres of vineyard that did not qualify for the *Paillac* appellation were accordingly planted in 1987 with equal portions of *Sauvignon*, *Sémillon* – "because it ages well" – and almost 20 per cent of the traditional *Bordelais* white *Muscadelle*. The result is 1800 cases of 1990 *Blanc de Lynch-Bages*, a perfectly competent oak-fermented white that reflects current fashion and the men behind it considerably more than its Médoc roots. A useful, if rather expensive, first course wine for a Médoc dinner.

■ *Blanc de Lynch-Bages* 1990 was allocated to four UK merchants and is still available at £16.50 from *Corney & Barrow* of London ECI. Tel: 071-251-4061.

Historically they were either thrown in the local co-op and was *Paillac*'s insurance broker.

The evening after his new white's debut, Jean-Michel Cazes was particularly relaxed. Playing with a glass of *Roederer Cristal* this time, he gazed into one of three scented wood fires that had been lit to give the white shell of *Château Cantenac-Brown* that lived-in feeling and reflected: "I remember my great-grandfather. He wore sheepskin and hardly spoke French. The Médoc has always been colonised by outsiders; it has no history of its own."

But hang on a minute. The wines of the Médoc are supposed to be red, aren't they? Well, only up to a point. Some white grapes have always been grown in among the more famous red ones, or more accurately pink-hued ones, of Bordeaux's northern cut-throat of the most famous names in the wine world.

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Winemaker Daniel Lloose – waving AXA's magic wand at a *Lynch-Bages* tasting marathon

**L**AST WEEK I made out that roast meat was *de rigueur* for Sunday lunch. Correction. A joint was, and the first choice but there are other options well worth consideration.

I have a personal love of boiled meats such as gammon, chicken pot au feu, silverdicks and leg of lamb (or, better still, nuptial) served with a fennel, onion or caper sauce.

Another dish that allows the cook to treat Sunday pretty much as a day of rest is braised ox-tail. This has to be cooked in advance in order to shrug off surplus fat.

Few meats are more lip-smackingly sticky and satisfying on a cold winter's day, and to set such a dish will please twice over those who like to keep abreast of the latest culinary trends: for ox-tail is very much a meat of the moment. Old-fashioned is high fashion in 1992.

**BRANED OXTAIL**  
(serves 6 or more)

The dumplings and prunes are optional extras here but I think it is a mistake to leave out the prunes as

## Cookery/Philippa Davenport

# Old-fashioned is high fashion

their spicy liquor makes a fine contribution to the gravy, and the fruits themselves are easy to avoid by those who dislike them.

For the basic braises: at least 4 lb of ox-tail, cut into 3 in lengths (I use 2 whole large ox-tail or the meaty parts, from 3 smaller ones, saving the bony ends for soup-making); 1 onion; 3 celery stalks; 2 carrots; the juice of an orange; a glass of port; 1 pt beef stock or consomme; a bouquet garni; a spoonful of olive oil; 1 oz flour; a little chopped parsley.

For the spiced prunes: 6 or large prunes; ½ pt tea; 5 tablespoons port; the peel of a large orange, thinly shaved in long carols (the skin of the fruit whose juice is used in the basic braises); 1 bay leaf; 4 inches cinnamon stick; 5 cloves and 6 allspice

berries, all bruised.

For the basic braises: 4 lb wholemeal flour mixed with 1 teaspoon baking powder; a great deal of freshly grated nutmeg; coarsely ground black pepper and salt; 1 oz butter; 2 eggs.

First prepare the prunes as they will benefit from several days soaking. Measure the tea and port into a small saucepan. Add the orange peel, bay, cinnamon, cloves and allspice. Bring slowly to a rolling boil. Away from the heat, add the prunes. Cover and set aside in a cold place until needed.

A day before you plan to serve it, trim all visible fat from the ox-tail. Dust the meat with flour and brown it all over in a little hot oil in a large heavy-based flameproof casserole.

Chop the onion, celery and carrots. Add them to the pot, pushing them down between the pieces of meat. Sprinkle on the rest of the flour, pour on the liquids and bring to simmering point, stirring occasionally.

When the liquid is simmering steadily, add the bouquet garni, some salt and pepper. Cover tightly, if necessary laying a sheet of greaseproof paper between the pot and its lid to make a good fit.

Put the casserole into an oven heated to 300°F (150°C) gas mark 2 and cook for 1 hour. Turn the pieces of ox-tail over in the gravy, reduce oven temperature to 275°F (140°C) gas mark 1 and cook for 2 hours more.

Turn the meat again, switch off

the oven and let the casserole rest in the residue heat for 1 hour. Then chill overnight.

Next day lift off and discard the surface fat. Place the casserole over a low flame and heat until the beautifully jellied gravy has liquefied.

Remove and discard the bouquet garni, lift out the pieces of ox-tail and reserve them, then whizz the remaining contents of the casserole in a food processor to puree the vegetables and so thicken the gravy a little. Return the gravy to the casserole.

Set the swollen prunes aside on a plate, discard their flavourings and fast-boil their liquor until reduced to a few sticky and well spiced spoonfuls. Stir this elixir into the

gravy and return the ox-tail to the casserole.

Cover and reheat gently in a low oven for about one hour or until the meat is very hot and meltingly tender. Turn or baste the ox-tail occasionally during this time.

Fifteen minutes or so before serving, check the gravy for seasoning, add the swollen prunes to the pot, pushing them well down into the liquid, and make the dumplings.

For the dumplings, season the flour mixture lavishly and rub in the butter (these cans can be done a day ahead). Then add the beaten eggs and mix until smooth. Shape with teaspoons into about 3 dozen baby dumplings. Drop each one as prepared into a shallow pan of barely simmering salted water and poach for 8-10 minutes, flipping them over at half time.

Drain the dumplings well, scatter them over the ox-tail and sprinkle with parsley. Serve with a dish of floury potatoes, and cabbage, carrots or an undressed bitter leafy green salad.

**gastonomic crown has quietly been completed at 34 Charlotte Street, W1 (071-638-1787) where Pied à Terre has replaced Jambon. Set lunch £17.50.**

**The Khun Akorn, a Thai restaurant in Old Brompton Road, SW3 has opened a sister restaurant at 121, Earl's Court Road, SW5 (071-373-3016).**

**Above the Grouse and Clarinet pub in Little Chester Street, Belgravia, SW3 (071-245-1224) is another Thai restaurant, the Oriental Brasserie, which serves a lunchtime buffet (£14.95) and set price menus from £19.95. Above the Black Bull pub at 358 Fulham Road, SW10 (071-352-6265) Harvey's Cafe serves interesting and well-priced food.**

**Restaurants that offer good value and are in the right location have been able to benefit from the property glut.**

**Management at The Tall House at 134 Southwark Street, SE1 (071-401-2929) could not believe their luck when the company next door decided to relocate outside London. They have been able to expand sideways, increase the size of the kitchen, give their tables more space and develop their wine bar.**

**London's most authentic Turkish restaurant, Istanbul Iskembecisi, has moved across the road from 4 to 9 Stoke Newington Road, N16, increasing its size three-fold (071-254-2211). Open all week, noon to 5pm.**

**The Square at 22 King Street, SW1 (071-838-9787) opened just as 1992 was being ushered in. Any restaurant which opens with such a broad, easy-to-read and keenly-priced wine list should be worth while.**

**However, the cooking does not yet match the wine list in value. Although it may quickly improve, our meal was marked by a singular lack of generosity. The bill of £75 for two included a half bottle of excellent Sicilian white (Terre di Ginestra 1990 £13.50) and three glasses of champagne. But the main courses came without vegetables, salad or potatoes and there were no *amuses-gueules* or *petits fours*.**

**Wine merchants' special deals abound. The bin ends of Lay & Wheeler, of Colchester, Essex, look more tempting than most and from January 27 even Odehins, arguably the most successful chain, is discounting 300 wines including lopping £2.50 off five top champagnes and 25 off *Château Pichon Lalande* 1988 to bring it under £20 a bottle.**

**Nicholas Lander**

## Appetisers Top Italian tips

**■ Three chefs from London's top Italian restaurants – Maddalena Bonino from 192, Francesco Zanchetta from Riva and Claudio Pecorari from Cibi – will be your teachers if you decide to join one of seven cookery courses to be run later this year by "Tasting Italy".**

**The courses will take place at La Chiara di Pruniano, a country hotel in Chianti. Mornings only will be spent in the kitchen.**

**The one-week courses, limited to 20, begin on May 4, 11, 18 and 25 and October 12, 19 and 26 and cost £755 per person including scheduled flights, accommodation, tuition and meals. Contact Sara Schwarz, Tasting Italy, 3, Stockwell Avenue, London SW9 5SY. Tel: 071-627-0475.**

**■ Sadly, more culinary casualties. Fritti's in Soho's Fritti Street has closed its doors and, in the next street along, La Bastide has also shut.**

**Globo, too, on the news-stands. *Taste* magazine, which had risen from the ashes of *A la Carte*, folds. With *Taste's* demise there can be little hope of a British magazine to rival America's *Gourmet* or *Bon Appétit*, France's *Gault Millau* or *Cuisine et Vins de France*. Even New Zealand, with a population of only 3m, boasts the successful *Cuisine*.**

**■ Fortunately, there have been a number of restaurant openings; Les Saveurs at 37a Curzon Street, W1 (071-491-8919) offers a three-course lunch menu at £11 and a six-course dinner menu at £23.50. Cooking is French, strongly influenced by the Orient.**

**And a French "takeover" of a former jewel in the Indian**

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## PROPERTY

# Better to sit than to squat

John Brennan looks at two special aspects of 'the housing problem'

**A** WELL-WORN but still potent homeowners' nightmare is a return from holiday to find that squatters have got there first.

Even rumours of such cases provoke generous publicity. There is no news as gripping as a story about families locked out of their own homes, their sympathetic but legally impotent local police looking on.

The other side of this story – an estimated 50,000 homeless people squatting within the law in otherwise disused and part-relic properties – has no such headline appeal.

In practice, when you try to put the two sides of this story together, the distance between the popular myth and the truth about squatting is far enough to show that they have precious little in common. One side of the story is revealed as a classic middle class terror backed by few real problems. The other remains a tragic but straightforward consequence of the housing crisis – and its image is not helped by the myth-making.

As far as the myth of widespread home-squatting dramas is concerned, examples of hi-jacking temporarily vacant private houses are rare. The practice was formally made illegal under section seven of the Criminal Law Act 1977: a provision which has hardly ever had to be applied.

So the police are not legally impotent in such situations, and squatters rarely form queues for houses vacated by families on holiday. What helps to give the idea its powerful horror is that it is regularly fuelled by commercial organisations with an interest in making homeowners aware of any extra risk, no matter how remote.

Naturally, even the best-promoted worries need occasional hard evidence to justify them. Real homeowner/squatter clashes are, thankfully, meticulously recorded.

One example is Christopher Cox and his family, of Ryde on the Isle of Wight, whose experience is enough to confirm all an owner's

worst fears. Cox found squatters in his flat when he returned from holiday. It took him eight weeks, and an outlay of £2,000 in legal costs, to get back into his home – reputedly after he had refused to pay £1,000 demanded by the squatters for a promise to leave.

The Cox case gives excellent reason to review what is likely to be limited "household legal expenses" insurance cover. It follows, too, that such a case adds much to an insurance brokers' sales pitch.

But equally, sorting out the ambiguities that can come to light in household insurance cover in the event of a squatting incident justifies a close look at existing home policies. By no means all household policies have a consistent policy on squatting. Squatting problems are such a rarity that insurers rarely include reference to them in a policy's explanatory notes.

The Cox case, along with recent well-publicised instances of squatters taking over and damaging large, unsold and vacant houses, sends shivers down the spines of owners with potential target homes (thereby helping to sell more insurance). What these examples do not do is create proper evidence of any shift of squatting activity which might add to the existing minimal threat to owner-occupiers.

SQUASH – Squatters' Action for Secure Homes (c/o 2 St Paul's Road, London, N1) – has been formed by existing squatting organisations to challenge the UK government's current consultation paper on the criminalisation of squatting.

SQUASH members' arguments boil down to the hard-to-dispute thesis that homelessness, not squatting, is "the problem".

A survey of SQUASH member agencies reveals that, far from the notion that gangs of belligerents are terrorising the holiday-making classes, the largest group of squatters is made up of single people on low (or no) salaries, needing to stay near actual (or potential) jobs. Such people – low-paid workers living in squatted properties – include public service employees, transport staff, nurses, and catering staff.



A Home Counties farmhouse with a good deal going for it

Kings Farm, above, nestled in the village of Lower Wield, in Hampshire, southern England, has the classic triple combination of rural seclusion, comparatively easy access to London (the property

is nine miles from Basingstoke, with a regular 45-minute rail service to the capital) and thorough modernisation behind a facade whose architecture claims a touch of William and Mary, writes John

Brennan. The five bedroom, two bathroom house, which is set in 3½ acres of gardens, includes a hard tennis court, a solar heated swimming pool with sauna, and a 40 ft

timber-framed barn as the ultimate playroom. Kings Farm is available through joint agents Lane Fox (0256-474647) and Bill & Morrison (0256-702829) at a price "in excess of" £475,000.

Families with children – some of them former owner-occupiers unable to keep up mortgage payments – form the next largest group. Evidence accumulated from calls received by the SQUASH agencies suggests that as many as one-third of squatters in London may now fall into this category. The effect has been to raise the age of the adult squatting population.

Of course this kind of sampling activity must be rough and ready. Nevertheless, London squat figures drawn from many directions indicate that over 90 per cent of squatters go no further than into unused public sector property. This does not match the home-owner's terror of a readily mobile army of house-takers or flat-wreckers. (Not that this helps to improve the image of squatting – an almost universally negative one.)

The occasional squatting scare does no harm for one company, which gets paid to put strangers into empty houses. Homeitters Limited (Aylesbury, Buckinghamshire, tel: 0296 636730) has completed 9,000 homesits over the past 11 years.

The company aimed initially at establishing a regular client base of private owners who were keen to have their houses attended to, and pets fed, while they were away. That remains a core activity. But the business now also includes commercial work for estate agents, dealing with unoccupied repossessed properties, and for the owners of larger unsold properties, where regular occupation can deter vandals.

The "homeitters" entrusted with these houses are, for the most part, retired people. Their minimum age is 40, their maximum 65. Within that range there are plenty of active, experienced homeowners who can safely be left in charge of another owner's home.

"All of our homeitters are asked for three references, and all three are taken up," says Adele Barclay, a director of Homeitters. The vetting is critical for both sides. From the beginning, the company has employed all its registered homeitters directly, rather than on a casual basis. That adds up to 440 sitters (plus partner, usually) available to house-sit for a few weeks, or months.

"It obviously depends on their availability," Adele Barclay says, "but we would normally say that each homeitter might expect four to six house sittings each year, averaging two weeks, so they might expect to be out for eight to 12 weeks each year."

Two weeks is an average house-sit, but the company does run to long-term sittings: the longest so far has been a 32-month occupation of a property awaiting probate clearance. (In that case, successive teams of homeitters had to be used to make up the time.) Other commercial jobs include "sitting" in – or, rather, by – part-furnished or otherwise uninhabitable houses. In those cases the company can offer a sitter with a caravans.

As a standard rule, homeitters must not leave the home in their charge unoccupied for more than three hours in daylight and an hour at dark. But owners can stipulate 24 hour cover if they want. If a sitter cannot complete an assignment, if he or she becomes ill, or has to go home for whatever reason, the company provides immediate cover.

So far as private sittings are concerned, wherever possible

homeitters meet the owners first – to see if they get on all right, and to learn any quirks of a house. Much of the company's repeat business is from owners having the same sitters look after their home each year; so it is of value that an owner is comfortable with the choice of sitter. It is also critical that arrangements are made for any pets.

Over the years there has evolved a distinct price scale for looking after pets. "Children's household pets – stick insects, gerbils and such-like – we wouldn't normally make any extra charge for," says Barclay. But care costs 65 pence a day, and a small dog would be £1.70. Bigger animals are a matter for discussion.

As for the cost of the sitting itself: owners pay an initial one-off registration fee of £26.00, and reimburse homeitters for travelling costs if they visit the premises at the outset. After that, costs are £15.50 a day plus basic food and travel costs for the sitter. If – as is likely – the registered sitter brings his or her partner, there is no extra expense for the owner, either in fees or expenses.

## Positive vetting

IT IS a few years since one of the 96 chambers at the Albany in London came on to the open market. In offering the "freehold" on one seven-room apartment in the buildings, Richard Croswhite of the Mayfair office of Knight Frank & Rutley (071-523-5171) explains that it is an executors' sale. Otherwise, outsiders would be unlikely to bear it.

"There is a strong tradition of owners making private arrangements, assigning leases, renting apartments, keeping it in the family wherever possible," says Croswhite.

Albany, lying behind private courtyards off Piccadilly and Savile Row, has strong claim to be the most exclusive of London's apartment blocks. Historically, the main house on Piccadilly dates from 1776 when it was completed, to Sir William Chambers' designs, for the first Viscount Melbourne. It was not until 1802 that the building was converted into bachelor apartments, and substantially extended on the back on each side of the garden.

Two centuries on and the Albany's residents' lists groan with the weight of the Great and the Good, ranging wide across the talents. Gladstone and Graham Greene, Dame Edith Evans and Aldous Huxley, Sir Thomas Beecham and J.B. Priestley have, at various times, enjoyed the quiet of what Croswhite describes as "a very club-like atmosphere".

A freehold asking price of £475,000 for "Set 55", on the second and third floors of one of the rear garden buildings, does not look too demanding given the rarity of the sale. Servants' and storage space on floor three have been converted into a dining room and kitchen, leaving a drawing room, master bedroom and bathroom plus a potential second bedroom or dressing room on the lower floor.

It may take more than money to buy at Albany. As in a New York condominium, residents' trustees have to vet and approve the purchaser. Even then they have to accept rules accumulated since the Regency, including no resident children under 13 and no pets. The current estate charge is £2,994 a year.

The freehold rights of individual apartment owners predate Commonwealth by two centuries. The system applied here of a freehold and a parallel Deed of Covenant committing purchasers to the usual common costs of a multi-occupied block, clearly works with occupier selection of prospective new residents.

John Brennan

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## GARDENING

## The unpredictable primrose

Arthur Hellyer finds that there is more to a common flower than meets the eye

AT ONE time, I thought of primroses and polyanthus as simple flowers which did predictable things; but that is no longer completely true. These plants have been cross-bred so much, and so many fine hybrids have been produced, that a good many of them have crept into their cultivation and even, their naming.

Basically, the difference between a primrose and a polyanthus is that the first has just one flower per stem and the second a cluster. This could mean a greater number of flowers per plant – although not necessarily since there are some extremely prolific primroses.

Some varieties make a habit of producing both types of flower and seem capable of passing from one to the other style during a season.

One theory is that they do this in response to stress, producing only the multi-flowered stems when things are going well and reverting to the typical primrose flowering when conditions get tough, perhaps because of lack of food or moisture. I find this highly probable.

These days, it is customary to have primroses and polyanthus on sale in full flower in

pots throughout the winter, but very few seed catalogues suggest that home gardeners should grow them for November or December flowering. February is about the earliest date recommended, with March to May the generally stated flowering period. This certainly is right outdoors, but seems a little unambitious under glass.

I used to think that the commercial growers of pot plants

gave their polyanthus or primrose plants special chemical treatment to bring them into flower early, but I am assured that this is not so. They are too cheap a plant for such expense, and they are simply grown in successive batches, mostly in polythene houses, with little or no artificial heat until they are wanted for market. At this stage, they are moved to a slightly higher temperature.

I am also told that commercial growers use some varieties for which seed is not available regularly for the home market – not because there is any embargo, but because few of the retail seedsmen have thought it worthwhile to market it.

Sega and Eve are two such

varieties that are very popular with trade growers, and one way to get hold of them is to buy plants in garden centres or

florists' shops and either grow them on or save seed from them. There are hazards in this, though: first, that these super-varieties are not reliable perennials and tend to die after a year or so; second, that they are hybrids which need to be re-created each generation from parents that are not themselves ever distributed. There is, in effect, a built-in copyright on them.

Many of these new primrose and polyanthus varieties are not so winter-hardy as the old ones, mainly because much of

the early breeding was done in New Zealand and California, where the climate did not put the seedlings on trial under any stress from cold winters.

So, undesirable characteristics – for Britain's colder climate, at any rate – crept in and have not been eliminated completely, although some efforts have been, and still are being, made to do so. But the new polyanthus Crescendo Mix is said to be completely reliable winter in British gardens under average conditions, and it certainly does produce high-quality flow-

ers in a fine range of clear colours.

Primrose and polyanthus

plants also can be affected adversely by heat and the seed actually becomes dormant in temperatures above 21C (70F).

This is why many gardeners

have difficulty in germinating

it, since they sow in heated

propagators that can run well

above this maximum. The ideal

for which to aim is 15-20C (60-

68F).

The seed also needs light for germination, so should be sown on the surface of the seed compost and covered with a light sprinkling of sifted compost only when it can be seen to be sprouting. Also, there are chemicals present naturally in the seeds that prevent germination until they have been leached out by water, so the compost must be kept adequately moist.

Seed can be sown from March to May but the later sowing is left, the harder it gets to keep the temperature down. It can also be sown early in autumn so the seedlings can over-winter in a frame or unheated greenhouse before being planted out the following spring.

Primroses and polyanthus

do not like high temperatures

or a dry atmosphere; because

of this, they do not make very

good house plants. They are

much more satisfactory in an

unheated or very slightly

heated conservatory or on a

veranda.

Many varieties are completely hardy and can be grown outdoors in beds, borders and rock gardens. But there are exceptions, and it is probable that those bought now in flower will be of this more tender type.

Strictly speaking, all are

perennials; but there is a considerable difference in their longevity and there is some correlation between size of flower and the length of time a variety will survive. Very large-flowered polyanthus types are apt to behave as biennials, blooming in the second year and then fading away.

It is, however, always worthwhile to give them a chance to grow on. Vigour can be maintained by splitting up the old plants into several pieces, each with roots attached, and replanting in fairly rich, rather moist soil in a semi-shady place. This should be done early in June. Some at least are likely to make sturdy plants that will flower again the following year.

Arthur Hellyer



Plant of the week

(*Hamamelis mollis pallida*)

This is a variety of the Chinese witch hazel, one of the best of a small genus of winter flowering deciduous shrubs. It starts to flower in December and continues for many weeks as it is quite hardy, even the apparently fragile flowers being undamaged by frost. It differs from ordinary *Hamamelis mollis* in having paler yellow, larger flowers which make a better display. Both have a sweet scent which is carried for a considerable distance in a still mild day. Like other species of witch hazel it dislikes lime in the soil but is happy in neutral or moderately acid soils not liable to dry out severely in summer. It makes a big shrub which looks superficially like a hazel and the foliage colours well before it falls in the autumn.

Some thinning of stems can be done in spring but care should be taken to preserve the natural rather

widely-branched character of the shrub. AH

WE ARE in the middle of an extraordinary flowering which some of you may not have noticed. This weekend, you have a chance to notice it, peacefully.

Naturally, it has not escaped my ivory tower; how, indeed, could it? Elegancies in ivory towers are so wonderfully broad-minded. They rise above petty differences, the world is their horizon, and they look to and fro behind the misty clouds of everyday life.

Or so it should be; but it is not because of these fine ideals that I have noticed what is going on. The reason is that my view of it is very narrow.

Through two small windows of academic proportions, I look out on a cloud of cherry blossom in January. Even a genius would probably not miss it but, through these particular windows, it appears in an unintended light.

They are set in dark, damaged paneling which was stripped by two kind souls last year in return for a modest bribe. After stripping

it, they said they ought to preserve it. This sounded sensible but took me by surprise when I found they had painted it with a coat of transparent gloss. As a result, the world outside is reflected in a mirror of dark, stained walls which gleam like burnt coffee just removed from an oven.

Through these two toffee-brown

mirrors, I keep up with the news of the world. Empires collapse and so do heads of state at smart dinners. I see it all, along with these clouds of blossom which hang on the air as some gentle person is breathing into a cold morning. From the front line, I can report that it is a fabulous year for winter-flowering plants and that winter-flowering cherry is having the time of its life.

## A window on winter's wonders

From his ivory tower, Robin Lane Fox observes a sparkling display of cold-season blooms

It. This said they ought to preserve it. They misinterpreted the breadth of my narrow view: if so, you can verify it today and tomorrow by a special trip to Hampshire. At Ampfield, near Romsey, the Hillier Arboretum is marking the mild weather with a special weekend for visitors.

The arboretum leaves happy memories in crazy weather. I will never forget a strange day in March 1989 when the garden's gold magnolias beamed happily in the sunshine before an audience of myself and some canny old-age pensioners.

Unless there has been a sudden frost in the small hours, you have a good chance of an experience that will be just as memorable. The garden will be open to visitors from 10.30 until dusk, charging £2 for admission.

The winter suite is flowering crabbily with that wonderful scent on those pale yellow petals which look

as if they, too, have been treated with transparent gloss; while in one of its long borders, Hilliers has a Himalayan honeysuckle, *Lonicera tatarica*, which I have never seen before. It also has bewitching witch hazels and some daphnes which need serious study.

In the family of witch hazels, I know what I like: my favourite is the pale lemon-yellow form called *pallida*, but I suppose that this certainly needs to be checked. Modern breeders have introduced shades of red, orange and copper into the witch hazel's petals and my immediate response is to dismiss all of them when I see them on young plants.

They might, perhaps, look prettier at maturity but it takes so long for a witch hazel to develop that I

would not take the risk without hard evidence.

This weekend, hard evidence is available in the arboretum where some of these hybrids have now grown into decent little trees and you can decide if you really like a red variety called *Diane* or a copper-orange one called *Jelena*. I much prefer the pale yellow, but all of them are scented charmingly on a mild afternoon.

The winter-flowering daphnes will also be worth visiting. Some of them are European natives but there are also some taller, pale-flowered varieties which have a heavenly scent and are at home from India eastwards through Kathmandu to China.

*Daphne bholua* is the most tantal-

ising and in the arboretum you will, perhaps, see why daphne-fanciers have been excited. In Britain, the ordinary form was never very hardy or free-flowering.

Instead, we needed to look for a named variety which had been collected by keen botanists or found by sharp-eyed army colonels at a height in the mountains where hardness is more certain.

One of the best is a pink-flowered form called *Gurkha*, which was found by an alert major in the field. The arboretum also has *Jacqueline Postill*, a deep pink daphne which I have always envied but never pleased on a sunny lime soil.

The Cotswolds are not exactly like Kathmandu and witch hazels also dislike my part of the country. Hence, the pleasure of a visit.

Go and see what you cannot grow, enjoying the second-hand gardening which has always been a national pastime. Gardening, too, is a spectator sport and there are certain things which are much too rare to be seen from a narrow window.

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## BOOKS

IN THE middle of the Second World War there appeared in Occupied France a slim volume, *Le Coeur*, containing a collection of poems by Louis Aragon, a one-time surrealist who had joined the French Communist Party. The poems had been written on active service, and several reflected the mood of the phoney war in France. A companion volume was called *Les Yeux d'Elsa*; in his dedication the poet greeted the Elsa of the title as "chaque battement de mon cœur". Aragon fought in the first war as well as the second, in which he was awarded the Croix de Guerre for his command of a medical unit in 1940.

The two books were published over here in 1944 under an imprint called *La France Libre*. In an England starved of contemporary French writing, they enjoyed rapid currency and for the remainder of the war Aragon became a cult-figure among the literati.

Aragon was also a prolific novelist, author of a fiction-cycle *Le Monde réel*. As a prominent member of the PCF he had visited Russia before the war, and edited the party's evening newspaper *Ce Soir*. After the Fall of France Aragon became active in the Resistance under a number of code-names, working especially on the literary front, while continuing to write and publish. Aragon's part in the bloody purges of those who had collaborated with the Nazis, which occurred immediately after the Liberation, remains a matter of controversy. Jean Cocteau said he owed his life to Aragon and Eluard during that horrendous time.

## Intoxicated by smoke

DURING late Roman times, Boethius wrote his celebrated *Consolations of Philosophy*, a millennium-and-a-half on, the Scottish historian, V.G. Kiernan, has written a stimulating, amusing account of the consolations of tobacco, that palliative for our more troubled times.

Tobacco was unknown outside the Americas until five centuries ago and it was Sir Walter Raleigh who was said to have popularised its introduction to these shores, smoking stoically as he witnessed the execution of Essex in 1601. The Indians of the Americas regarded smoking as a form of prayer; the mild intoxication that the drug induced brought one to the very threshold of the divine and - pipe-sharing being common amongst them - also served to promote a sense of primitive bondage.

By the 18th century, snuff-taking had temporarily supplanted tobacco in popularity. According to our author, this quaint practice of drawing snuff up into the nasal passages lent itself to niceties of deportment: one contemporary writer even prescribed 14 separate movements of the hand, wrist, arm and nose. As further evidence of its popularity, the author cites Marie Antoinette, whose *corbeilles* of wedding presents was said to have contained no fewer than 52 snuff boxes. And perhaps the fact that George III's consort was nicknamed "Smuffy Charlotte" was more than the mere insult that it appears to be.

By the time of the Napoleonic Wars, cigarettes had come into circulation, but they were long viewed with suspicion. One popular writer had a tellingly-simple explanation for the German victories of 1870: the philosophical Germans smoked pipes, the effeminate French their filthy little cigarettes.

It is perhaps fitting men who owe their greatest debt to tobacco. Peter the Great, Frederick the Great, Napoleon;

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## Caught in the critical act

SIGNS OF THE TIMES: DECONSTRUCTION AND THE FALL OF MAN by David Lehman Andre Deutsch £19.99, 318 pages

Inconcluas goes back to the literary revolution of "Ubu Roi" and "Dada". Existentialism was part of this same general movement, the last manifestation of which was the upheaval of the 1960s when French students manned the barricades and French thinkers drew on the linguistic theories of Saussure and the anthropological studies of Levi-Strauss to formulate the doctrine of Structuralism.

Roland Barthes and others maintained that the ideas within a particular text or "structure" - sometimes called "pictures" or "signifiers" - had relevance only to other signifiers. Reference to a "meaning" outside the text or to someone laughingly called "the author" was old-fashioned and "humanistic".

Post-structuralism and its latest manifestation "Deconstruction" took these ideas a stage further. For the psychoanalyst Jacques Lacan and the philosopher Jacques Derrida the reading of a text was a purely subjective, rhetorical act. Allowing the "free play" of signifiers implied that the critic could assert that a piece of literature meant anything he liked - a heady prospect indeed.

Though it has become so fashionable in the US, Deconstruction is a French phenomenon. Its fundamental

man, have been kings of the castle at Yale, sending shock waves through other universities, and pouring out reams of jargon-filled prose which graduate students in search of jobs struggle to understand.

Imagine the consternation, therefore, when in 1987, four years after de Man's death, a Belgian researcher discovered in the archives of *Le Soir* 160 articles written for the paper when it was under German direction during the Second World War. And who, pray, you may ask, was Paul de Man that he should cause such a furor? De Man was a young Belgian intellectual who emigrated to the US after the war. While a teacher at Bard College he married (bigamously) one of his students. The extraordinary ability shown in his writing got him a place in the Society of Fellows at Harvard and he ended up as Sterling Professor of Humanities at Yale. In his day he was far more influential than Hartman, for he had not only a powerful intellect but also something of the elegance of Derrida.

David Lehman is right to sound the alarm, but it would have been more helpful to play

down the caddishness and perfidy of de Man and concentrate on the main issue. The fact is that a number of influential academics in America have propounded theories which are being used by activists to further the cause of "political correctness". But there is worse.

Indifferent to literary values themselves, there are many who maintain that any old piece of rubbish is as valid as great art because a lot of people prefer the rubbish. In the past dedicated teachers tried to open the eyes of those who had little or no awareness of the nobility of literature. They believed, with William Faulkner, that at its best literature helped man endure by reminding him of "the courage and honour and hope and pride and compassion and pity and sacrifice which have been the glory of his past".

Tocqueville warned us not to let democracy debase cultural standards and Julien Benda spoke of *la trahison des clercs*. Neither could have had any idea of the seriousness of the problem we are now facing.

Geoffrey Moore

## Cross-currents in the Gulf

Justin Wintle welcomes an even-handed account of the crisis

IN THE middle of the 1990-1 Gulf Crisis I had the dubious pleasure of listening to an established moral philosopher expatiate on "the eternal righteously of giving Saddam Hussein a bloodied nose".

Other people were making similar noises, reflecting a general unwillingness to comprehend the realities that govern the Middle East: a series of artificial boundaries created, largely by Britain, with scant regard for either cultural or tribal homogeneity, in the wake of the dissolution of the Ottoman Empire at the end of the First World War. Without its vast but unequally distributed oil reserves, and without the further creation of Israel after the second war, carved out of Palestine, the Arab Middle East might by now have set its house in order. As it is the oil has guaranteed continued interference by outside powers.

The spectre that haunts the West is a coalescence of "local" interests that would establish autonomous control of oil flow and oil prices. To this outcome there are two possible avenues: Pan-Arab nationalism, and Islamic solidarity. Both are fraught with difficulties. The first runs counter to the entrenched interests of the seven royal families who between them rule the Gulf and who have invested their wealth in the West. The second must also cope with religious differences within the Muslim world, notably Shia/Sunni sectarianism.

These cross-currents form both the background and theme of Duff Hiro's admirable account of the Gulf War, *Desert Shield to Desert Storm*. While Hiro by no means attempts to whitewash Saddam Hussein, he does show that, for all his cut-throat megalomania, the Iraqi leader deserves to be considered as much the product as a would-be controller of the forces of his times. Conversely, Hiro also allows the rape of Kuwait to expose the rapacity of western intentions and the hollowness of George Bush's New World Order.

The first Gulf War was fought between Iraq and Iran, where Ayatollah Khomeini's Islamic fundamentalist revolution produced precisely the kind of seismic phenomenon dreaded by the West. In attacking Iran, Saddam was supported by many of those Gulf states, including Kuwait, which later joined the anti-Iraq alliance masterminded by Washington. Indeed, during the period 1984-8, the US itself increasingly supplied Saddam, then perceived by the State Department as a stabilising factor, with arms and economic aid. The motives for Saddam's

## Crime

## Happy reunions

DETECTIVES with wonky or failed marriages are a staple of crime fiction, as are little old ladies confined to their rooms and glued to their windows. In *Trifles Taken* (Macmillan £12.99, 224 pages), second adventure of the unimpeachable D.S. Macrae and his happily paired sergeant Leopold Silver, the crafty Alan Schofield makes good use of both stock elements, turning them into original and sympathetic characters. There is also a Rendell-style nutcase, with an even nuttier mother, and a sad girl who works as the sexy voice on a chatline. Well begun with the previous *Dirty Weekend*, the Macrae-Silver series now seems solidly established.

Simon Brett's loser-actor Charles Paris is almost too solidly established. His continual yearning for a double Bells, like his repeated, lacklustre efforts to recapture his wife's affections are beginning to pall, and even faithful fans may wish he would shape up, join AA and remarry. Still, his acting career involves him in some odd and readable comedies. The latest, *Corporate Bodies* (Gollancz £12.99, 189 pages), finds him playing a minor role in a corporate video but, of course, he is the major contributor to solving the inevitable crime. Brett, and Charles, have a tendency to laugh at their own jokes, but, often enough, the reader will laugh with them.

Kay Mitchell's *In Stony Places* (Barrie & Jenkins £12.99, 204 pages) is also the second in a new series. A solid

William Weaver

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## Polish interlude at the Holy See

IF ANY single individual can claim to have done most to undermine the Soviet Communist Empire, that person is Karol Wojtyla, better known as Pope John Paul II. Unbelievers may scoff at the notion that the Holy Spirit guided the cardinals to choose the relatively unknown Archbishop of Krakow to be successor to Peter and John Paul I; if not, it was surely an act of devilish political cunning by the princes of

the Roman Church to choose a Polish Pope.

His determination to revisit his homeland, his support for Lech Wałęsa and Solidarnosc - apart from one tactical retreat in 1983 - helped bring down Jaruzelski and install Wałęsa as Poland's president. Indeed, David Willey reports that at a 1983 mass at Warsaw football stadium John Paul behaved "more like the King of Poland than the Vicar of Christ

Strawberry was her nickname as a girl.

In 1930 she accompanied Aragon to the Writers' Congress in Kharkov. He was welcomed in the Soviet Union as a celebrity and signed a document repudiating Surrealism and his former colleagues - this was his most shameful moment - while Elsa became thereafter a fellow traveller in more senses than one.

Then her transformation began - first as a wartime icon in his verse, a metaphor of separation; then as a novelist herself who in 1945 was awarded the Prix Goncourt for *Le Choc Blanc*. Little of her work has appeared in English. Mackinnon finds it, at its autobiographical best, most deserving of our attention. He compares the wartime and post-war fortunes of Elsa and Aragon with those of Sartre and De Beauvoir. Why did the younger couple achieve such wide international fame while Aragon and Elsa dwindled outside France into obscurity?

He has no simple answer but points out that the more famous pair of writers remained in Paris during the Occupation and to an extent difficult now to determine played along with the regime. Aragon and Elsa were living mainly in the south in Nice and Lyon, doing dangerous work, and they had no ready-made Existentialism to market after the war. They may also, it must be said, less gifted. This provocative comparison is one of many such to emerge from a stimulating, sparingly written biography of a woman whose extraordinary life may be seen to summarise much poratory history.

and Bishop of Rome." Poland was the key example to the rest of the erstwhile Soviet empire.

In the Soviet Union itself, there were manifold pressures on Mikhail Gorbachev. The Pope, with no battalions and only a small minority of followers, used his moral authority and the diplomatic clout of the Holy See to good effect to appeal to the better nature of the Soviet leader in the constant crisis of the 1980s.

Through his travels to every continent and to more than 80 countries, John Paul II has made the church more visible than ever before. Through his encyclical letters, notably the 1988 *Sollicitudo Rei Socialis*, dealing with capitalism and communism, he has reminded the world that, though capitalism today seems triumphant, our civilisation still has to demonstrate that it can provide for the poor of the world.

Not everyone applauds. Inside the Catholic Church itself the pope's critics are legion, accusing him of an autocratic style of rule that has destroyed the hopes of collegiality of the Second Vatican Council and has imposed a

GOD'S POLITICIAN: JOHN PAUL AT THE VATICAN by David Willey Faber & Faber £14.99, 318 pages

narrow Slav view of the world on a global church of 800 million believers. Willey himself admits his doubts: "My faith in God is intact, but my allegiance to the Roman Church has been suspended while I examine this brief Polish interlude in its history."

The author's knowledge of Rome, as the BBC correspondent there, and of the often devious and Machiavellian ways of the Vatican give him a good vantage point. He has supplemented this by observations collected in accompanying the pope on his travels. The book is packed with fascinating facts from the "Trivial Pursuit" type - like when a pope first started to wear white garments - to more substantial points, like the decline in recruitment to the priesthood.

His chapters on the population explosion and on the poor state of the church's finances raise important awkward questions which the pope, sheltered from the grubby real world by his bullet-proof Popemobile, has refused to face squarely and honestly.

But the size and very variety of the Catholic world means that Willey treats many issues, notably the church in the Third World and the church and Islam, skimpily. The book is also spoilt by its poor organisation. It bears the marks of being edited by too many pairs of hands, so that it is heavy-going through the Soviet pages, which should have been its keynote.

All this means that, when the definitive biography of John Paul II is written, Willey's work will be an important source; it falls a long way short of being the seminal work on the pope.

Kevin Rafferty

CLASSICAL CONCERT  
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## Rumours, rules and 'antique women'

**R**UMOURS THAT Mark Fisher, the assiduous shadow Arts Minister, might not come into his inheritance if Labour win the Election seem wide of the mark. An attractive scenario is painted of Neil Kinnock grabbing some populist headlines by creating an ennobled Melvyn Bragg as a high-profile arts supremo. The alternative theory from insiders was that he might please the women's lobby by catapulting Joyce Quinn, an obscure back-bencher, into the portfolio.

But the official line still is that all the shadows will take over their scheduled portfolios – at least for the first six months. Then Fisher might get promotion to the cabinet while Bragg, or perhaps Baroness Teesa Blackstone, 'also thought to be keen on the job, or Quinn (with Glenda Jackson as a possible FFS) is hauled in to pep up a labouring Government.

There is little to choose between the parties' declared programmes for the arts. Labour might force local authorities to allocate a set percentage of their revenues to the arts, and is likely to raise additional money by imposing a tax on blank tapes – audio and video.

But talk of enlarging the arts ministry by giving it responsibility for film and television seems doomed to disappointment in post-Election political horse trading. To a great extent the Government has already carried out much of Labour's policy – notably by slimming down the Arts Council and pushing funding decisions to the regional arts boards.

The *Commissaire*, the respected British art journal which turned itself into an American life-style magazine, has closed down. So has *The Art Journal*, a more recent candidate for the collector's eye. There are reports that Harr Flick, owner of *Apollo*, is wearying of his vehicles. The advertising recession has badly hit the financial viability of the plethora of art and antiques magazines.

Against the odds, the one success is *Antique*, the latest edition of which appeared this week, bursting with advertisements and, and, and, and. *Antique* started life as *Antiques Across the World*, a giveaway dealers from Michael Davis, shippers of antiques. Michael Davis went out of business but the team that ran the magazine persevered, shortened the name, and now publish the only journal in the market making a reasonable profit.

The secret is an odd one – humour, plus the lavish use of big names. Everyone from Harold Wilson to Spike Milligan has written for it, which, in contrast to the an, so serious, tone of its competitors, has an undergraduate desire to shock. The current issue is typical. It is devoted to women, and, along with predictable articles on the chauvinism of London auction houses in comparison

with New York, contains a virulent attack by the critic Brian Sewell on women artists. He claims that "if all the paintings ever painted by every woman were thrown into the Atlantic the history of art would not be a lot disrupted".

So it was bravery beyond belief which drove Sewell, famous for his dislike of social occasions, to accept an invitation to address the lunch of "antique women" yesterday, the jolly annual occasion when Women in Art and Antiques, an influential but mysterious body of around 100 women working in the art world as PRs, journalists, or dealers, sit in the men. However, Sewell was let off the hook since his mother fell ill and he had to cancel at the last moment.

How fares the art market in 1992? There is no reason at all to think that it will be in any better shape than in 1991, at least for the next few months. Despite brave talk of an autumn recovery, most dealers are just about surviving the worst sales patch of the year.

If there is a revived impetus it might just be apparent by next weekend through the level of activity at two of the most popular specialist fairs. On Wednesday *The World of Drawings and Watercolours* opens at London's Park Lane Hotel, and Art 92, the London Contemporary Art Fair, is at the Business Design Centre in Islington from Thursday.

The fairs share popular appeal, in their price range – you can buy something for as little as £50 – and because they both attract committed enthusiasts. The British have always loved watercolours and it remains the preferred home decoration for many traditionally-inclined collectors, whereas contemporary art is exercising an ever stronger pull over the young, inspired perhaps by the high international reputation of some British artists.

From its start six years ago the *Watercolours Fair* touched a nerve. It has attempted, with some success, to limit the space given over to whimsical Victorian watercolours of cottages and children clutching cats in favour of 18th century watercolours – an under- appreciated and under-valued (at cheap) collecting field; contemporary work; and drawings. With 50 dealers, and over 2,000 items on offer, this is the place to check yourself up with an affordable picture.

London's largest Old Master dealer, Richard Green, is showing at Park Lane for the first time, with a £200,000 Turner among his offerings, while Art 92 has lured in the largest 20th century dealer, Leslie Waddington, whose stand is devoted to the work of the here-and Barry Flanagan.

There are two distinctive features at Art 92: a Starter's Corner, aimed at new collectors, to which most of the 60 dealers taking part have contributed works priced at under £250, and a Touch Tour for blind and partially sighted art lovers.

*Antony Thorncroft*



Vivian Ellis (centre) with Ray C Davis and Frank Thornton, two of the cast of 'Spread a Little Happiness' at the King's Head

## They're playing his song

**V**IVIAN Ellis's mother was so determined that her child should be a musician that she played the violin every day during pregnancy. It must have worked, since he later became one of the foremost theatrical composers of his day, the equal of Ivor Novello and Noel Coward. And yet now, the last surviving member of that generation, he is the English musical's forgotten man.

Novello is the mainstay of countless amateur operatic societies and Coward of any company from Weston-super-Mare to the West End, but Ellis remains a name for the record books and the library shelves. All of which should now change as Dan Crawford, producer of the 1983 *My Fair Lady* revival, presents *Spread a Little Happiness*, a compilation of 30 of his classic songs, at the King's Head (reviewed in the FT yesterday by Alastair Macaulay).

Crawford believes such a setting to be the ideal showcase for his work. "After Mr Coward we spoke of doing other shows, but we always bumped into the books."

These were of such colossal inadequacy that it is no surprise to learn that, like other composers of the time, Ellis rarely read them but simply provided a number for a specified slot.

But whatever the holes in the plot, the music that filled them lives on. Sandy Wilson, whose *The Boyfriend* was a patch of such colossal inadequacy that it is no surprise to learn that, like other composers of the time, Ellis rarely read them but simply provided a number for a specified slot.

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It was Mr Coward, which played for 22 performances in 1928, that made his name. But the road to the West End did not run smooth. Instead, it first looked to run to the Wigmore Hall rather than the Hippodrome, for his early ambition was to be a concert pianist. But a classical career was thwarted by both temperament and circumstance, although he is convinced that the discipline has been crucial to his success: "The difference between a songwriter and a composer is that a songwriter is responsible for individual songs, but a composer should have the ability to balance an entire score. For that he needs a musical education like mine."

Such childhood efforts as a lament for the sinking of the Titanic, consisted entirely of incidental songs. He placed one in a 1922 revue entitled *The Carrot's Egg*. Arthur Wimperis, the lyricist, encouraged me,

saying money would roll in like a cascade. What actually rolled in for the first year was £5. But from then on I was hooked."

He worked as a song-plugger for a music publisher by day, while bearing his own songs in revue by night. His first chance to compose a complete score came with *My Fair Lady*, even though he at once fell victim to the transatlantic snobbery which has dogged him throughout his career. The producer was anxious to attract a Broadway composer. "American musicals had swept the market. They didn't want any one English and, except for Andrew Lloyd Webber, they still don't."

But it is this very Englishness which lies at the heart of his music's appeal.

Sheridan Morley, the deviser of the present tribute, speaks of its wistful, yearning quality. "He is the master of songs of lost

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## ARTS

# Modern artist of the Renaissance

**A**NDREA Mantegna was the most famous modern artist of 15th-century Italy. Contemporaries hailed his "Camera degli Sposi" in Mantua Castle as "the most beautiful room in the world". In the "Triumphs of Caesar", Mantegna's passion for antiquity combined so powerfully with his dazzling artistic technique that Rome's victorious legions seemed once again to shake the ground with their tread.

Andrea Mantegna at the Royal Academy in London until April 5 (sponsored by Olivetti) is a miracle of an exhibition. Through it we rediscover an artist whose work lights a path back to the excitement and the intellectual ambitions of the early Renaissance.

Many people would have said the day had gone when there could be a major exhibition devoted to one of the greatest names of the 15th-century Renaissance. And yet round after room of the Academy, painted a rather surprising, dappled-purple, hung with paintings, drawings and prints either by Mantegna or his circle. Separating the former from the latter is part of the exhibition's scholarly vision d'etre, without which far fewer treasures could have been prised away from their owners.

Admittedly, Mantegna made things easier by his preference, unusual before 1500, for painting on canvas. As he pointed out to a client, paintings on canvas were so convenient to transport; you simply furled them round a rod. In Padua city of Mantegna's youth, fresco was the natural choice for grand decorative schemes. The precocious artist proved his mastery in the Ovetari Chapel in the church of the Hermit Friars. Destroyed by an Allied bomb in 1944, the Chapel was perhaps the most tragic artistic loss of the War. One surviving sketch appears in the exhibition. The way the seraph's white tunic clings to his well-modelled body, as if he had just stepped from a celestial bath, shows the extraordinary

importance of Donatello's example for the art of Mantegna.

Mantegna at Padua quickly became the darling of a group of bankers, lawyers, physicians and the bishop. However, he was woosed away by the blandishments of the duke of Mantua, the highly cultivated but, as Mantegna was to discover, not always solvent Ludovico Gonzaga. Mantegna's adopted city was damp, thanks to Lake Garda, which made fresco painting something of a battle — one which, technically but not artistically speaking, Mantegna lost in his "Camera degli Sposi". Canvas proved the solution for large-scale works such as the "Triumphs of Caesar".

Lake Garda itself inspired Mantegna's restrained and poignant "Death of the Virgin" from the Prado, one of a number of paintings on panel which, quite exceptionally, have been loaned to this exhibition. This lovely view, half water and half sky, is as spacious and tranquil that it recalls landscapes by Giovanni Bellini, his brother-in-law. While a contrast there is between the simplicity of this painting and the more detailed world of Mantegna's earlier devotional panels — paintings of the "Adoration of the Shepherds" from the Met and "St Jerome in the Wilderness" from the museum at San Paolo.

What a contrast, equally, with the National Gallery's "Agony in the Garden". Perfectly reasonably, this great early painting has stayed in the Gallery where, if any strength remains after this demanding exhibition, you should see both it and the brilliantly-coloured altarpiece of the Virgin and Child with Saints on your way home.

At the Academy, we have a fascinating opportunity to compare Giovanni Bellini and Mantegna in their treatment of another deeply affecting theme, Christ's "Descent into Limbo". Mantegna's rapturous evocation of the civilised aspects of conquest, of proud cities captured and their statues carted off to grace the conqueror's home, is a wreck of its former self.

more dramatic; indeed, in all of Renaissance art I doubt there is a more eloquent back view than that of Christ standing at the gates of Hell, his red robe fluttering in the infernal draught.

I cannot begin to describe the other extraordinary masterpieces now gathered together. From the Louvre comes "Fallas expelling the Vices from the Garden of Virtue", Mantegna in his late years creating the most complex allegories any humanist scholar could devise. Turn that to this contemplative Mantegna, the great religious artist, above all in the Copenhagen "Madonna of Sorrows with Two Angels". This important painting is as well-pre-

pared as the "Triumphs" keeps its incredible beauty of design. From the first musician blasting away on his curved trumpet the procession moves to a rhythm so entrancing it may well hold you spell-bound for an hour.

Not surprisingly, the "Triumphs" will not be travelling with the show to the Metropolitan Museum in New York, where it runs from May 9 to July 12. There will be other gaps, too, but the New Yorkers will have their own compensations, such as the portrait from Berlin of the memorably stony-faced, brooding Cardinal Ludovico Trevisani.

Mantegna's paintings are not as familiar today as many of contemporaries such as Uccello, Giovanni Bellini or Piero della Francesca. Rather oddly, to my mind, there seems to be a feeling that Mantegna is a difficult artist, characterised by a streak of hardness, something disconcerting and even repellent. Unfortunately, this was due to contemporary gossip about the man.

Mantegna was a genius who was proud, prickly, and more than a little spiteful. The duke of Mantua himself had to step in to solve his painter's quarrels with his tailor. He could even be downright vicious. There is a well-known story, rather unclear in detail, of how he hired thugs to beat up the artist who made illicit copies of his engravings, and then bounted him from Mantua with allegations of sodomy.

But since when has it been necessary for a great artist also to be a noble character? However, no less a connoisseur than Sir Lawrence Gowings takes a curiously wary approach to Mantegna as an artist in his preface to the catalogue — which is beautifully written throughout and quite indispensable. For Gowings, Mantegna is a difficult artist whom he describes as ferocious, stony-hearted. "There was no pity in Mantegna", he writes, and nothing "heroic or idyllic in his evocation of the ancient world".

Well, this was not previously my view of Mantegna and is still less so,

thanks to this memorable exhibition. Time and again it is the gracefulness of his figures which astounds, something especially well seen in his preparatory drawings. For all the variety of poses and human types which Mantegna delighted to paint, he never caricatured them. Roman soldiers in their fantastic armour appear as personifications of ideal male types; and yet in his later works — for example in the fascinating grisaille, "The Introduction of the Cult of Cybele to Rome" — we marvel that he could depict men who are bald and ageing, the stuffed shirts of the Senate, and yet give them dignity and even beauty.

Mantegna stands out for his extraordinary gift for individualising characters. We can still see it in the "Triumphs" and with wonderful skill in even the most rapid sketches, for example in his Saints Andrew and Longinus. His painting of St George from the Accademia in Venice shows this passion for the living, breathing, and above all thinking man, particularly well. Here is no vacuous Christ-like pin-up. Instead we see a thoughtful, full youth reminiscent of Donatello's St George, both warriors for whom conquering a dragon seems to be only one step in a spiritual journey.

As Paul Kristeller noted in his magnificent book on the artist published in 1901, "even those of his characters who seem peaceful and happy, betray a touch of sad melancholy, as though they felt the weight of a supernatural power hanging over them." But like so many truly great artists, no one characterisation will quite fit. Look at Mantegna's exquisitely tender engraving of the Virgin and Child, and there is no wistfulness. Instead here is the magical intimacy of a mother who is, after all, only a simple peasant who bends in a transport of tenderness over her baby. Mantegna is an artist who takes a lifetime to discover in all his variety. This exhibition will put its visitors several decades further along that path.



'St George', c.1470-75, by Andrea Mantegna

## Two girls go soul searching

**T**HE TOUR to which this devised double bill at the Gate Theatre, Notting Hill acts as guide to female relationships. In the first piece, *Sight Possession*, which won the Guardian International Student Drama Award, the relationship that is explored is a passionate one. The journey is from infatuation through rejection to a reconciliation that styles itself a happy ending against the evidence of the two personalities involved.

They torment and torture each other, then kiss and make up, quoting romantic clichés while converting them through behaviour which is choreographed into metronomic repetitions. Their neurones converge on a step-ladder, which is clacked open and shut, mounted, leapt from and covered behind.

In the second piece, *The Delour*, the trip is more abstract. Two women are walking along a road. As they



Alistair Sooke

'Guided Tours' at the Gate Theatre: Rachel Weisz

go, they accumulate the baggage of a lifetime — an unwanted gift, a chair, a corpse, an internal blues box

which becomes an icon of a certain sort of female sexuality.

What precisely is their destination? A washing line at the front of the stage on which they peg out their luggage as they peer over our heads to a distant horizon. They have arrived. Yes, but where? By this stage I'm afraid I neither knew nor cared.

Talking Tongues have found themselves a lively performances style, but they have as yet to develop the common touch that can woo an ordinary audience. A sense of humour helps, and narrative is important, even if one chooses to ignore its more obvious manifestations.

In *Sight Possession*, Kim Waller and Rachel Weisz at least create the continuity of two characters in a given situation. In the episodic *Delour*, they abandon themselves to their imagination in a way that is at once self-indulgent and studious and prohibitively difficult to follow. David Furr directs.

Such shortcomings may come over more strongly in a recording than they would in

**Z**IMMERMANN'S only opera has become something of a virility symbol among opera Intendents eager to display their credentials. Of all the significant operas written in the last 30 years *Die Soldaten* makes the most extravagant demands, with its multiple stage levels and three film screens, as well as cruelly taxing vocal parts — the role of Marie outstrips that of Lulu in its high-lying lines, while there are no less than six high tenors of various kinds specified in the score. So finding the resources and the rehearsal time necessary to mount *Die Soldaten* has become required proof of a genuine commitment to contemporary opera. In the autumn Andrew Porter mounted his enthusiastically on the New York premiere at the City Opera, while both Opera North and the Royal Opera have pencilled productions into their schedules in recent years, only to abandon them when economic stringency was enforced. The only British performances remain those brought to the Edinburgh Festival by the Cassel Opera in 1972.

Perhaps when it was first performed in 1965 *Die Soldaten* did appear to be a modern masterpiece, the long-awaited reconciliation between the post-war avant-garde and traditional opera, directly descended from *Wozzeck* and *Lulu*. A quarter of a century later it seems much less convincing, and distasteful. However human Zimmermann's intentions in setting Lenz's brutal drama his treatment comes over as sensationalist and exploitative: the concern for society's victims, so affecting in Berg's operas on similar themes, seems merely schematic. Musically too, the opera appears dated; though dramatically the pace is sure and tight enough, the language is self-consciously modish, the clichés of total serialism faced generally with quotation and pastiche.

Such shortcomings may come over more strongly in a recording than they would in

the theatre, where the sheer scope of Zimmermann's scheme doubtless carries a great deal before it. The new studio recording from Stuttgart (based upon a production there in 1982) is a superb one. Bernhard Kondras has been associated with *Die Soldaten* since its premiere and obtains a degree of accuracy and control from his players and singers that is often astonishing, while the insurmountable problems of containing all the musical effects and multi-layerings

Zimmermann: *Die Soldaten*. Munkittrick, Shadé, Vargas, Ebecke, Cochran, Hirte, Wolansky, Kosut, Stuttgart State Theatre Chorus and Orchestra/Bernhard Kondras. Teldec 9031-22775-2 (two CDs). Ligeti: *Le Grand Macabre*. Weiler, Walmsley-Clark, Farnie, Hause, Philharmonia Choir, ORF Chorus and Orchestra/Hermann Wergo 286 170-2 (two CDs).

Within a mere two-channel mix have been taken on more rigorously than could have dared hope. The cast is led by Nancy Shadé's impressive Marie and Zoltan Kelemen's eloquent Wesener; every part though, is strongly cast, and many of the roles are more lovingly detailed than Zimmermann's cardboard characterisations deserve.

*Grand Macabre* belongs with *Soldaten* (and Reimann's *Lear*) in the select band of recent operas that promise to lodge themselves firmly in the European repertoire. The Wergo recording appeared first on LP, and the transfer on CD is very welcome. It is a fine performance cast singing in German, which originated at Austrian Radio and is conducted by Edgar Höwarth, who was in charge of both the first performance, in Stockholm in 1978,

and the British premiere four years later.

No one would make great claims for the dramaturgy of *Grand Macabre*. Ligeti's version of the Giedreide play is a simple fable that targets the weaknesses of the human appetite for power, wealth and particularly sex. It is a frieze of absurdist jokes, musical and verbal, which orbits constantly about the biggest absurdity of all, death, and which along the way affectionately parodies and pays homage to much of the Western operatic tradition. One experiences enchantment rather than deep emotion in *Grand Macabre*, there is delight in its musical dexterity, its fond vocal writing and extravagant conceits, and maniacally uninhibited humour. There is nothing else remotely like it, and it may be both a summation of Ligeti's achievement and a leave-taking: the pieces that emerged in the wake of *Grand Macabre* were to be utterly different.

In two significant respects at least both *Soldaten* and *Grand Macabre* are entirely traditional: they both take as given the frame of the opera-house stage (even if Zimmermann stretches it a good deal) and the imperative of a linear narrative.

Wolfgang Rihm's *Hamletmaschine*, based upon Heiner Müller's theatre piece is far more radical in its basic conception — less perfectly real and, sometimes badly mis-calculated, but often thrilling fresh and full of striking ideas. Rihm cites Schoenberg's *Erwartung* and *Gädeliche Hand* as the jumping-off point for his "music theatre in five movements", but he throws Antonin Artaud into the mix too, to yield a result that defies accurate description and defies any number of formal boundaries.

The text is a sequence of discourses around the Hamlet story; Rihm says it is not his

one senses their wholesomeness long before beginning to tease out all the connections and meanings. The recording, made at the premiere in Mannheim in 1987, has its roughnesses but the power and originality of Rihm's writing are never obscured. It makes for a fascinating preface to his new opera, *Die Erboring von Mexiko*, scheduled for Hamburg in three weeks' time.

Andrew Clements

## Records

## Modern operas built to last

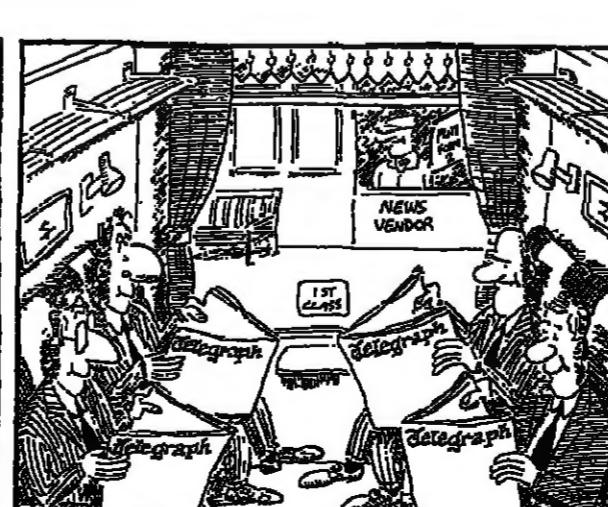
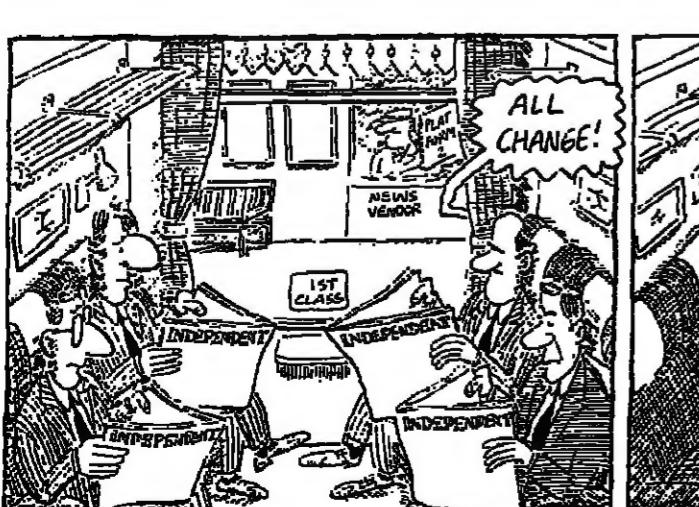
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## TELEVISION

## SATURDAY

## BBC1

7.30 Film: *700 Crystal Tops and Altehr*. 7.35 *Wc. Gang*. 7.45 *The Jetsons*. 8.05 *Eggs 'n' Bacon*. 8.15 *Thundercats*. 9.05 *Going Live*.

12.10 *Weather*.  
12.15 *Grandstand* introduced by Steve Rider. 12.30 *Rugby Union*: Previewing this afternoon's matches between Scotland and England at Murrayfield, and Ireland and Wales from Lansdowne Road. 12.55 *Match of the Day* from Highbury Park. Judging at 12.50 The Jim Ellis Construction Premier Hurdle. 12.40 *Rugby Union*: Preview continued. 12.55 *Roofing*: Including at 1.00 *The FK Roofing Champion Hurdle*. 1.10 *News*. 1.15 *Cricket*: New Zealand v England. Brief highlights from the first day's play in the First Test. 1.20 *Rugby Union*: Returning to Murrayfield. 1.30 *Rating*: Including at 1.35 *The Times*. 1.45 *News*. 1.55 *Cricket*: *New Zealand v England*. The Five-Nations Rugby Union Championship. Live coverage of Scotland v England from Murrayfield, and the second half of Ireland v Wales from Lansdowne Road. 4.35 *Final Score*. Times may vary.

6.05 *News*.  
6.15 *Regional News and Sport*.  
6.20 *One in Win*.  
6.30 *Now's House Party*.  
6.40 *Sig Break*. Celebrity players are Dennis Taylor, Tony Drago and Mike Hallett.  
7.10 *The Paul Daniels Magic Show*. Guests escape to escape from a solid air-tight box. Special guests are Canadian crooner Jean Nefcy and award-winning Spanish magician Juan Mayoral.  
7.45 *Moon and Son*. Did Joe Thorpe's past life as a drug addict catch up with him in Normandy? Gladys employs a psychic approach to the mystery.  
8.05 *Million Pound Millicent*.  
8.20 *Marin and Sport*.  
8.30 *That's Me!*  
8.50 *Midnight Caller*. When Billy Po is the victim of an attack in an Italian neighbourhood, Killian decides to breach the issue of racism intolerance on his show. Starting *Friday Cole*.

10.40 *Family Games*. Touch. A game is haunted by the belief that he can cause disaster. While in a coma, his psychic powers grow out of control. Horror thriller, starring Richard Burton and Lee Remick (1978).  
12.25 *Weather*.  
12.30 *Close*.

## BBC2

11.05 *I'd Like to Teach the World to Sing*. 11.45 *One Day*. 12.15 pm *Film*: *Split Second*.

1.45 *Heirs and Graces*. Lady Victoria Leatham visits Longleat House.  
2.15 *Network East*.  
2.45 *Mathematics*. (English subtitles).  
3.25 The Sky at Night. Patrick Moore visits the site of the Keck reflector, the most powerful telescope in the world.  
3.45 *Film*: *Amelia's Coming Out*. A physically handicapped child, wrongly diagnosed as retarded, is brought out of her shell by a devoted teacher. Starring Angela Petrelli-Gregor and Doreen Forysthe (1989).  
5.15 *Brisket*: *Find Test*. Highlights of New Zealand v England from Christchurch. After a thrilling summer's cricket against the West Indies and Sri Lanka, can Graham Gooch's men gain more success?  
5.45 *Crusie* 92. A week after the Super Bowl Champion was named, Angela Rippon, Peter Purves and Mark Stockman reflect on the most prestigious event in the dog world.  
6.05 *Leak Music*.  
7.15 *News and Sport*.  
7.30 *Tortelier Masterclass*. French cellist Paul Tortelier guides Lesley Shirley-Jones and Sumiko Kurata through Rachmaninov's *Sonata in G major*.  
8.15 *The Washington Version*. US Secretary of State James Baker and his assistants describe the meeting with Iraq's Foreign Minister Tariq Aziz. The Soviet peace plan that delayed the start of the ground war, and their problems over when to end the war.  
9.05 *Evening Picnic*: *Looking at Oliver*. A controversial new film about the assassination of John F Kennedy, which has caused an uproar in the US.  
9.35 *Film*: *Brazil*. Shy clerk Sam Lowry descends into paranoia and madness as an oppressive government takes control of his life. Black comedy inspired by Orwell (1984), starring Jonathan Pryce and Robert De Niro (1985).  
10.45 *Signs of the Unknown Era*. Two-part Russian film, complaining Angel, and The Homeland of Electricity, the graduation works of directors Andrei Smirnov and Larissa Shepitko. (1987). (English subtitles).  
1.30 *Close*.

## LWT

8.00 TV-am. 9.25 *Motormouth*. 11.30 *The ITV Chart Show*. 12.30 pm *The Mumsies Today*.

1.00 *ITV News*: *Weather*.  
1.05 *Local News*: *Weather*.  
1.10 *British Grand Prix*. Ian and Jimmy's reactions to yesterday's draw for the final of the European Championship, which set out the schedule for both England and Scotland in Sweden this summer.  
1.55 *The Day*.  
2.00 *SNi Tips*.  
2.30 *Cobblesstones, Cottages and Casita*. God's Not So Little Acro.  
3.00 *Film*: *Along Came a Spider*. Suzanne Pleshette stars as the widow of a research scientist, out to avenge her husband's death (TVM 1989).  
3.45 *ITV News*: *Services*.  
5.00 *ITV News*: *Weather*.  
5.05 *LWT News*: *Weather*.  
6.15 *Sharp Pot*. Sharp's guest is naked *Leslie Nielsen*, star of *Naked Gun and Airplane*. Plus, a competition to win tickets to see Phillip Schofield in *Joseph and His Amazing Technicolor Dreamcoat*, as well as an update on the preparations for the opening of Euro Disney.  
5.25 *Baywatch*.  
5.30 *Blind Date*.  
7.15 *Barrowmore*.  
8.00 *Inspector Morse*. While investigating the death of artist Harry Field, Morse and Lewis make some unnerving discoveries. John Nettles, Kevin Whately and Geraldine James star.  
10.00 *ITV News*: *Weather*.  
10.20 *Aspel and Company*. Michael Aspel returns with another series of the popular talk show. Among the guests are Catherine Zeta Jones, who plays *Mariette in The Darling Buds of May*, Jimmy Nail, the 18-year-old outrageous US rock singer, Alice Cooper.  
11.05 *Boxing*: *Commonwealth Featherweight Title Fight*. Colin McMillan from Great Britain takes on Ghana's Olubity Commy at the Royal Albert Hall.  
11.40 *Tour of Duty*.  
12.00 *Get Stuffed*: *ITV News Headlines*.  
12.45 *WCW Pro Wrestling*.  
1.45 *Get Stuffed*.  
1.50 *New Music*: *ITV News Headlines*.  
2.30 *Shangaan Beat*.  
3.30 *American College Football 1991*.  
4.20 *The Hit Man and Her*.  
4.30 *Close*.

## CHANNEL 4

6.00 *Early Morning*. 9.25 *Pictures in the Mind*. 10.30 *Wagon Train*. 11.30 *Film*: *When Willie Comes Marching Home* starring Dan Dailey with Corinne Calvet and William Demarest.

1.00 *Billiards*. Animation film from Czechoslovakia.  
1.10 *Racing from Kempton Park*. Introduced by Brough Scott. Including the 1.20 *Bic Razor Novices* Chase, 1.50 *St. Ic Lady Shaver Handicap Hurdle*, 2.25 *Bic Razor Lancashire Handicap Hurdle* and the 2.50 *Fulwell Handicap Chase*.  
3.15 *Film*: *Young Mr Lincoln*. Young country lawyer Abraham Lincoln and his law practice prove a young man innocent of murder. Starring *Henry Fonda* and *Alice Brady* (1939).  
5.05 *Brookside*.  
6.30 *Right to Reply*. Viewer Patricia White reports on the BBC programme *Kilroy*, and asks whether it offers informative debate or incites rows. She talks to former guests on the programme and to presenters *John Hodge* and *Steve Punt*.  
7.00 *A Week in Politics*. Including an interview with Dr John Cunningham MP, Labour's Campaign Co-ordinator, explaining how his party plans to win this year's general election.  
8.00 *Country Comes Home*. Hosted by David Dimbleby, who is joined by Charles Pidgin and The Judge.  
9.00 *Dirk Bogarde*: *By Myself*. Part two of two. The British actor talks expansively about the British cinema and his work with some of its great unsung directorial talents, such as Basil Dearden and Charles Crichton.  
10.00 *Film*: *Vicar of Dibley*. Dirk Bogarde plays a large vicar who risks his reputation by trying to confront a gang of blackmailers who murdered his onetime lover. Also starring *Sylvia Sims* and *Dennis Price* (1981).  
11.55 *One Night Stand*. American *Diary* Tenuta with her one-woman show at the Philharmonia Theatre, San Francisco.  
12.25 *Two's Company*. A St Tropez nightclub owner and his female impersonator housemate become involved in a sly ring. Camp farce, starring Michael Serrault and Ugo Tognazzi (1980). (English subtitles).  
2.15 *The Word*. Repeat of Friday's edition with Terry Christian, plus guest presenter *Brulmer de Cadet* (Amanda's brother).  
3.10 *Close*.

## REGIONS

ITV REGIONALS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

**AMERICA:**  
12.30 *Ski*. 1.05 *Anglia News*. 1.35 *Dinosaurs*. 2.25 *The Spectacular World of Guinness Records*. 3.00 *Cartoon Time*. 3.30 *Anglia News and Sport*.  
**CENTRAL:**  
1.25 *Central News*. 1.35 *Great Pictures*. 2.25 *Local News*. 2.45 *Cartoon Time*. 3.10 *Anglia News and Weather*. 3.15 *Anglia Weather*. 11.30 *Quadrophonic*.  
**CHANNEL 4:**  
12.30 *Superman*. 1.05 *Granada News*. 1.35 *The Motor Show*. 2.25 *McCloud* (1971). 3.35 *The A-Team*. 3.55 *Channel News*. 6.15 *Cartoon*.  
12.30 *Ski*. 1.05 *Granadian Headlines*. 1.35 *2.15 Crann Tars*. 2.45 *Wrestling*. 3.45 *The Highland Games*. 4.45 *Scorpion Sports*.  
**7.00 A Week in Politics**. Including an interview with Dr John Cunningham MP, Labour's Campaign Co-ordinator, explaining how his party plans to win this year's general election.  
**8.00 Granada**.  
**12.30 Superman**. 1.05 *HTV News*. 1.35 *Soccer in the Seventies*. 2.25 *Ski*. 2.55 *Caprice*. (1987). 5.05 *HTV West News and Sport*.  
**12.40 Hoober** *Blow Highway*. 1.05 *Scotsman Today*. 1.35 *The Life and Times of Grizzly Adams*. 2.25 *Will Penny*. (1987). 4.45 *Scorpion Sports*. 5.05 *Scotsman Today*. 6.15 *Cartoon*.  
**10.15 Local Weather**. 11.30 *Quadrophonic*.  
**11.30 Superstar**. 1.05 *Granada News*. 1.35 *The Weatherman*. 2.25 *Rockstars*. 2.45 *Rugby League*. 3.00 *Cartoon*.  
**12.30 Superman**. 1.05 *HTV News*. 1.35 *Motor Show*. 2.25 *Scorpion Sports*. 3.00 *Cartoon*.  
**12.30 TSN**:  
1.05 *The South West Week*. 1.35 *TSW News*. 2.25 *Peppermint*. 2.45 *The Spectacular World of Guinness Records*. 3.00 *Anna - Sallinger*. 5.05 *TSW News*. 5.15 *Gus Honeybun's Cartoon Time*. 10.15 *TSW Weather*. 11.30 *Quadrophonic*.  
**1.05 Regional News**. 1.35 *The Spectacular World of Guinness Records*. 2.25 *Out of Limits*. 2.45 *Rugby League* - Live. 3.00 *Salters*. 5.05 *TSW News*.  
**9.00 Dirk Bogarde**: *By Myself*. Part two of two. The British actor talks expansively about the British cinema and his work with some of its great unsung directorial talents, such as Basil Dearden and Charles Crichton.  
**12.30 Superstar**. 1.05 *Granada News*. 1.35 *The Weatherman*. 2.25 *Rockstars*. 2.45 *Rugby League*. 3.00 *Cartoon*.  
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**12.40 Hoober** *Blow Highway*. 1.05 *Scotsman Today*. 1.35 *The Life and Times of Grizzly Adams</i*

**I**FIND it hard not to feel sorry for Neil Kinnock. Whatever he does, he cannot please his critics.

He has spent the past nine years purging the Labour party of ideology. Out have gone unilateral nuclear disarmament, nationalisation of the top 200 monopolies and free television licences for pensioners. In have come reams of worthy papers setting out plans for making the trains run on time, tightening company law and improving reading standards in schools.

The result? Kinnock's critics say that he lacks a "big idea" that no one knows what he stands for.

Newspapers which used to declare Labour unelectable because of its policies now claim that it cannot be trusted for changing them.

Personally, I think that Labour needs a big idea like it needs a hole in the head. After 11 years of Thatcherism, I am sure that not having an axe to grind is worth a few million votes.

"EITHER I'M mad, or I do have a point," said Victoria Gillick. She was sitting in the scruffy living room of her house, rubbing her arms and explaining why she campaigns against sexual licence.

"I am under no illusion that what I am doing is fruitless. But it has to be done. It's a war of attrition. In the end, even if I did nothing the thing would resolve itself - because history always does."

Victoria Gillick has the single-minded boldness of the revolutionary. Her enemy is the Progressive Establishment, which she sees as a conspiracy of social engineers with discredited theories who are undermining parents and damaging their children.

Although she claims the support of a silent majority she runs no organisation. Consequently, she has left herself, her artist husband Gordon and their ten children vulnerable to derision, abuse and the obsessive attention of the prurient press.

I travelled to the foggy fenland town of Wisbech where the Gillicks live after reading last week that Mrs Gillick had reported the head doctor at the Brook Advisory Centre in Birmingham to the General Medical Council.

She alleges that the clinic is flouting a 1985 ruling of the Law Lords in a famous case which she herself brought that only in exceptional circumstances could doctors give contraceptive advice or treatment to girls under 16 without their parents' consent.

Victoria Gillick is not quite the militant earth-mother I had expected from reading her book, *A Mother's Tale*, an apology by turns trenchant and sentimental. I found a strong, feminine woman, gentle-voiced with a husky laugh. Occasionally her eyes had the fey look one imagines in a Thomas Hardy heroine. She was serious enough, but her suspicion of me and my trade made her skittish.

Her first explanation of her motives came as a surprise. She said it was her training as a painter.

"I've often worried why one felt so ill at ease in this society, and I can only think it's for the same reason as someone like Mary Whitehouse (the veteran broadcasting campaigner). She, too, was art-trained.

"All your instincts are to try and make harmony and order and sense. All one's training is for that purpose. I feel ill at ease when I find the moral images, the way people behave, out of kilter. The colours are wrong, the balance has gone, the composition is all out."

I ventured to suggest it was more psychological than that - perhaps to do with the fact that her own parents separated.

She would have none of it. "That's what the New Statesmen said. They said I actually didn't like children; that's why I was on having lots and lots of them to try and demonstrate that I did like them."

Wife and husband are Catholics, and Gordon - a strong-minded and articulate man - appears to support his wife on every point. They told me that as Catholics they belonged to a critical non-conformist, Tradition more truly English than Protestant puritanism. They are proud to be non-judgers, outsiders, who have no social status and therefore none to lose.

Isn't it moral or religious fervour that drives her?

"No," she said, quietly. "I have a strong faith, but I'm not a very good Christian. I'm a practical Catholic, but I'm not a very good one."

What is it that you're bad at?

"That's my business." Then she conceded: "It's not believing in God that's difficult, but day-to-day living."

I pressed. You could be seen as some sort of religious nutter, couldn't you?

"Well, only because for some reason or other we tolerate journalists exposing their own religious prejudices, to the extent that I am always referred to as a 'Roman Catholic mother-of-ten.' I have a theory that this is what one person referred to as my-market, middle-class Pakistani. I notice that when Enoch Powell brought in his Embryo Bill nobody ever referred to him as an Anglican father-of-two. That would have been an insult against the monachy, an attack on the State itself."

**H**ERE AMONG the contested news offices at Westminster, the Tory and Labour skirmishing is looking too seraphic and scrappy.

Attempts to seize the "political initiative" blur in my mind. Who is more dedicated to public transport? Malcolm Rifkind, transport secretary, or his brash shadow, John Prescott? Which party is more enthusiastic about the National Health Service?

It is time for someone to inject a little order, devilish malice and ruthlessness.

Niccolo Machiavelli, the earliest and so far unsurpassed political commentator, must have felt similarly frustrated as he penned a note

## Vote for double-digit inflation!

**J**ohn Willman says Labour does not need big ideas to win the election

But Labour does need to assemble a few simple themes which give people something to latch on to. I cannot be the only voter who is unclear about why life would be different under a Labour government. So, in the spirit of improving what looks otherwise to be a lacklustre election campaign, I offer three election-winning policies for an ambitious prime minister-in-waiting.

The first is to bring back double-digit inflation at the earliest opportunity. Since it will almost certainly happen under a Labour government, anyway, Kinnock might as well claim the credit for its beneficial effects now.

My second election-winner is a promise to bring back the grammar

reminding of those beneficial effects. Rising nominal house prices shrink away mortgage debts, avoiding the sort of misery caused by the present decline in house prices.

They make people feel good. They make people spend money which creates jobs. And since most people get pay rises in excess of inflation (or are on index-linked benefits), burdensome mortgage payments swiftly dwindle away to affordable proportions.

Indeed, I predict that the double-digit inflation rates of the 1970s will soon join regional railway companies and learning by rote on the political nostalgia Top Ten.

My third election-winner is a promise to bring back the grammar

schools and direct grants. This would be hugely popular - their abolition provoked widespread "save our schools" campaigns because of the esteem they enjoyed locally.

**I**t would also be recognisably a socialist policy. Parents who can afford it now buy a grammar school education for their children from the independent schools. Children whose families cannot afford the fees are denied the quality of education which the grammar schools provided.

I cannot be the only voter who finds this unacceptable in a society which claims to offer equality of opportunity. It is also a waste of talent if children from working-

class families find it harder to get into tertiary education.

My third suggestion is a confiscatory inheritance tax extended to include all lifetime gifts.

I would exclude gifts and bequests between husband and wife, as at present. And I would introduce complete exemptions for small businesses so long as they remained in the family - to encourage the development of a *Mittelstand* on German lines.

But I would raze off anything else other than a few thousand pounds of gifts and bequests and the cost of a decent burial. The proceeds of such a tax would allow Labour to give every 18-year-old an endowment of £10,000.

To stop them spending it all on sex, drugs and rock'n'roll, this endowment would be enclosable only for a limited range of uses.

At the top of the list would be vocational training and higher education (a beneficial side-effect would be that universities would then get their income from their students, not the state). It could also be used to buy a house, start up a business or for long-term investments - with provisions to stop it being cashed in.

A massive step towards greater equality of opportunity, it would empower young people to make real choices about their lives. It would also be in sharp contrast to the Conservatives' plans to reduce inheritance tax, which could be lampooned as encouraging the sons and daughters of the rich to become idle layabouts.

So, there we are. Three unbeatable policies - and none of them costs a bean in extra spending. Is anyone listening out there?

## Brown: a dark horse

**M**ichael Thompson-Noel

AS CHANCE would have it, January 18 is the one day a year when I observe a ban on jokes about bookmakers. In my experience bookies are such a grating, conning group that it is fair to make jokes about them throughout the year, particularly if you understand the slick mechanics - of the immensely profitable maths - of their parasitic business.

But on January 18 I hold myself in check and tell myself no bookie jokes. However, sticking to the ban is difficult. For example, this week I have been fossilising for value among the bookies' quoted odds on the UK general election. But my ruminating has been rebuffed. I rang one of the Big Three bookmakers. I won't say which one, except that its name includes an *L*, an *A*, a *d*, a *b*, an *r*, an *c*, a *f* and an *a*. The odds it quoted were as follows: Conservatives 5-6, Labour 6-5, hung parliament 1-2.

You do not need a degree in cosmography to see that those odds are just a tiny bit cramped: an amalgam of the difficulty of locking horns with the bookies.

What you should do when you see odds like those is walk away. So I did. I walked into Mayfair, to the home of my friend Jack Hillbrook, Europe's richest bookmaker. You may not have heard of Jack. I am the only reporter he ever sees, which is why I am privy to most of the schemes cooked up by Jack and his North Korean-built computer, GREENGOD-VI.

Jack was away. He is negotiating the formation of a chain of betting shops in Croatia and Slovenia. But Boris, Jack's minder, was there. Boris is ex-KGB. He invited me in and ushered me upstairs, into the perpetual video night-time (anks of computers, flashing TV screens) of Jack's private office. The only painting in the room is an incandescent nude by Piero Bellotti.

I admired the painting, then passed through an unmarked door into a carnation-coloured room

## HAWKS & HANDSAWS

where GREENGOD-VI lives. Of course he lives there. He has a mind. He passes all Turing tests with scandalous ease. In addition to a mind he also has a *flap*, though it is a bit like mine: virtually undetectable except in shower periods.

"Hi, GREENGOD," I said.

"Hi, Mike," he said, flashing his coloured lights and greeting my arrival with an improvised version of the theme from *ET*. "How is your luck?"

"Not good," I said. "The horses are killing me. I've been losing since Boxing Day. Flick-flick smack-sack. I am bleeding GREENGOD. I can't adjust to changes in the going." (Among thousands of subjects, GREENGOD-VI is an expert on climatological change and the problems for horse racing, such as ruptured form lines, posed by global warming.)

"I'll see what I can do," said GREENGOD-VI.

"Otherwise," I said, "I've been trying to find value in the election odds, but the odds are horribly cramped: 5-6 the Tories, 5-6 Labour, a hung parliament at 1-2."

"Flaky," agreed GREENGOD-VI. "Have no twixt" (I imagine he meant track). "What you must do is look for value in the odds quoted against the name of the prime minister at the end of the year. That ought to be fun. Also profitable. How much do you want to win?"

"£2m," I said.

There was silence for a moment while the computer played with his lights, absent-mindedly composing a tone-poem of indigo, cobalt, coral and malachite. Then he started to hum to *ET* again. I knew he was happy.

"The trouble is," I said, "that the bookies, again, are being ultra cautious with their prime minister odds. There may be two general elections. Possibly three. There could be fighting in the streets. Or else a riot of apathy. Either way, predicting who will be PM at the end of the year is not an easy task. But can I get satisfaction? I phoned *Ladbrokes*. They were charming but quivery, shook like jellies. They said that computing these odds was extremely difficult. Finally, they offered 5-6 John Major, 5-6 Neil Kinnock and 10-1 anyone else."

"Flaky," agreed GREENGOD-VI. "Have no twixt. The man you should concentrate on is Gordon Brown."

The shadow trade secretary, I said. "Labour's secret weapon. The man famous for his ability to cheer up a room just by leaving it."

"You are out of date, Michael. They've been working on Gordon Brown. As you know, I monitor every TV channel in Europe. I have been studying him closely. Gordon Brown is now swaying. That is a singular development. The other night on *Charron* I smelt at Michael Heseltine. Smiled, and then rubbed him. Absolutely singular. If you show around you'll get 20-1 against Gordon Brown. Then you could move to Tawdowndant. In return, you'll take me with you. Just think what we could do."

## Private View

# Portrait of the artist as moral campaigner



Exposure. The feeling of being tailed, dogged, taunted by the media.

You tell me what you call it.

"I call myself a ratcatcher, actually."

You do it with distaste?

"No. That's not true."

How is it, then?

"Like, I believe, some men feel when they are in the heat of battle. They don't do it with distance, they do it because it's a job that's got to be done."

"It just gets so boiled up and angry that other people should have an opportunity to promote their views on."

Victoria Gillick is a single-minded self-appointed campaigner against sexual licence and the Progressive Establishment. She explains her views to Christian Tyler

I suggested that it was disingenuous on her not to recognise that being a Catholic and against artificial contraception had got something to do with it. Hadn't she got something to do with it?

"It's not got something to do with it for me. It might for those who look on me."

Where does your being a Catholic come into this?

"The Catholics are used to being

at the sharp end of moral issues.

They have a history and tradition of individualism. I believe that the individual conscience has to take precedence over everything."

Aren't you asserting your views at other people's expense?

"Yea. But that is my democratic right. There's nothing wrong in that. People only think you are exerting your views over them when they disagree with you."

I just get so boiled up and angry that other people should have an opportunity to promote their views on."

Victoria Gillick broke off suddenly and said: "Here comes someone."

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when they are in the heat of battle. They don't do it with distance, they do it because it's a job that's got to be done."

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## Machiavelli's view of John Major

To The Magnificent Lorenzo De Medici, Duke of Urbino in the 16th century, his humble status as a political observer instills a sense of awe. The likely ferocity of the 1992 UK election campaign would impress a Borgia, in vindictiveness if not debauchery. Election press conferences will start at 7.15am to fit breakfast TV. Insults will flow like water. But awe should not stop pundits preaching to the potentates. As Machiavelli wrote: "Just as men who are sketching the land-

scape put themselves down in the plain to study the nature of the mountains and the highlands... so, to comprehend fully the nature of the people, one must be a prince, and to comprehend fully the nature of princes one must be an ordinary citizen."

Machiavelli's writing plays heavily on the baser human motives, to which only thereckless of political leaders would admit. There are handy election tips. But burn this article after reading.

The Prince is most applicable to

Tories, partly because it is about holding or consolidating power.

Machiavelli himself was an unconstructed Conservative. Socialism and liberal democracy were not big swingers in turbulent late medieval Italy.

Parties could have been written by

the Treasury. A Prince spending generously will soon squander all his resources only to be forced in the end, if he wants to maintain his reputation, to lay excessive burdens on the people, to impose extortionate taxes," Machiavelli warns. "This

will start to make his subjects hate him.

John Major is tilting in the wrong direction, positively boasting about the amounts being spent on the NHS. Such largesse will eventually backfire. There needs to be less of this "honest guy" image. It may have brought credit in Major's first year as prime minister, but callousness will bring still greater dividends. "A prudent ruler cannot, and must not, honour his word when it places him at a disadvantage and when the reasons for which he